

# BAY AREA REPORTER

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## Sunny Skies Help Cyclists Raise \$300K for AIDS

### 1,400 Riders Go 60,000 Miles for Charities

by Dennis McMillan

Fifteen support services for people with AIDS throughout the Bay Area will net over \$300,000 from Bike-A-Thon IV. Saturday, May 14, over 1,400 cyclists hit the streets to ride 60,000 miles altogether and raise funds for a variety of organizations providing direct care for AIDS. Supporting the riders were 200 more volunteers staffing rest stops, directing traffic, and counting pledges.

The key word for what is regarded as the largest community-based AIDS fundraiser in Northern California was "volunteer." Sponsored by Different Spokes Bicycle Club, every cent collected in pledges goes to the beneficiaries. All administrative costs are paid for separately.

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They're off!

(Photo: PhotoGraphics/Darlene)



High fashion at the Bike-A-Thon. (Photo: PhotoGraphics/Darlene)

## Lesbian Sorority Opens S.F. Chapter To Provide Alternative for Women; Other Chapters Expected Soon

by Miranda Kolbe

With its second chapter gaining official recognition at San Francisco State this month, and a third possibly opening at the University of California in Berkeley this fall, Lambda Delta Lambda, the first lesbian sorority in the country, is on its way to becoming a nationally recognized group.

Elise Waldman and Michelle Mattos, founders of the organization at S.F. State, said they would not be surprised if a dozen other California campuses followed their lead in the next year or two. The two women began organizing the S.F. State sorority after hearing of the formation of UCLA's Lambda Delta Lambda this spring.

However, Mattos added, "Whether or not it takes on grander proportions, this is a great, bold move for gay and women's liberation."

The San Francisco State chapter refuses the term "political" except insofar as its existence may be viewed as a political statement. Their charter includes a pledge "to provide a supportive



Dina Wilson (l.) and Elise Waldman of Lambda Delta Lambda.

(Photo: S. Savage)

atmosphere, community service, and an alternative social environment for women," as well as to "promote awareness of women's issues and gay issues on campus and in the community."

Any woman willing to pledge to this constitution and commit herself to four hours of community service a month can join LDL. "We've already had two or three straight women express an interest in joining," Mattos said.

There are presently 14 members of the group, and they expect another 18 to 20 "sisters" when they begin pledging in the fall. Lambda Delta Lambda will accept an unlimited number of interested women and hope to keep their dues to a modest \$20 per year to avoid economic barriers which would prevent women from joining.

"San Francisco State is a supportive atmosphere for lesbians," Mattos said. "It's always been a very liberal campus. We had the first school of ethnic studies in the country here, and the school policies include discrimination disclaimers regarding sexual or-

(Continued on page 2)



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# GGBA President Quits In Flap Over Olympics

## Members Grill Board on Stand on Issues; Vote to Oppose Proposition M, Missouri

by Allen White

Under a shield of secrecy, the board of the Golden Gate Business Association met with the group's membership on Monday, May 16, and before it concluded Rod Palmer was out as president. Palmer said he resigned because he had caused "controversy" to come to the association because of his personal stand on the Olympics. He had also been accused by several members of allowing the association's name to be used, without authorization, on statements which advocate bringing the U.S.S. Missouri to San Francisco.

Monday night Palmer said, "I am resigning, effective immediately. There are several reasons. I have caused the association some controversy and some press that has not been all that positive for the association because of my own personal stance on the Olympic issue."

Because the meeting was held in secret, it is not known whether Palmer was forced out of office. Palmer insists he resigned, but acknowledged that the board had the power to remove him from office. He said, "I didn't leave in a huff. I didn't leave because I was asked to leave. I left on my own."

The board then elected Dr. Gary Dill as their new president. Robert Barnes was elected vice president, and Earl Mock is now treasurer. The subject of the ballot propositions was taken up in secrecy in executive session, but not in the general meeting.

Palmer's resignation caps almost four months of turmoil among the GGBA board of directors. Their problems started last February with a telephone poll of board members regarding support of Sup. Harry Britt's resolution demanding human rights be a condition of inviting the International Olympics to the Bay Area. The result of the telephone poll of board members was 8 to 2 against Britt.

The desire for secrecy exploded last week when GGBA members confronted and overruled the organization's board in a special general membership meeting. At the meeting, only half a dozen of the more than 50 members present voted to back the board.

Members voted to go on record in opposition of Prop. M, the Olympics ballot measure repeal-



The GGBA board of directors meets.

(Photo: Rink)

ing the Britt resolution.

Board members also explained why the Golden Gate Business Association name had appeared on a letter supporting the homeporting of the U.S.S. Missouri. The GGBA, in fact, has taken no position on the issue. At the meeting, then-president Rod Palmer insisted that there had been an error and that the name was being removed.

The special meeting was called because the GGBA membership began to put pressure on board members for taking stands that are not authorized and not in agreement with the group's membership.

One problem for the Golden Gate Business Association has been that since the meetings were held secretly, the gay community was not aware of their political positions. As a result, Palmer made personal statements which were interpreted as the position of GGBA. Palmer had been quoted as saying he was for Prop. M (the Olympics issue), for homeporting the U.S.S. Missouri, and against Prop. K, which calls for an increase in small business taxes.

According to new GGBA president Gary Dill, "This change in leadership means that we are putting some of the issues of the past aside, and we have taken a stand on the Olympics issue, as an organization. We will definitely be an issue- and action-oriented board, but we will refrain from endorsing candidates. We will only take stands on issues that affect the entire lesbian and gay community."



(Continued from page 1)

ientation, along with a host of other categories."

Wagman estimates that 20 percent of the student body are gay or lesbian. Both students spoke of people they hardly knew coming up to congratulate them on the formation of their group.

The students at San Francisco State are older than their counterparts at UCLA, and many are involved in organizations outside of campus. Lambda Delta Lambda is attracting women who are not already overburdened with commitments to student gay and lesbian organizations, the women's center, or outside organizations. Instead, LDL is seeking those who are not already affiliated with another group.

Nonetheless, Wagman herself is the co-president of the gay and lesbian student organization and is a leader in student government. She hopes that her position on campus will be a boon to the sorority. "I was elected to my position on student government by 697 people, which I guess means people respect me. People know me as a good person to work with, and I think that will help us to work with the other sororities on campus."

"The whole purpose of the Greek system was to create support networks," Mattos said, adding that she hopes LDL will help the Greeks get back to their original aims.

When questioned about the anti-fraternity/sorority movement across the country, Wagman said, "That's why we're here. We're going to be an excellent example of what fraternities and sororities can be about." •

## New Name For GGBA Foundation

### Grants \$7,200 to Area Groups

The first lesbian and gay philanthropic organization in the country, the GGBA Foundation, will reveal its new name and logo at a "coming out" party this week. The event takes place on Friday evening, May 20, at the City Club, 155 Sansome St., San Francisco, beginning at 7:30.

The highlight of the party is the announcement of the Foundation's new name and the unveiling of its new logo at approximately 9 p.m. Cabaret entertainment by comedian Danny Williams and vocalists Tom Anderson, Inge Hoogheuis, and Silvia Kohan follows. A door prize drawing for a weekend for two in Palm Springs and other surprises guarantee an evening filled with anticipation and celebration, all for a \$30 donation.

This point in the foundation's history is worthy of celebration. After nine years of raising funds

and making grants to Bay Area lesbian and gay nonprofit organizations in the areas of AIDS services, other health programs, arts and cultural projects, educational activities, civil rights advocacy, and human services, the GGBA Foundation has come of age.

Since 1981 the foundation has given away more than \$132,000 to some 125 organizations and projects. Meanwhile, the promotion of philanthropy and technical assistance for nonprofits serving the lesbian and gay community are major priorities for the foundation. •



# Roots

## Beauty-Rama, an AEF Benefit, Features Haircuts, Fashion, Music, and the 'Wheel of Beauty'

by Dennis McMillan

Beauty-Rama, a benefit for the AIDS Emergency Fund (AEF), will be held at Club DV8 on Sunday evening, May 22, from 8 p.m. until midnight. The affair features everything from chic haircuts to cheap models, live music to lively games.

The concept of the Beauty-Rama fundraiser had its roots (as they say in the hair-burning business) in the dreams of two local hairdressers, Christy Keith of Belli Capelli and Fritz Kirk of the Big Tease, who decided it was time for the beauty industry to help in the AIDS crisis.

At first the event was to be strictly a haircutting marathon. But after talking with their friends, clients, and other hair stylists, Keith and Kirk accumulated more ideas, and the fundraiser for cutting hair grew (as it were) into the potpourri of beauty it has now become.

Product manufacturers and salons have pledged money to cover all operating expenses and prize giveaways, so all proceeds go directly to AIDS Emergency Fund, and all that money goes directly to persons with AIDS.

The cut-a-thon portion of the show, running from 4 to 8 p.m., will involve approximately 100 hair stylists from the top salons in town (Yosh, di Pietro Todd, and Hubert Braun, to name a few) offering a haircut for a minimum donation of \$25. This price includes admission. Advance tickets are being sold at the stylists' salons. Walk-in cuts will be available the night of the event. Tickets are \$15 in advance, \$20 at the door, and are available through BASS outlets.

There will be continuous entertainment on DV8's upper level stage, including platform artists showing off their cutting expertise and explaining, step-by-step, their special techniques. South of Market fashion shows promise lots of leather and avant-garde clothing styles. Various product manufacturers will be on hand to introduce new beauty supplies.

Tovar, known as hairdresser to the stars, especially Tina Turner, will be at the show. He will "do some heads," as he puts it.

### BIG TOP

A circus big-top tent outdoors will feature the Wheel of Beauty, a takeoff on the *Wheel of Fortune* game. As promised, cheap models such as Doris Fish and special guest celebrities will be spinning the wheel, Vanna-like, clapping hands rapidly and shouting, "big mousse... big mousse..." Rather than offering typical Wheel of Fortunian prizes like ceramic Afghan dog statues and imitation brass umbrella stands, Wheel of Beauty will graciously bestow its winners with dinners out and fabulous beauty products.

Starting at 8 p.m., Beauty-Rama will provide dancing to the live music of Bammie winner Bonnie Hayes, Nashville's Tracey Nelson, Teresa Trull, Norton Bufalo, and Allies. Special guests, "who must remain nameless" according to publicity chair Wendy Miller, will periodically

pop on stage.

Los Angeles standup comic Barry Sobel (graduate of S.F. radio's Alex Bennett show) will do the honors as master of ceremonies, introducing Good Ole Boy from Oklahoma, Dice Dawson, Mike Dugan, and Tim Bedore (formerly the controversial disc jockey for radio KQAK). There will be samba dancers performing, and Doris Fish's Sluts-a-Go-Go will round out the bill of tasteful entertainment.

"We're talking about the most eclectic event of 1988," Miller informed.

The decor will be early 1950s

Moderne bowling alley. There will be a no-host bar and snacks.

Julian Lostowski, AEF liaison, has a goal of raising \$30,000 this year and making Beauty-Rama an annual event. He anticipates a different crowd, "a lot of people who are unaccustomed to AIDS fundraisers, broadening the traditional base of support for AIDS fundraising into a much wider community." Lostowski understands that the gay community is burned out on raising funds for AIDS, and this should be a big effort from the straight community joining forces with that of gays to show solidarity and concern.



Wendy Miller

(Photo: S. Martin)



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## City Must Act To Stop 'Second Wave' Says AIDS Report

Cites Tenderloin as Vulnerable;  
Group Demands Services, Education

by Jay Newquist

A coalition of AIDS activists demanded this week that the city of San Francisco reverse its policy of neglect and provide services to the Tenderloin, which may be the next neighborhood to see an explosion of AIDS cases. The Tenderloin AIDS Network released its findings May 17 to the Health Department following a study that called San Francisco's inner city "home base for the sex and drug trade industries."

Rev. Glenda Hope, co-chair of the Tenderloin AIDS Network, appealed to Dr. David Werdegar, director of public health, to implement the study's recommendations.

Those recommendations include:

- Recognition of the Tenderloin as highly vulnerable to the spread of the AIDS virus because of its dense concentrations of at-risk populations who are drastically underserved by existing public and private agencies.

- Establishment of an AIDS Resource Coordination Center within the Tenderloin to make needed services and existing expertise available to those neighborhood residents exposed to AIDS.

- Development of a tiered housing system to enable people with AIDS and ARC to live in the least restrictive, most cost-effective situation appropriate to their needs.

- A massive increase in policy-makers' attention to publicly funded substance-abuse services addressing drug problems. The neighborhood has the largest concentration of intravenous drug use in San Francisco.

"The city doesn't view the Tenderloin as part of the community," Rev. Hope said, a Presbyterian minister with the San Francisco Network Ministries. "We've never been able to get the officials to take a serious look at the neighborhood, so we raised the money ourselves for a needs assessment."

"All the city has to do now is take the information we have gathered and implement a plan of action," she said.

Rev. Hope and her colleagues specifically requested Dr. Werdegar to convene a planning body immediately so "there is no more delay causing unnecessary suffering and death in our neighborhood."

The 42-page report, which cost \$9,000, was funded by grants from the San Francisco Foundation, the Columbia Foundation, and St. Anthony's Foundation.

### MINORITY CASES

The study revealed that the Tenderloin represents three percent of the city's population, but contains five percent of the reported AIDS cases, excluding transfusion recipients, hemophiliacs and children.

About 30 percent of AIDS cases in the Tenderloin are among minorities.

The neighborhood also has 23 percent of all heterosexual cases, the report noted, and 10 percent of all gay/bisexual IVDU-related AIDS cases.

These figures do not include the many people who live on the streets or in shelters and do not report an address.

In their position paper, the Tenderloin AIDS Network complained that the only public forums or needs assessment on the health crisis were initiated by the community, not city health planners.

"Previous requests for attention and response were ignored by local officials," the Tenderloin activists said, resulting in "band-aid" programs that they said are completely disproportionate to the magnitude of the problem.

Robert Tobin, director of Hospitality House, said solutions in other neighborhoods were found, but that the Tenderloin had never organized itself to act.

"This area of poverty hasn't mobilized before," he said, indicating that City Hall never gave the Tenderloin much encouragement.

"They've never been to the Tenderloin to look into AIDS or drug use or anything," he said.

### SECOND WAVE

The proposal for an AIDS Resource Coordination Center was issued to maximize the efficiency and effectiveness of service efforts needed to confront the epidemic in the neighborhood.

"This information and referral program would combine both outreach and intake with a case-management component," the activists reported.

Such a facility would be a focus for education and prevention efforts, as well as antibody testing and personal support services including attendant care, money management, access to transportation, hospice-like living environments, child care, skilled nursing, and legal services.

The report concluded that "San Francisco's internationally-acclaimed efforts to address the AIDS/ARC issue must no longer ignore those left unprotected by those accomplishments."

The report said the second wave of AIDS is shifting to the harder-to-reach and heavily IV-drug-using population of the Tenderloin.

The largest Tenderloin risk group are IVDUs, and that carries the increased risk of heterosexual and prenatal transmission. It added that many women with AIDS and ARC live in the Tenderloin, and some have one or more children living with them.

Another major component of the Tenderloin AIDS Network report was housing, specifically for many of San Francisco's estimated 450 homeless people with AIDS who live on the streets or in shelters in the Tenderloin.



The streets of the Tenderloin aren't pretty. (Photo: S. Savage)

The report noted that some were homeless before their illness, while others have become homeless as a result of economic impacts of the disease.

"Although the Department of

Public Health has funded a residential and case management program for homeless PWAs/ARCs, its current capacity falls far short of meeting the needs of the population."

## Rights Panel Hit For Bias On AIDS

U.S. Rights Commission Quotes Bible; Refuses To Include Gays In Bill

In sharply worded testimony delivered on May 16 at hearings on AIDS discrimination by the U.S. Commission on Civil Rights, Jeffrey Levi, executive director of the National Gay & Lesbian Task Force (NGLTF), strongly criticized the bias pervading the commission's three-day hearings. The hearings have drawn criticism from AIDS activists, the civil liberties community and the gay and lesbian community for being politically biased against gay people and people with AIDS and HIV.

Levi's testimony criticized three biases evident in the commission's AIDS discrimination hearings. Levi noted the commission's overt hostility to gay/lesbian rights, expressed most recently in its refusal to endorse the inclusion of sexual orientation in the Hate Crimes Statistics Act. He said bias was also evident in the proposal which called for the AIDS discrimination hearings. The proposal stated that "Those acts generally responsible for transmitting the virus are often illegal and have traditionally been morally proscribed." The proposal went on to quote at length from Biblical condemnations of sodomy.

In his testimony, Levi asked, "When 70 percent of the people with AIDS are gay or bisexual men, how can we trust this commission's handling of AIDS discrimination issues when its own project proposal carries such homophobic rhetoric?"

NGLTF criticized the commission's stated intent to study HIV transmission issues. "This is a civil rights commission, not a public health commission," noted Levi. "It is appalling that a commission with no medical or public health expertise is also considering issues concerning the transmissibility of HIV. These should not be issues of debate before this commission, nor are they issues of debate within the public health community."

Levi also criticized the commission for its view that public health and civil liberties are pitted against each other in the battle against AIDS. The pro-

posal calling for the commission hearings stated that one purpose of the hearings was to "gather information with respect to the view that according civil rights protections to AIDS carriers jeopardizes the public health."

Levi disputed the claim that public health is necessarily opposed to civil rights, and pointed out that broad agreement exists between the public health community and the gay community. "Implicit in this claim [that civil liberties and public health conflict] is a charge that the gay community is placing its political civil rights agenda above that of the public health," said Levi.

"Nothing could be further from the truth or more offensive to a group that has suffered so much at the hands of this epidemic," he said. "What we have argued instead is that in the context of AIDS good public health requires a healthy respect for civil liberties."

NGLTF made two recommendations to the Civil Rights Commission: (1) that the commission endorse the extension of civil rights protections to gay and lesbian people and endorse the repeal of sodomy laws; and (2) that the commission endorse a broadening of section 504 of the Rehabilitation Act to cover private sector discrimination based on handicap or HIV status.

Levi concluded, "If gays and lesbians have learned one thing in life, it is that we should never give up hope that people will overcome their fear and hatred of us—whether those people are our parents, or, I hope, the U.S. Commission on Civil Rights."



# Ten Arrested In Drug Price Protest

## Cost of Pentamidine Rises Again; U.S., U.K. Firms Vie for Licensing

by Rex Wockner

CHICAGO—About 100 members of Chicago for AIDS Rights (C-FAR) demonstrated outside the LyphoMed Corporation in suburban Rosemont, Illinois, May 7. They were protesting a 500 percent increase over the past four years in the price of the AIDS drug Pentamidine. At the end of the demonstration, ten protesters committed civil disobedience by trespassing on LyphoMed's property. They were arrested by Rosemont police.

The protesters were particularly angry that LyphoMed raised the price of the drug again recently after gay community complaints had been registered about previous price hikes. Pentamidine is the most common treatment for pneumocystis carinii pneumonia (PCP). LyphoMed holds a seven-year exclusive license on the drug.

The day of AIDS action began in Chicago's Loop with a rally at Federal Plaza to protest governmental inaction and underfunding in the AIDS crisis. Protesters then piled onto the subway and rode to the end of the line, where they began a 3.2-mile march to LyphoMed's suburban headquarters.

Accompanied by a large contingent of Rosemont police cars during the 1½-hour walk, demonstrators chanted, "LyphoMed, LyphoMed, you can't hide; we charge you with genocide"; "LyphoMed, you don't care if people die; all you want is a piece of the pie"; and "Arrest AIDS, not people with AIDS."

When they arrived at LyphoMed headquarters, C-FAR members were surprised to see 40 police officers and a barrage of "no trespassing" signs. In addition, LyphoMed had taken down the large corporate sign on the front lawn and removed the company's flag, which normally flies alongside the U.S. flag.

C-FAR spokesperson Paul



Chicago's C-FAR offered a replacement sign for the LyphoMed headquarters. (Photo: R. Wockner)

Adams said, "Well, LyphoMed, you took down the corporate sign and flag, but we found you, and we're back, and we're not going away until our demands are met."

C-FAR is demanding an end to corporate profiteering from AIDS; availability of all promising drugs to people with AIDS, ARC, and HIV-positive status; free distribution of Pentamidine; full disclosure of the side effects and toxicity of Pentamidine; use of LyphoMed "superprofits" to fund education and treatment by community-based groups; public accountability by drug companies on development, research, manufacturing costs, and pricing structures of AIDS drugs; and lobbying by pharmaceutical com-

panies for a free national health care system.

"The choice is very clear," said Carol Jonas of C-FAR. "We fight or we die. AIDS will not end unless every day, somewhere in this country, there is a Stonewall. We must become ungovernable. As long as we remain governable, we will be manipulable by politicians."

When Jonas finished speaking, ten protesters crossed onto the LyphoMed property and stuck cardboard names, emblazoned with the names of persons dead from AIDS, into the lawn. When demonstrators refused to return to the street, Rosemont police arrested them for trespassing. The ten, including three per-

sons with AIDS, were taken to a nearby police station and released within half an hour.

Police were well mannered, repeatedly asking PWAs if they were okay and assuring arrestees that "nothing was going to happen" and that they'd be free in a short time. Unlike a C-FAR demonstration nine days earlier in Chicago, no police in Rosemont were seen wearing gloves.

C-FAR first complained to LyphoMed about Pentamidine pricing on April 4. The drug company responded then by pleading for C-FAR to call off a press conference scheduled for that afternoon. In what some activists interpreted as an attempt at bribery, LyphoMed also offered to route Pentamidine to any persons with AIDS in C-FAR.

The company has admitted to reporters that the constant price increases for Pentamidine are offsetting the cost of a race between LyphoMed and the British drug company Fisons. Both companies hope to win the FDA license on a new form of Pentamidine that is inhaled, rather than injected. Inhalable Pentamidine has been shown to prohibit development of PCP. When the inhalable drug comes into wider use, injectable Pentamidine (as a treatment only for PCP) will become obsolete. LyphoMed has the rights only to the injectable drug.

A single dose of Pentamidine sold for \$24.95 in late 1984; this month the price rose to \$129. ●

# Ballot Initiative Would Repeal Confidentiality Law

## Dannemeyer, Gann Head Drive To Require Reporting HIV Positives

by Allen White

A sweeping ballot initiative has been submitted for the November election which would repeal the confidentiality for people who test positive for the HIV antibodies. The initiative is sponsored by Congressman William Dannemeyer, tax crusader Paul Gann and a group called California Physicians for a Logical AIDS Response. They turned in at least 600,000 signatures to California Secretary of State March Fong Eu on Monday, May 16. The measure needs 300,000 to qualify.

If it should pass in November the initiative would require doctors and blood bank officials to report anyone who tests positive for HIV antibodies to public health officials. It would also mandate that health officers find sexual partners of people who test positive as well as transfusion recipients. The people would then be notified they had been infected.

Any infected person who donated blood or engaged in prostitution would be guilty of a felony under the initiative. The primary goal of the initiative, according to Gann, is to add HIV infection to the list of 58 communicable diseases that must be reported to health officials. At present, only those diagnosed with AIDS are reported to health officials.

The initiative is opposed by the California Medical Association, public health officials and the gay community.

Paul Gann, 75, is a person who has AIDS. Apparently he was exposed to the virus during a 1981 blood transfusion. Since that time he has joined Congressman William Dannemeyer of Southern California in strongly criti-

cizing policies in California.

Because of the names attached to this initiative, many believe it could win in November. Gann was able to deliver an estimated 600,000 signatures, more than twice the number required by law, to the Secretary of State to probably qualify the initiative for the ballot.

The Northern California campaign against the initiative will be headed by Dick Pabich. He said that the initiative, if passed "will repeal all the protections that people now have to keep their jobs and to keep their insurance."

This is the latest in a series of initiatives to hit the ballot box attempting to destroy the confidentiality requirements that now protect people infected with the AIDS virus. Prop. 64 was defeated last November and Prop. 69 is on the ballot in June, both backed by Lyndon LaRouche.

According to health officials at the San Francisco Department of Public Health mandatory reporting for the AIDS virus infection would not help in the prevention of the disease and would cost millions of dollars to enforce. ●

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## EDITORIAL & OPINION

### Breaking the Stranglehold

Sen. Jesse Helms of North Carolina may have succeeded in attaching his amendment to ban federal funds for certain AIDS education materials, but he didn't do so without a fight this time. And unlike the first time, when he waltzed away with a victory that may have cost lives, he may have won nothing at all this time.

In passing the AIDS Research and Information Act authored by Sen. Edward Kennedy of Massachusetts, the U.S. Senate has called for a national policy on this epidemic, which has been raging now for over eight years and has claimed as many victims as the war in Vietnam. This bill (S. 1220) is the first piece of comprehensive federal legislation on AIDS ever considered by the U.S. Congress. Previously, bits and pieces were attached to other bills, and money appropriated through general appropriations bills.

If Kennedy's bill becomes law—it has to be heard in the House of Representatives and signed by the President—it will streamline federal procedures in research, unleash funds for research and treatment, and expand education efforts. The bill formally declares the AIDS epidemic a public health emergency. This legislation puts AIDS on the federal agenda of national problems to be dealt with forthrightly.

It passed with little difficulty by an 87 to 4 vote. What attracted attention and some heated debate were a number of amendments stuck on by right-wing senators who saw the maneuvering as their only chance to score points with the bigotry they rely on to stay in office.

Sen. Helms turned the debate into a diatribe on homosexuality, deflecting attention from the public health issues. It seems that Sen. Helms doesn't care about the spread of a lethal disease and the loss of life from it so much as he wants to score some cheap shots. Just as ranting about gay militants brings dollars to television evangelists, it gets attention for Helms. Commanding attention is one of the trappings of power.

But he didn't get a free ride this time. Other senators such as California's Sen. Alan Cranston, Sen. Lowell Weicker of Connecticut, and Sen. Kennedy fought back. Not only did they deny Helms some votes, they may have succeeded in blocking Helms' maneuver from having any real effect. A counter-amendment sponsored by Kennedy and conservative Republican Sen. Orrin Hatch of Utah states that nothing shall obstruct public health education on AIDS risk reduction.

Thank you, Sen. Cranston, for rejoining our side in this battle. Cranston had sided with Helms last October, but he's redeemed himself now. Cranston's remarks to the Senate during debate of the bill and the amendments made a strong case for funding education materials in the candid and graphic style that will get results.

It's unfortunate that California's other senator, Republican Pete Wilson, couldn't muster the courage to go up against Helms. If even fellow conservative Orrin Hatch opposed Helms, why didn't Wilson?

Worse yet, this incident marks the second time Wilson has double-crossed the gay community. In 1986 Wilson promised to sign onto the federal gay rights bill. He's never yet made good on that promise. Now we're told by those who organized the opposition to Helms that Wilson had promised to vote no on the amendment. Then he turned around and voted with Helms.

We thought Sen. Wilson, who is up for re-election this November, was open to being educated on gay issues. But it appears otherwise. We cannot rely on Wilson to support our cause. If he wouldn't stand up to Helms' bullying this time, when would he defend us?

Other bills on AIDS are working their way through Congress. Hopefully the success of the Kennedy bill will open the door for other positive measures. It is time that the federal government really address the AIDS crisis and live up to its very serious responsibility. The stranglehold of the Reagan right wing may have been broken.

## OPINION

### Prop. K and Bashing the Board

by Sup. Nancy Walker

There is a campaign being waged by one of my colleagues opposing Prop. K and bashing the Board of Supervisors, which reveals an alarming political strategy—at least it is alarming to me and, I expect, to other rational, progressive people.

The ignorance which concerns me is the opposition to Prop. K. If the voters do not agree to allow the city to lift—for a maximum of four years—the Gann-imposed limit on revenue collections, we will soon be in the process of cutting services and laying off employees, while at the same time refunding money to various kinds of taxpayers. This measure has less to do with our ability to impose new taxes than with our ability to retain the taxes we are currently collecting.

Sup. Bill Maher and the Chamber of Commerce would have you believe that if Prop. K passes, we will continue our past budgeting practices of ignoring or manipulating the balanced budget requirement of the City Charter. The battle cry of these misguided and misinformed folks is that the city should "live within its means." They neglect to tell you what that means.

They toss around phrases like "structural deficit." What does that mean? Are they talking about the salaries of nurses, street sweepers, billing clerks, Muni drivers? It would be irresponsible to dismember this city in a matter of weeks. They are advocating chaos and fiscal irresponsibility for reasons that make no sense.

Mayor Art Agnos had made it very clear that he does not intend either to ignore the Charter nor to butcher it in response to this fiscal crisis. It takes the mayor and the board to do business (not to mention the city's chief fiscal officer, the controller). The mayor proposes and the board disposes. Before you buy the distortions, please check the facts, don't compound the ignorance by keeping our hands tied in the face of the AIDS epidemic, the crack problem, increasing immigration, and homelessness, to name a few of the issues confronting us.

The meanness I spoke of is the board-bashing. To read comments made by representatives of the Chamber of Commerce and Sup. Maher, it is this Board of Supervisors which is singularly responsible for the city deficit. No mention is made of former Mayor Dianne Feinstein and her staff; no mention of John Farrell, controller; and Harvey Rose, the board's budget analyst for the past decade, is a folk hero! However much as I may disagree from time to time with my colleagues, I must insist that they are all well-intentioned, hard-working, bright people who are trying very hard to grapple with very difficult problems. Sometimes we do very well, and sometimes we do poorly, but that is true of most people and most institutions.

This is a supervisorial election year. Sup. Maher and the Chamber of Commerce say that all of the ills of the city have been caused by the supervisors—no culpability anywhere else among the bureaucracy or the elected and (particularly) appointed officers, past or present. It

appears that my colleague is setting up a situation to unseat incumbent supervisors and replace them with supervisors of his choice. I don't know what makes anyone think that because a candidate agrees with Sup. Maher and the Chamber of Commerce he/she is better, smarter, wiser, more honest or honorable than the present group.

I am looking to the future. What is being set up here, and why? How many of these strings are being pulled from faraway places like Sacramento? Is that in our best interest?

Finally, as to intolerance: These same people who are bringing you ignorance and meanness are intolerant. They are intolerant of any ideas or opinions that may differ from their own. Sup. Maher lies when he asserts that the board spends time on international and national affairs to the detriment of local problems. Records compiled by my office, reaching back to mid-March 1987, describe some 16 items that one might construe as being outside the purview of the board. When you consider the hundreds of items and matters that come before this board, it is really insignificant.

Distortion and lies, predicated upon a belief that if you don't agree with them, you are not only wrong but should not hold office, seem to be the currency of this line of reasoning. The board represents the people of this city, and I venture that if we got all 750,000 San Franciscans together, you would uncover some vast differences of opinion. However, I submit you would find that tolerance would rule and the prevailing attitude would be, "That's what makes horse races."

And if we handle it any other way, who is to be the censor? Who is to decide what is and is not appropriate material for the Board of Supervisors? Are the Olympics appropriate and South African divestment inappropriate? What about the United Farm Workers boycott? Where do we draw the line?

Please don't be misled by the distortions, half-truths, and lies. And please do remember to be tolerant of people who are different from you and hold views divergent from yours. Please don't be guided by sensational headlines and slick political brochures. Check the facts for yourselves. For this city, during this crisis, the future is now.

Let me also establish a historical perspective. Just over a decade ago, the referenced colleague presided over the demise of the public school system in this city. He is now urging that we apply the practices and policies he applied to the school district's crises to the city's budget crisis. I find that unacceptable.

And finally, as a woman leader, I find much of what Sup. Maher is promulgating to be the antithesis of what the women's movement, the gay movement, and other minority movements have fought for, the right to get the issues out on the table, honestly discuss them, and move on. The No on Prop. K "movement" seems to argue that either you are for them or you are wrong.



## LETTERS

### Whoops!

★ In the interest of total accuracy, I feel I need to point out that in your wonderful article on Hank Cook, who has always been a good friend to Project Open Hand, you quoted him as stating that the AIDS Emergency Fund takes care of meal payment for 239 of our clients. Would it be true! We would be in clover! The article should have read that the AIDS Emergency Fund pays for about 239 meals each month, for which we are certainly grateful.

Since we are serving about 400 clients seven days a week you can see that we need a great deal of other community support if Project Open Hand is to survive.

Far from "being in clover," Project Open Hand finds itself in a back-against-the-wall struggle to stay alive. We have a kitchen to construct, equipment to purchase, a mortgage to pay off, an ever-growing case load which the Surgeon-General tells us will quadruple in the next three years.

If we are to continue serving high quality meals to all AIDS/ARC patients who request our service, we will need on-going help from the entire community.

We at Open Hand are deeply grateful for the warm support we've received from the community in general and the AIDS Emergency Fund in particular. With all of you behind us I know we will continue to flourish.

Ruth Brinker  
Director, Project Open Hand

### Eyesore

★ If you look up the word "eyesore" in the dictionary, there's a picture of the new Tower Records CD store on Market Street.

Aaron Travis  
San Francisco

### Bravo To Women

★ I want to respond to John Morrison's letter in the April 28 issue of the B.A.R., in which he deplors the fact that so many Shanti employees and volunteers are women. As a gay man, I feel ashamed that one of my fellows could be so remarkably ungrateful to the wonderful women, lesbian and straight, who have come to our aid during this epidemic.

Is this how we thank our sisters for standing by us and caring for us when most Americans won't even shake our hands?

Bravo to the strong, brave, generous women who have made our tragedy their tragedy, and who have thus helped unite gay men and lesbians into a truly united community. Please don't think that John Morrison speaks for the typical gay male.

This gay man is daily moved to tears by the compassion Bay Area women have shown towards PWA's. Gold bless you, women of Shanti. You've renewed my faith in humanity.

Drew Siegel  
San Francisco

### Two Cents

★ Keith Carey's letter in response to one by John Gilbert about NAMBLA says it all. But please let me add my two cents. The Walt Whitman Bookshop is one of the few interesting bookshops in San Francisco and needs to be preserved.

Jack Ragsdale  
San Diego

### Animal Experiments Immoral

★ I have just read the editorial printed in your paper May 5, and I feel it necessary to make a rebuttal to it. The article was titled "The Morality of Animal Research."

Throughout history this debate has continued, and there has always been the polarities of thought on the subject.

To begin with, most societies have accepted "the golden rule" as the ultimate law governing social morality. From Mr. O'Loughlin's article, it appears that he does not take this position, but one which is called "situation ethics." This ethic allows any contradiction to be rationalized as accepted behavior, as equal to its opposite behavior. I'm sorry, I find this erroneous thinking, and that there is a right and a wrong in the world. Besides, it is contrary to "the golden rule." It is also opposite to the Judeo-Christian ethic dictum stated in one of its commandments, "thou shalt not kill." This commandment, as with the rest, did not come with a list of exceptions.

I can readily understand Mr. O'Loughlin's logic, but I disagree with him completely. His thinking is

of those who readily eat the flesh of animals without any regard to the animals' right to life. It is only when one has an animal as a pet, or when a particular species of animal life is on the brink of extinction, that there is any appreciation shown them, with the care and protection given them, to the point of federal statutes.

Society may have "the might" to murder animals, living fetuses, etc., but it does not have "the right" to take the lives of these defenseless creatures, murdered because they are smaller than humans.

Mr. O'Loughlin has not looked at the matter from the animal's viewpoint, but gives the argument that many people with AIDS are to die because of the animal rights movement. To sacrifice defenseless animals to help fight the AIDS epidemic, is both barbaric and immoral. Mr. O'Loughlin apparently speaks with a forked tongue, stating that he cares for life (i.e., AIDS cases), but does not care for the lives of animals, when it comes to the use of them for experimentation to achieve a cure for AIDS. The end, in this case, does not justify the means, when it comes to the matter of life.

Just because we humans communicate in a different way than the other creatures of this planet, does not mean that these creatures are inferior, as Mr. O'Loughlin implies in his statement—"that animals do not have rights." He speaks of responsibilities that come with one's rights to life, that these animals have not earned their rights. How absurd. Animals do not owe society any responsibilities attached to their right to live out their lives. It is their birthright to be able to live their lives the only way they know how.

Mr. O'Loughlin states that it is not always wrong to cause pain in order to achieve good. He is choosing the sacrifice of animals to suffer over his friends with AIDS, a very selfish statement. Animals are our relations. We are all one family in this universe. Why has Saint Francis of Assisi been respected so? Because he revered life, the lives of all creatures in the world. He was not a cannibal who, like others, ate the flesh of his fellow-creatures.

It is about time that society starts thinking first before committing the same immoral acts, the harms done to these other creatures of our world, in the name of good intentions—intentions which are morally wrong. I look forward to the day when there will be a larger awareness and awakening from this distorted madness of our society where in it will be replaced by the true meaning of the golden rule.

Richard A. Daller  
San Francisco

### Not Funny

★ Was Krandler Kraus' article on "coupling" an attempt at satire? If it was, it was third-rate. If it wasn't, then he has a serious problem.

Bruce J. Begeske  
San Francisco

### Castro Callous

★ I am a native Californian who moved to San Francisco a year ago. Upon arrival, I found the strength and unity of the gay community inspiring and warming, so I chose to live in the Castro area.

But now, after a year, I see little of the warmth or humanity I originally thought I saw. Instead, I see streets filled with handsome men with beautiful bodies and cold, unfriendly attitudes. I see a society of hypocrites where muscular men leave their gyms after good workouts and immediately light up a cigarette and head for a bar.

I see trendy, young gay men who have little interest in helping AIDS patients because they feel it is an older man's illness and therefore not their responsibility. I see middle-aged men trying to look and act like teenagers; and of course I see that ever-present group of "Castro Clones" trying desperately to keep the outdated lifestyle of the 1970s alive.

I see callousness and selfishness brought on by a fear of AIDS. I see too many drugs and drug abusers and too much drinking and drunkenness. I see people who prefer to live in bitterness and fear rather than open their minds and hearts and live with knowledge and contentment.

I see a gay community which prefers to shun the rest of the world when it should be striving for acceptance.

Although I do see a small group of gay people trying diligently to right these wrongs and move the gay community forward—people working relentlessly for AIDS research and education, gay rights and gay unity—I find their efforts often hidden and sometimes lost behind the plastic and superficial facade which basically defines the Castro.

So now I am leaving the Castro and San Francisco and moving back to a small town in the East Bay, where the values are more true and the people are more genuinely human.

John Christopher  
San Francisco

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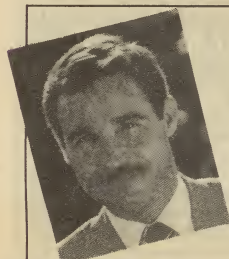
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## BANNERS

### Somethin', Honey

★ Add my name to the list of supporters in the effort to have that offensive Kellogg commercial for "Nut 'n' Honey" advocating violence against gays from the television airways.

I have seen two different commercials for "Nut 'n' Honey," each consisting of four vignettes. In no other vignette is violence a response to the "misunderstanding" created by the phrase "Nut 'n' Honey," and there is no reason why violence should be the response in the one vignette that implies gay.

More, in not one of the eight vignettes is response predicated on the fact that there is "nothing" for breakfast, but on the fact that one of the participants has called the other(s) "honey." For Kellogg to claim that this one, and only this one, response predicated on the operand "nothing," is utter nonsense.

The mistress does not look up startled because her butler has said there is nothing for breakfast, but because she believes her butler has addressed her as "honey." That holds true for all eight vignettes, and to try to backpedal out of that unacceptable commercial with the claim the vignette operates on the word "nothing," rather than the implication that the cook has called someone "honey" is totally unacceptable.

None of the other vignettes will support that outlandish theory; there is no reason to buy it for the one anti-gay vignette.

Donald Cameron Scot  
San Francisco

### Pride

★ I would like to thank the producers of Community Action News, the new gay show on cable 6, for at last giving us a program that is thoughtful, and intelligent, and avoids focusing on negative stereotypes.

After embarrassments like Gay Cable Network and Electric City, it's a pleasure to have a show that both its makers and its viewers can look to with pride.

Richard Pontiac  
San Francisco

### NAMBLA No Help

★ Here we go again. What's politically correct, what the community should support, and people crying free speech. Figure it out!

Remember John Gacey of Illinois, who molested and murdered dozens of boys from age 5 to 21 and buried them under his home? When this was a big news item, NAMBLA was there supporting him as a "gay" organization. This does not help the gay community.

NAMBLA has been as negative for gays as the far right wing and evangelists. Heterosexual sexual/pornographic publications don't support kiddie porn or sex with minors. Even convicts in prisons regard a child murderer or molester as the lowest of the low.

What in the hell is wrong with the gay community? Wake up and smell the coffee! Case closed.

Dan Serbin  
San Francisco

### Get the Beat

★ I agree that pop/dance/rock music is selling more records. I also agree that it is more commercial, although it is certainly not better, except relative to music three years ago. Judged on its own, dance music has been rather insipid; after hearing one minute of the song, you have heard the entire structure. The singer's voice (if they have one) is lost in the mix, and if not, they have extremely limited range.

This is the biggest reason for Whitney Houston's (deserved) success. She makes you *feel her emotions* when she sings. You know if she's happy, hurting or just melancholy. The power of contemporary music, reduced as it is to percussion, drums and synthesizers, depends more than ever on the singer's ability to sound involved in the music and less like she is simply yelling the notes.

As a disc jockey of the '70s and '80s, the '70s had, if nothing else, far superior singers and songwriters as far as dance music. Dance music in the '80s has been uninspired.

Glen McLeod  
San Francisco

### Mexican Bandits

★ This letter is to make you aware of a serious incident which occurred to me and my two friends on May 7. Having driven from San Diego to the border, we decided to try parking on the Mexican side so as to be closer to the Cultural Center which we were planning to visit and then continue by foot to the central

city of Tijuana where we had planned to have lunch and to do some shopping.

As we were about to park we were approached by two police officers in a car and made to pull to the side where our driver was searched and then told that he had driven a rented car into Mexico which was illegal and that he also had been speeding. At ten miles an hour at the most that would hardly qualify as speeding! The driver was threatened with prison and worse and then he was told to return to the car and made to drive up a hill where there was a large billboard sign.

The police car followed so that the license number could not be noted. Their badges and names were also hidden and I sensed right away that this was going to be an outright extortion plot—which it was! One of the officers kept his hand on his gun and told us to give him \$400 and he would allow us to return to the border. We did not have that much money with us so he asked what valuables we might have that he could take, and I produced my own travelers checks in the amount of \$120. At first he was going to take them but then said he wanted cash only.

We gave him the money we had as he threatened to make it much, much worse for us if we did not obey him. All the time he was holding on to his gun while the other officer looked on and seemed rather shocked at what was going on. He apparently did not approve of this robbery, but still he did nothing to stop it from happening. We were even told that if the two of us stepped out of the car we would also be arrested.

We were told to lay the money down between the seats in the front and then to carefully give it to him so that no one outside could see what was going on. We did as told as we were very frightened having heard and read of similar stories and worse happening to American tourists in Mexico. The amount stolen from us by the Tijuana police officers was \$205.

We were then escorted back to the border and returned home frightened, frustrated, sick, and a lot poorer! Needless to say that we will never return to Mexico again.

Romeo L'Heureux  
San Francisco

### Gross

★ I was so very distressed to read that Sen. Helms got an upset tummy watching a video of two men having sex. It would be an interesting experiment to show a tape of Mr. Helms having sex with whatever could be induced to have sex with him, and see which tape grossed out more people.

If Mr. Helms doesn't want money spent on homosexuals, no doubt he doesn't want our tainted \$100 billion in the federal treasury either. I wish he had let us know this before April 15th.

I suppose we could commend Mr. Helms, however, for his disclosure that all cases of AIDS can be traced to sodomy. Since most people with AIDS are straight Africans he's obviously been conducting some surprisingly original and extensive research into the sexual practices of the heterosexual African.

Perhaps he's not the paranoid good he he pretends to be.

Darrel Pini  
San Francisco

### High Quality VA Care

★ On April 9, my close friend Steven Wall, who was black and gay, died of AIDS-related pneumocystis following a 16-day hospitalization at the Veterans Administration Hospital at Fort Miley, San Francisco. He was hospitalized in the Infectious Disease Unit (IDU) also known as Ward 1-B.

I know that Veterans Administration hospitals around the country have on occasion been charged with providing substandard or deficient medical care. However, both I and Steven's family found the opposite to be true at the San Francisco Veterans Administration Hospital. We felt it was important for your readers (especially veterans) to know this.

We want to publicly express our appreciation and gratitude to the medical and nursing staff at the San Francisco Veterans Administration Hospital for the top quality medical care and also the attentive, concerned, and loving nursing care which Steven received. We feel that Steven could not have received better or more supportive care at the finest private institution.

I am not a veteran, but if I were a veteran and I required hospitalization for an AIDS-related disease, I feel that I could not do better than be cared for by the staff at the San Francisco Veterans Administration Hospital.

Dennis Kruszynski  
San Francisco



**G.A.W.K.**

★ Thank you for listing GAWK (Gay Artists and Writers Collective) in the calendar of events section. Many have called in response to these listings and I'd like to answer the most asked questions here.

- A. We are open to women.
  - B. We provide djs and all types of entertainment free to benefits.
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Jon Sugar  
San Francisco

**God and Hurricanes**

★ Pat Robertson's success shows how gullible the voters are to believe that prayer can get God to send a hurricane out to sea (and endanger sailors' lives). As God does not answer prayers of the millions who died in Middle Ages plagues, Nazi concentration camps or African famines, it is absurd of Robertson to say that God is bothered about a hurricane killing a handful of people (unless they are sailors).

Robertson should learn that God is not there to give a bicycle or to change a hurricane or to stop plagues, death camps or famines. God is there to give us the whole Earth; to give us free will to do whatever we want with the Earth and with each other; to give us the love, truth and facts to guide us in our free will; and, if we deserve it, to give us forgiveness when we fail.

Robertson obviously worships that cruel Old Testament God of fear and killing, who wanted slavery, who had people stoned to death and who slaughtered millions of innocent babies by sending floods, famines and diseases; but that God does not exist.

Only the God of love and forgiveness exists, the God who Jesus told us about. Tell us which God you worship, Robertson, and explain why you quote that nonexistent Old Testament God.

The millions of people in the church such as Robertson who still worship that nonexistent cruel God are godless. They should be expelled from the church before they destroy it.

Royce Bradshaw  
Sheffield, England

**A Happy Ending**

★ So many times we hear about the cruel, bigoted, or anti-gay situations which afflict gays and lesbians. I have experienced my own share of these things. That's why it makes it all the more gratifying when there is a happy ending to relate.

About a month ago, my lover and I decided to dine at the new Arby's Roast Beef Restaurant located at 840 Market Street in San Francisco. Our dinner was marred by three loud, obnoxious employees. It was distracting enough listening to them laugh and tear down everyone who walked in, but the final straw was when one employee began making fun of two other gay diners in the restaurant. She imitated what she thought was a hilarious example of an effeminate gay man and made loud comments about "going to Castro Street." It was impossible not to hear her.

I was so angry, that I came home and composed a letter to the corporate headquarters of Arby's, and the manager of the local Arby's. I told them in no uncertain terms I was totally offended.

Shortly thereafter, I received a very apologetic letter from the president of the San Francisco franchise which owns this particular Arby's. Apparently, these three employees had been terminated as they attempted to upgrade their personnel. He came across as sincerely sorry, and stressed that they attempt to instill a respect for everyone in their employees. He offered to meet with me in order to clear up any negative impressions which I had developed due to the rudeness of the three.

This large nationwide restaurant could have easily ignored my letter. Ten years ago, they would have laughed at it and thrown it into the trash. The fact that the president took the time to listen to what I was saying, think about it and respond in a very positive manner is quite impressive to me.

It is easy to criticize when there is so much anti-gayness around. I also hope that it is as easy to praise when a small portion of this hatefulness is addressed and rectified quickly. Sadly, that's something our community sees all too seldom.

John M. Heath  
San Francisco

**In Point of Fact**

★ Your coverage of the Sacramento March was quite accurate and to the point except for one error. You detailed each performer who appeared at the rally and you stated that the rally ended with Jesse Jackson's "Run, Jesse, Run."

The rally, in point of fact, ended with the performance of the Vocal Minority who sang after Jesse Jackson left the stage. Our efforts and support of the rally and its purpose are just as valid and important as those other entertainers who were given credit in your article.

Peter Alfano  
The Vocal Minority  
San Francisco

**Self-Righteous**

★ I was extremely upset to read your article "Clean and Sober—But Still Dirty." As a gay man who has been clean for many years longer than any of the DIRT girls (and I have been clean from all drugs, including the drug alcohol, thanks to the wonderful fellowship of N.A.), I deeply resent this small self-righteous group passing themselves off as leaders in the recovery community.

If they were truly as interested in recovery as they claim, rather than stardom, then they would have room for 24 DIRT girls rather than only 12 since there are 24 steps to recovery: 12 steps and 12 traditions. In the 12 traditions which I incorporate in my recovery (as do thousands of others in the local 12 step programs), there is one specific tradition that states "... we (addicts in recovery) need always maintain personal anonymity at the level of press, radio and film."

Also, when it comes down to equating "Recovery equals Silliness," I am offended. I certainly am no prude or "born again fuddy-duddy." I have a healthy sex life, a wonderful social and spiritual life, but most importantly I have been delivered, one day at a time, from drug addiction. So you will excuse me if I say recovery is not a silly, frivolous experience, it is damn serious for those of us who are working at it. It is, quite simply, life and death.

Also, please spare me from the tired line that I must be a drag queen to be "truly gay." I respect all gay men and lesbian women in all their wonderful diversities.

The 12 step recovery programs are there for men and women from every part of gay, straight or bi life and for any class, color, race, etc.

A.R.A.  
San Francisco

**Destiny**

★ Being gay is not a lifestyle without responsibility. Some of us take it for granted, not knowing how our freedom came to be. There are those of us who have lived in the Bay Area over 50 years who have seen the beginning of our liberation. It was not easy. But the past is the past and not to be forgotten.

The future for my younger brothers and sisters is yours, "The New Generation." You must accept your responsibilities as the gay/lesbian community. Organize and vote, become a family and vote. To become a single voice that is heard, your voice becomes a mass chorus of others with possibly the same ideals.

Your collective ideas and votes are the future for the next generation and the dream of mine.

My imagination became my future, let your imagination become your destiny.

Bill Grove  
San Francisco

**Still Strong**

★ On the occasion of our tenth anniversary, the members of the San Francisco Gay Freedom Day Marching Band and Twirling Corps wish to thank the many members of the community for a decade of support. We couldn't have done it without your generous donations of services, time, money, rehearsal space, advice, merchandise and love.

It takes a healthy combination of all of the above to keep an organization going, and we are grateful to all who care about us. We hope that you feel a particular sense of pride the next time that you hear us, knowing that you are a part of the reason that we're still going strong!

Mark Nathan  
Band Manager  
San Francisco

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 Lauren Poole, LPN, SF General Hospital

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 Geoff McNany, R.N. MS  
 Associate Director of Nursing, SF General Hospital;  
 Assistant Clinical Professor, UCSF

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## NATIONAL & WORLD NEWS

### U.K. March Protests Anti-Gay Bill

**LONDON**—At least 15,000 demonstrators marched through central London April 30, protesting a new law that discriminates against gay people and may stifle artistic expression. Marchers carried signs and banners with such slogans as "Stop the Bigots."

The new local government law called Clause 28 will take effect June 1. It makes it illegal for city and county governments to "intentionally promote homosexuality."

The national government of Prime Minister Margaret Thatcher is seeking to block any promotion in public schools of homosexuality and denies that the provision affects the arts in any way.

Among the demonstrators were gays and lesbians from around Britain and several celebrities from the stage and screen.

Organizers said 50,000 people took part in the march that ended with a rally in a park. But police put the number at 15,000. Two women were arrested for allegedly assaulting a police officer.

The provision against deliberately promoting homosexuality was included in a local government bill that was approved by Parliament earlier this year, despite opposition from gays.

At the time, Secretary of the State for the Environment Nicholas Ridley said, "The government considers the recent criticism of this clause to be misguided, particularly the claims that it would stop local authorities [councils] funding the activities of arts groups using homosexual themes."

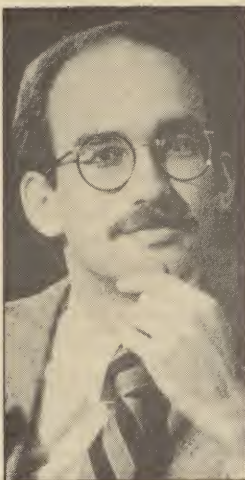
—Associated Press

### NGLTF Endorses Disarmament March

**WASHINGTON, DC**—The National Gay & Lesbian Task Force (NGLTF) has endorsed a broad national coalition of organizations' call for national demonstrations calling for nuclear disarmament, an end to military intervention, and a governmental commitment to economic development and social justice.

The June 11 demonstrations will be held simultaneously in San Francisco and New York City and will coincide with the third U.N. Special Session on Disarmament. The second U.N. Session on Disarmament in 1982 drew one million people to New York City.

"The NGLTF board endorsed this action because gay men and lesbians are not single issue people. We care deeply about issues like a sane nuclear policy and an end to militarism," noted NGLTF director Jeffrey Levi. "And we have seen first-hand how our government's focus on defense directly hurts funding for much-needed social programs, such as funding to fight AIDS or to devel-



Jeff Levi

op a national health insurance policy."

Information on gay/lesbian contingents to the marches and more logistical details may be obtained from the SSD III National Coalition, 11 John St. #803, New York, NY 10038, (212) 608-8155.

### FDA May Stop Guerilla Clinics

**SAN DIEGO**—Organizers of an alternative buyers club here say they fear that the federal Food and Drug Administration (FDA) may soon move to cut off all access to alternative AIDS therapies.

According to a report in Update, a Southern California gay newspaper, Japanese firms have stopped sale of dextran sulfate. Company officials said that the move was to avoid compromising a small AIDS clinical study of the drug.

"Nobody's been able to get any [dextran sulfate] for two weeks that's been acceptable to specifications," said Paul Levesque of the Alliance 7 Buyers Club in San Diego. Sources of the drug that are available have not been of adequate quality for medicinal use, he said.

"We are holding our breath," said Levesque, who fears a crackdown by the FDA on alternative therapies. He cited recent actions against makers of AL 721 and a similar drug, EL 1021.

—Update of  
 Southern California

### Group Seeks OK At Catholic U.

**WASHINGTON, DC**—Gay and lesbian students at Catholic University of America have applied for recognition of a student organization and are awaiting a response from the university administration. Organizers have said that they do not wish to see a reenactment of what happened at nearby Georgetown University when two gay groups were denied recognition.

"Whatever happens, we don't want a situation like the one at Georgetown," said David Harvey, student organizer of the group.

Joanna Truitt, C.U. assistant dean of students, said that the university is considering the group's application and would make a decision by next fall. She said that university officials will determine whether the gay group's purpose is consistent with the "range of appropriate student activities and the mission of the university."

Truitt told the Blade that the university is studying the federal court ruling that ordered Georgetown to grant partial recognition of gay groups. She would not comment on whether or not recognition of a gay student organization would automatically violate the university's mission to uphold Catholic moral doctrine.

Harvey would not say if his

group would sue the university if denied recognition. The organization has been allowed to meet on campus while it is applying for university approval.

—Washington Blade

### Police Keep List Of West Virginia Gays

**PARKERSBURG, WV**—State police in this West Virginia town have been quietly collecting the names of gay people in the area since 1985. Police Sergeant Robert Blankenship told the Parkersburg News that the list was to assist police in the investigation of sex crimes.

"We're keeping information on all deviant or abnormal sexual activity, the whole gamut from pedophiles to homosexuals," said Blankenship. He would not specify how the information was being compiled nor to what use it was being put.

"The only thing we're doing is gathering any type of information on behavior that we feel is atypical," he said. "We're not really doing anything with the information except compiling it."

No organization exists in West Virginia to monitor police actions. But two private attorneys are reportedly looking into the matter.

—The Advocate

### USOC Goes After Senior Olympics

**WASHINGTON, DC**—Rep. Claude Pepper of Florida has charged that the U.S. Olympic Committee is discriminating against the elderly by forbidding the National Senior Olympics from using the word "Olympics" in its title.

Pepper said, "The U.S. Olympic Committee has permitted handicapped and young athletes the right to use the Olympic designation. Senior citizens who are not able to compete in the regular Olympic contests should have the same rights that are granted the Special Olympics and the Boy Scouts' Explorer Olympics."

The Senior Olympics were held for the first time in 1987, when over 2,500 athletes from 44 states took part in the games in St. Louis. All participants are over the age of 55.

Shortly after the 1987 games, the USOC sent a letter to the seniors demanding that they cease and desist from using the Olympics designation.

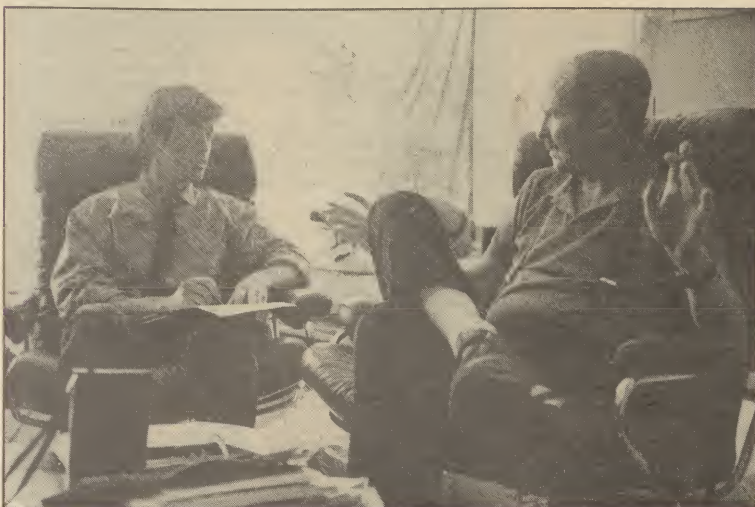
Senior Olympics organizers said that if the USOC denies them permission to use the word, Congress should amend the Amateur Sports Act to allow them to use it.

—National Masters News



Mike Hippler

## Biography, He Wrote



Mike Hippler and Leonard Matlovich making progress in their interviews. (Photo: R. Pruzan)

Last fall it happened. After years of trying to peddle my own books—unsuccessfully—to publishers across the nation, one of them actually asked me to write a book. The call came from the head of Alyson Publications in Boston, who wanted me to write a biography of Leonard Matlovich.

Matlovich, if you'll recall, is the former Air Force sergeant who appeared on the cover of Time magazine in 1975, when he challenged the military's long-standing policy concerning lesbian and gay service people. The first openly gay person ever to initiate such a challenge, rather than simply to react defensively to military provocation, Matlovich became an instant media star.

"I Am a Homosexual," blared the headlines superimposed on a picture of Leonard, dressed in full military attire on the Time cover. In an age when the concerns of gay people were routinely dismissed or trivialized, the magazine story created a sensation. Never before had the gay liberation struggle been featured so prominently (if imperfectly) in the mainstream press.

Unprepared for the attention, Matlovich nevertheless responded to it by fulfilling the duties of his new position as best he could. He spoke before countless organizations and support groups, championing the goals of "the movement" wherever and whenever they were attacked. Because of his service record and his all-American credentials—the same factors which made his case against the military the perfect test case—he was seen by many as one of the nation's first certi-

fiable gay "heroes," a role model to parade before the American public.

For the exact same reasons, however, he was regarded by others in the community with suspicion and hostility. Many saw Matlovich as an outspoken conservative and an avowed Republican.

Combative by nature, Matlovich refused to be intimidated by what he considered pressure to conform. He spoke out then, and he continues to speak out now, stepping on a few toes in the process. Consequently, for over a decade he has remained a figure of controversy in the gay community.

This is only one of the reasons I was a little hesitant to write his biography. I am anything but conservative or Republican, and I was afraid that a confused public might assume that, by telling Leonard's story, I was endorsing his politics.

Furthermore, as any regular reader of this column surely knows, I would infinitely rather write about my own life than someone else's. Finally, the offer came at a time when my own health, like Leonard's, was becoming a matter of serious concern. If I only had a limited time left, I reasoned, did I really want to spend it writing Leonard Matlovich's—or anyone else's—biography?

Well, in an imperfect world, you take what you can get, I concluded.

At any rate, the final decision was not mine, but Leonard's. As it happened, I was not the first author to be offered the project. The original choice had quit in

a huff following a serious disagreement, and Leonard wanted to make sure that we would get along before he accepted me as the chronicler of his place in history.

Fortunately, despite our political differences, we got along beautifully, and in November we began a series of interviews at his home on the corner of Castro and 18th. At first I was careful to keep quiet when we disagreed on something or someone, such as Barry Goldwater or the Sisters of Perpetual Indulgence.

I soon learned that this was not necessary, however, for Leonard does not insist on uniformity of thought from either friend or foe. This is a man, after all, who was once told by Harvey Milk, "Get out of town, you carpetbagger." Yet he recently led the effort to establish a Harvey Milk memorial in Washington, D.C.'s Congressional Cemetery.

This is also a man who is a lot more radical than people think. Matlovich, remember, is a veteran who once chose to serve his country by fighting in Vietnam, yet who now says he serves it by getting arrested for civil disobedience, protesting the Reagan administration's handling of the AIDS crisis.

Besides all this, he is a warm, compassionate, extremely funny man who it is impossible to dislike, unless you are the staunchest and narrowest of political bigots. And I say this not as his propagandist or ally, but as one who entered the relationship with a great deal of caution.

Leonard has AIDS now, which

(Continued on page 13)

### Sunday Worship

8:30 a.m., 10:30 a.m., & 7:00 p.m.

AIDS Forum: Women and AIDS

Wednesday, May 25, 7:30 p.m.

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## LIFE AT THE CLOSET DOOR





## Harvey Would Have Been 58

The Harvey Milk Memorial mural will be unveiled Saturday, May 21, in Duboce Park, with the program starting at 1:30 p.m. The 60 by 40 foot masterpiece by Johanna Poethig shows the late supervisor in a clown's costume in a field of dahlias that includes "The Kid," Milk's pet dog.

Harvey Milk would have been 58 years old on May 22.

The media continues to give it to Mayor Art Agnos, with one of the latest attacks being a "The Honeymoon Is Over" editorial from The Sun Reporter, a black

newspaper that had supported his candidacy.

I didn't think I could find anything to agree with Jerry Falwell about, but when the anti-gay evangelist says, as he did on the Larry King Show, that he "prays for the day when a law will be established banning smoking in all places everywhere in this country," well, even the Reverend makes sense.

An AIDS walk-a-thon held Sunday in Washington, D.C. netted \$500,000 (the second such walk in a city that has 1,500 AIDS cases). And a record \$2.5 million

was raised in New York City's third annual AIDS Walk Saturday, a benefit for the Gay Men's Health Crisis, an AIDS service organization.

Speaking of big bucks, some 1,200 Democrats paid \$250 to hear Gov. Mario Cuomo raise \$500,000 for his special friend Rep. Nancy Pelosi at the Hilton Hotel Friday night.

We will probably have to vote for him in November (can anyone sanely vote for George Bush?), but Gov. Michael Dukakis made few friends among gays and lesbians in California this week. In Los Angeles, while speaking to gays, the Massachusetts governor refused to support allowing gay couples to adopt foster children. Though he claims to support civil rights for all, including gays, Dukakis said, "There is no civil right" to be a foster parent.

Dukakis, incidentally, has agreed to debate Jesse Jackson in San Francisco on May 25 at public television station KQED.

Carole Migden, one of the hardest working Democrats I know, has won the endorsement for another term on the County Demo Committee from all three gay clubs despite organized opposition from a few gays in the Milk and Toklas clubs.

In Baltimore, that city's Catholic Archbishop William Borders, has, to the surprise of no one, announced his opposition to a bill being considered in the city council that would protect gays from physical abuse and discrimination.

In Sacramento, they are saying that the mere fact Speaker Willie Brown has agreed to meet with the rebel "Gang of Five" Democratic Assemblymembers this week to discuss their "reform" proposals means that the once-confident Brown realizes his Speakership is in trouble. The on-going, time-consuming power struggle between the Speaker and some of his fellow Democrats has produced a legislative logjam of some 150 bills.

Mayor Agnos, holding a series of press conferences last week to discuss his plans to handle the city's deficit, was ironically elected last November on a platform offering generous social spending, a plan he quickly postponed upon taking office and confronting the large deficit.

"I did not run for mayor in order to cut services, postpone pay hikes or raise taxes," he said after announcing plans to do all three. "But there is no way to redirect priorities or to tackle the real problems of this city until we put our fiscal house in order. That's what I'm doing in the fairest way I know how."

Saying that "San Francisco has a good and fair judge in Douglas Munson," the Examiner endorsed incumbent Munson Monday over challenger Dave Wharton.

An omen? The last two sitting vice presidents to seek the presidency lost: Dwight Eisenhower endorsed veep Richard Nixon who lost to John Kennedy in 1960. Lyndon Johnson gave his endorsement to his vice president Hubert Humphrey in 1968, but Humphrey was defeated by Richard Nixon.

Speaking of presidential hopefuls, former Rep. Ron



Harvey Milk

(Photo: S. Savage)

Paul, the Libertarian Party nominee for president, was in Northern California last week and no one noticed. In 1984, the Libertarian nominee, David Bergland, received only 228,000 votes nationwide, and Paul isn't expected to do much better.

Still more bad news for U.S. Senate hopeful Leo McCarthy, the latest Gallup Poll has incumbent Sen. Pete Wilson extending his lead over the lieutenant governor to 21 points, leading in all regions of the state and within all age and education groups.

A bitter fight is taking place for seats on the County Republican Central Committee in the June 7 election. With the continuous in-fighting and frivolous lawsuits this minority party inflicts upon itself (who is this guy Terence Faulkner, anyway? Even his "friends" tell me they are embarrassed by him. It is little wonder they don't have time to fight the Democrats.

Sen. Milton Marks is holding a benefit to raise funds to defeat Prop. 69 (the LaRouche Initiative), at his home this Saturday, May 21, 5-7 p.m., 55 Jordan Ave. (off California St., near Children's Hospital); admission is \$25, \$35, or \$50. Funds are badly needed to defeat this bigot. Try to make this one (621-6164 for info).

Where do the two Democratic presidential candidates in the June primary stand on the AIDS crisis?

Jackson: "We should have some sense of mercy on those who are dying with AIDS. We ob-

viously need to have more research money, and I would hope that we would commit ourselves to an international research arrangement and fund it adequately. Testing should be voluntary, and tests ought to be confidential. I think that the blanket testing of what we call 'targeted groups' would tend to violate some very basic freedoms in this society."

Dukakis: "Education to prevent infection is the best defense we now have against the AIDS virus. It is intolerable that anyone should die of ignorance, when the danger of AIDS is so clear and the means to communicate that danger are at our disposal. I strongly support the efforts to increase funding for AIDS research and education to over \$1 billion a year. An increasing commitment to research, treatment and education will be necessary in future years. Even in the only situations outside of blood, sperm and organ donor banks, where I support mandatory testing—the military service and immigrants from countries with a high incidence of AIDS—strict standards of confidentiality of test results and counseling must be required."

Our Quote of the Week comes from Vice-President George Bush, after having been formally endorsed for president by Pres. Ronald Reagan, discussing the relationship the two have had for the past seven years: "We've had triumphs, we've made mistakes, we've had sex, oops, I mean setbacks." And how was your week? ●

### Pooch Parade To Highlight Mural Unveiling

The public is cordially invited to the dedication of the Harvey Milk Memorial Mural, painted by artist Johanna Poethig, on Saturday, May 21, 1:30 to 5 p.m. The artwork is located on the Harvey Milk Recreational Arts Building, 50 Scott St. near Duboce.

Festivities will begin with Petpourri's "The Kid" dog pageant, held in honor of Harvey's pet, followed by dancers, comedians, musicians, and clowns.

The mural will be draped for unveiling by Gilbert Baker, designer of the gay flag, and the Names Project will present a

birthday cake in honor of the late supervisor's birthday. The photography center located inside the building will have a special exhibition, tour, and slide show going on throughout the afternoon.

Register for the dog pageant at Petpourri, 157 Fillmore, 552-0233, or on May 21, 11:30 a.m., at Collingwood Park for the parade. The parade will go through the Castro to Duboce Park to the mural site.

There will be a variety of categories and prizes for the winners. Dogs must be on leashes.

The mural will be unveiled at 3:30. The artist, Johanna Poethig, invites all to attend this celebration of the mural and of Harvey Milk's birthday. ●

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by Faith Hunt  
Social Security Administration

**O**n behalf of the Social Security Administration, I am writing to inform your readers about the Social Security disability program as it applies to AIDS and ARC cases and to clear up some misconceptions they may have.

The Social Security Administration administers two disability programs, the Social Security Disability Insurance (SSDI) program and the Supplemental Security Income (SSI) program. To qualify for SSDI, a person must have worked and paid Social Security taxes for a specific number of years. That varies according to the age at which the person becomes disabled.

Payment amount is determined by the amount of earnings on which taxes were paid. Applications for SSDI can be retroactive for up to 12 months, and a five-month waiting period, beginning with the month of disability onset, must be served. In many cases, the five-month period has already been served by the time the person applies.

The SSI program is financed entirely from general revenues of the United States Treasury. There are no work requirements. The SSI program provides payments for aged, blind, and disabled people who have limited income and resources. There is no waiting period for SSI, and benefits are not retroactive beyond the month that the application is filed.

**T**he definition of disability as written in Social Security regulations is a strict and exacting one. It is stricter than that of some other programs that may pay benefits in cases of partial disability. Under Social

Security regulations, the definition of disability is related to the ability to work.

A person is considered disabled when he or she has a severe physical or mental impairment or combination of impairments that prevents him or her from working for a year or more or that is expected to result in death.

During the disability claim process, an individual's medical evidence from treating physicians and other sources is evaluated, considering symptoms, signs, laboratory findings, and medical prognosis.

Currently an individual with a confirmed diagnosis of AIDS will be considered to have an impairment that meets our definition of disability because, unfortunately, AIDS cases are expected to result in death. These cases can be processed expeditiously, since persons with AIDS having treating sources whose clinical records can readily verify the diagnosis of AIDS.

Low-income persons with AIDS who are applying for SSI disability payments can receive immediate financial assistance from SSA. Local Social Security offices have the authority to make an immediate "presumptive" finding of disability when there is a confirmed diagnosis that the individual has AIDS and when other factors of eligibility are met. Based on this "presumptive" decision, the individual may receive SSI payments for up to three months and may also be eligible for Medi-Cal health care benefits.

The formal decision is made later, when complete medical documentation is obtained. This "presumptive" finding of disability applies to very few impairments and includes, along with AIDS cases, total blindness or deafness and cases of severe mental retardation.

**A**IDS-Related Complex (ARC) cases must be evaluated on a case-by-case basis considering signs, symptoms, and laboratory findings. We evaluate the impairment by following a sequential evaluation process. The functional limitations imposed by the impairment, the individual's ability to do past work, and the ability to perform other work are considered to determine whether he or she is disabled.

This sequential evaluation process is applicable for all impair-

ments, not just ARC cases. In working with treating physicians, we emphasize the need to provide complete and descriptive reports and laboratory findings so we can process these cases quickly.

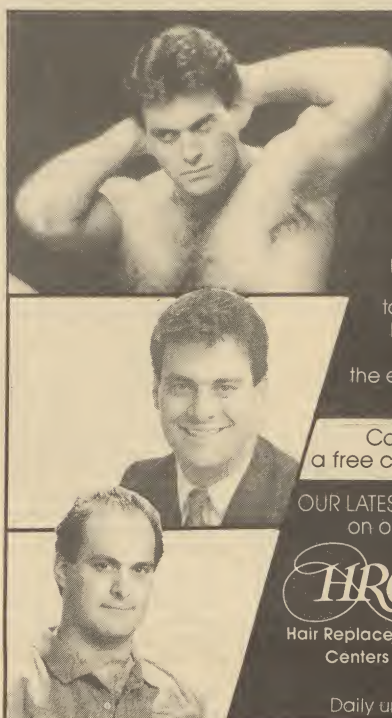
Nationally, SSA has processed a total of 21,178 disability applications based on AIDS since 1983 and approved 20,645 (97 percent) for benefits at the initial

application or first level of appeal (reconsideration). Of the 3,901 applicants based on ARC, 2,551 (65 percent) have been approved at the initial or reconsideration level.

The Social Security Administration works closely with many AIDS/ARC advocacy groups. We applaud the invaluable support these groups provide to persons

with AIDS and ARC.

We also encourage those with specific questions or confusion about Social Security programs and benefits to contact us directly. Our employees are knowledgeable about the disability entitlement requirements and are also compassionate and committed to serving the public effectively and efficiently.



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## MCC to Honor Seminary Grads

Three seminarians from Metropolitan Community Church of San Francisco will graduate from the Pacific School of Religion in Berkeley on May 22. Coni Staff and Bill Lowell applied to the seminary three years ago as openly lesbian and gay candidates for ordination within MCC, a church serving the lesbian and gay community.

Throughout their time in seminary, Staff and Lowell have represented lesbian and gay concerns on school committees, in classes and chapel services. They are eligible for credentialing as clergy this year.

For the past six months, they provided interim pastoral leadership for the MCC in Redwood City. Upon graduation Staff will pastor the MCC in Marin County.

A third student, Carlene Waldrum, affiliated with MCC in her third year of seminary. Although Waldrum is not a lesbian, she is drawn to the ministry of the denomination, which churches 250 congregations. Waldrum coordinates the AIDS ministry programs, which she will continue to do after graduation.

The graduates will be honored at the 10:30 a.m. service on Sunday, May 22. A reception will follow. For more information, contact the church at 863-4434.

## Hippler

(Continued from page 11)

is one reason why his story remains as relevant as it ever was. It is also one of the reasons that the publisher and I are trying to get the book out as soon as possible. I know it sounds heartless, but that's the way the real world works, folks. If it's any consolation, I am equally as concerned about the likelihood of my living to finish the book as I am about the chances of his living to see it. (Ah, melodrama.)

In any case, after spending the winter interviewing everyone but his second-grade teacher, I have recently finished the first draft and hope to send the completed manuscript to Boston any day now. I imagine the book will appear on the shelves sometime this fall. Book readers stand to learn something about a remarkable man.

**Saturday,  
Pablo Gonzales  
did something  
about AIDS:  
he sat under a tree  
for 3 hours.**

He was picnicking with Marco, who has AIDS. They talked, they laughed, they even played some baseball. It's all part of being a Shanti Project emotional support volunteer. And by making a heart-to-heart connection that makes all the difference in the world, you can help people with AIDS live life to the fullest. With dignity.

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# Bias Complaints Filed In 48 States

## Insurers Given Notice— Unfair Coverage Not Tolerated

by Dennis McMillan

Discrimination complaints have been simultaneously filed with the insurance commissioners of 48 states and the District of Columbia by National Gay Rights Advocates. NGRAs asserts that two insurance companies are unfairly limiting the lifetime coverage for AIDS to a maximum of \$10,000 while other life-threatening diseases are covered for \$250,000 by one company and have unlimited coverage by another.

The two companies involved are Providers Fidelity Life, based in Blue Bell, Pennsylvania, and Reserve Life Insurance of Dallas, Texas. Since the companies do business in every state but New York and New Jersey, NGRAs sent letters to the commissioners of 48 states. They urged them to inform the companies that exclusion or limitation of coverage of AIDS will not be tolerated.

So far, NGRAs has received ten letters responding favorably to the complaint.

According to Benjamin Schatz, of NGRAs's AIDS Civil Rights Project, this complaint is not an attack singling out the two offending insurance companies. He said it was a chance to give warning and set precedent for all insurers that are trying to ignore AIDS and slight the gay community in the process.

NGRA argues that it is fundamentally misleading for health insurers to offer major medical coverage which excludes coverage for an increasingly common catastrophic illness. "Consumers who have such packages and later develop AIDS have, in fact, 'benefits' which are essentially worthless. Insurance statutes in some states protect consumers from policies of this nature," the complaint states.

A further argument takes the stance that such practice is "quite obviously a thinly-veiled attempt to punish persons with AIDS, because the great majority of them are intravenous drug users or gay and bisexual men."

NGRA alleges that this action violates the policy of the National Association of Insurance Commissioners against anti-gay discrimination by insurers, and it increases the stigmatization and victimization of those with AIDS.

NGRA demands that the insurance industry bear its fair share in helping to deal with the AIDS crisis. They point out that if insurance companies are permitted to escape paying for AIDS, the burden will be shifted onto the taxpayers. The purpose of private health insurance would then be undercut.

A fourth argument cited by NGRAs shows that physicians who are aware of the exclusion on a patient's policy may be tempted not to report conditions as AIDS-related. According to experts, AIDS cases are already under-reported by at least 20 percent.

### NOT A FINANCIAL BURDEN

Schatz called to task many insurance companies for their double standard of behavior. "When they want to use our test results,



Ben Schatz (Photo: S. Martin)

they make the claim that they want to treat AIDS like any other disease. But when it comes to paying out claims, then they don't want to treat AIDS like other illnesses."

NGRA executive director Jean O'Leary stated, "Just as there is no legal justification for insurers to wash their hands of AIDS, there is no financial justification either." The complaint goes on to state that the aggregate medical cost of AIDS has been shown to be considerably smaller than the net national costs resulting from car injuries, cancer, heart by-pass surgery, and disease caused by smoking.

A recent survey by the Health Insurance Association of America and the American Council for Life Insurance showed that AIDS-related costs comprised a mere three-tenths percent of the total group health and accident claims paid by health insurers in 1986.

NGRA is asking state insurance commissioners to send out a special regulatory bulletin informing insurers that they will not be allowed to limit coverage for AIDS.

NGRA encourages the community to inform them of any possible cases of gay discrimination.

# Atty. Gen. May Join L.A. AIDS Bias Suit

by Dell Richards

The California state attorney general's office may enter a discrimination case and file a friend-of-the-court brief on behalf of a gay man who was denied service by a West Hollywood nail salon because he had AIDS. A spokesperson for Attorney General John Van de Kamp's office said it will study the case of Paul Jaspersen to see if his civil rights have been violated. If so, the attorney general's office will add its weight to Jaspersen's side of the case.

"We have filed a number of briefs in cases dealing with AIDS," said Ann Jennings, gay liaison for the attorney general.

Jaspersen is appealing the March 1988 ruling by a Los Angeles Superior Court that ruled that Jessica's Nail Salon was not required to provide him service.

Judge Lawrence Waddington decided that Jaspersen's civil rights were not as important as the possibility of the cosmetologist contracting AIDS through the transfer of blood that could occur during a manicure or pedicure.

"Any risk of death, however minimal, cannot be acceptable or tolerable," Judge Waddington wrote in a 14-page decision.

However, businesses are prohibited from refusing service to anyone—including someone with AIDS—under California

law. That is why the attorney general's office is looking into the case.

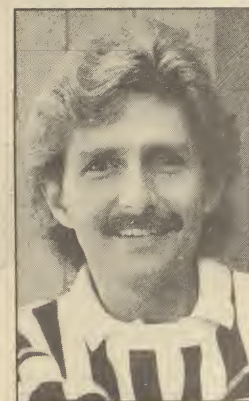
"You file a friend-of-the-court brief to offer your views to the court and talk about the other people who would be affected by the decision, but who are not part of the case," Jennings explained.

"It's a way to talk about the policy and the broader implications."

At this point, turning to a higher court is Jaspersen's only recourse. Jaspersen said he was disappointed with the March verdict, but not surprised.

"We had a very conservative judge," he said in a telephone interview.

Both Jaspersen and his attorney, civil rights activist Gloria Allred, see the setback as a temporary one.



Paul Jaspersen (Photo: D. Richards)

"We will make every legal effort to assure that the decision is reversed on appeal," Allred said. "If necessary, we will pursue this case to the California Supreme Court."

Allred is afraid the lower court's verdict could have a profound effect, leading to the wholesale denial of services to people with AIDS.

The attorney general's office will be making a decision on the case in a few weeks.

"We are interested in making sure that when the balance is struck, that people with AIDS are afforded the maximum civil rights consistent with public health and safety," said Jennings.

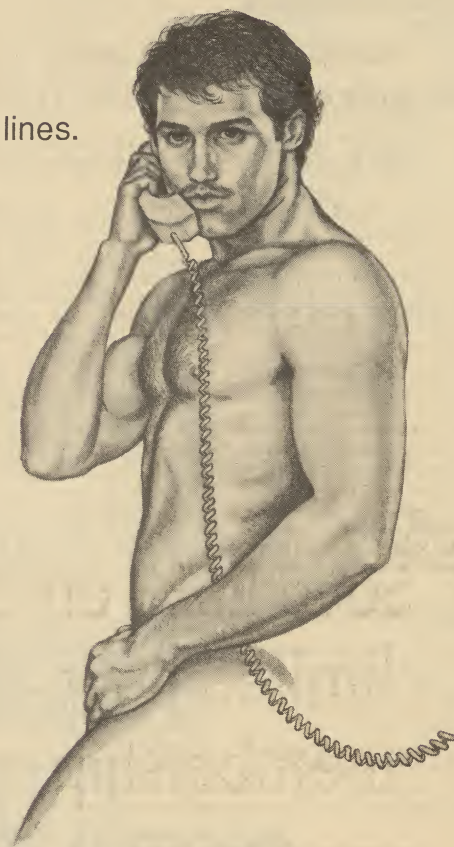


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# Gays Make Run For Demo Cmte.

## Slates Set for 16th, 17th Districts

by Wayne Friday

In addition to the hotly-contested race between Gov. Michael Dukakis and Jesse Jackson in the presidential primary, the June 7 vote finds a number of gay and lesbian candidates seeking seats on the San Francisco County Democratic Central Committee, a total of 12 in the 16th and 17th Assembly Districts.

Like its Republican counterpart, the Democratic Central Committee sets the San Francisco Democratic Party policy on issues, endorses candidates, raises money and provides workers to get candidates elected. San Francisco is a county in which more than 70 percent of its registered voters identify with the Democrats. The current chairperson is lesbian activist Carole Migden.

In the 16th District, Connie O'Connor, former Alice B. Toklas Club president, is seeking a fourth term. O'Connor is a lieutenant in the San Francisco Sheriff's Dept., and is endorsed by the Toklas, Harvey Milk, and Stonewall clubs.

Steve Krefting, a former president of the San Francisco League of Environmental Voters is seeking a second term. Krefting is a computer expert for a hotel chain, and is endorsed by the Toklas, Stonewall and Milk clubs.

Simeon White, a former Milk Club officer, is seeking a second term on the County Central Committee and has the endorsement of all three gay Demo clubs as well.

Jaqui Lewis, an employee of the Sheriff's department, and an appointed member of the committee, is seeking her first full term.

Zach Nethercot, and Rick Hauptman, are Milk club ac-

tivists seeking their first term from the 16th District.

In the 17th District, Ron Huberman, the current vice-president of the committee, is seeking a fourth term. Huberman is a criminal investigator in the office of District Attorney Arlo Smith, and is a former vice-president of the Milk Club. He is endorsed by the Toklas and Milk clubs.

Carole Migden, current chair of the County Committee, is recognized as one of the Democratic party's hardest-working activists, and is seeking a third term. Migden is a former president of the Harvey Milk club, and has the endorsement of all three gay Democratic clubs.

Richmond Young, an officer of the Toklas club, is seeking his first term. Young, a respected party activist, is endorsed by Toklas, Milk, and Stonewall.

Greg Day, incumbent, is seeking a third term on the committee. Day, a former Board of Education candidate, is with the Shanti Project, and is endorsed by the Toklas and Stonewall Democrats.

Sharon Bretz, an officer with the county's Probation Department, is seeking a first term, and is endorsed by all three gay Democratic clubs. Bretz was recently appointed to the Fire Commission by Mayor Art Agnos.

Catherine Dodd, a registered



Some of the gay candidates for the Central Democratic Committee (l. to r.): Greg Day, Sharon Bretz, Connie O'Connor, Jacqui Lewis, and Richmond Young. (Photo: Rink)

nurse who works for Rep. Nancy Pelosi, and an incumbent member seeking another term, is en-

dorsed by the Toklas club. Tony Travers, a vice-president of the Milk club, is seeking his

first term on the County Committee, and is endorsed by the Milk club.

## Happy Anniversary

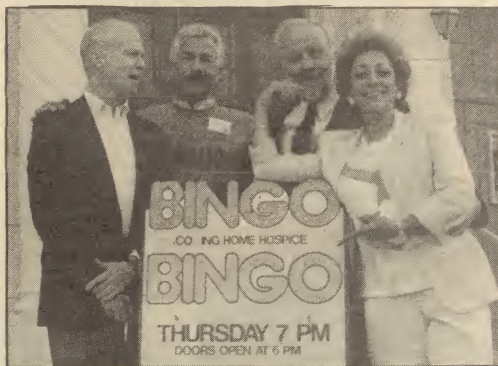
### Hospice Bingo Marks Second Anniversary; \$130,000 Raised for AIDS Charities

by Dennis McMillan

On Thursday, May 12, Coming Home Hospice Bingo celebrated its second anniversary. So far the bingo games have taken in over \$130,000 for AIDS charities.

Bingo plans to feature a new celebrity guest caller every other Thursday night. Louise Molinari, co-chair of the AIDS Emergency Fund, did the honors at last week's anniversary game, and B.A.R. publisher Bob Ross and comic Danny Williams (also AEF co-chairs) are slated to call out numbers in the future.

Plans are being made for KRON-TV news anchor Sylvia Chase to take a turn at the Bingo



The gang celebrates Coming Home Hospice Bingo's second anniversary. (Photo: S. Martin)

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### Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

Hotline at **863-AIDS**

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Funding for this message provided by the S.F. Department of Public Health.

**YES**

**NO**

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**CONSIDER YOUR FEELINGS.**

**THEN DECIDE.**

hopper, and rumors have it that Chronicle columnist Herb Caen will take a turn as Bingomaster.

In addition to the prestigious position of Master of Ceremonies, the game requires about 20 volunteers to help assure a smoothly-run game. People who wish to volunteer are urged to call 333-5670.

The original concept of the bingo games was that of raising funds to help open the doors of Coming Home Hospice. Now that the hospice is open, the money is divided into 50 percent for Coming Home and 25 percent each for AIDS Emergency Fund and the AIDS Food Bank. All the proceeds go directly to charity, after rent for the bingo hall is paid.

The entry fee for bingo is \$10. The first two games pay \$150 each, and every third game pays \$200. There is an early bird special of a dollar a card or six for \$5. Almost \$3,000 is given away nightly, and most players generously donate the larger share of their winnings back to charity.

Doors open at 6 p.m. every Thursday, with the first game beginning at 7 p.m. and ending no later than 9:45 p.m. Bingo is held in the basement of Most Holy Redeemer Church across from Coming Home Hospice on Diamond Street. An extra incentive is the two free parking lots available in the midst of an area where it is usually difficult to find parking.



# Gay to Breakers

## Our Community Was There for Distance Race; Names Project Makes \$600 From Info Booth

by Allen White

Ray Burdick was one of 100,000 people who made their way up and over the Hayes Street hill in last Sunday's Bay to Breakers footrace. But even after he got through huffing and puffing, he could still look at the race and smile.

"I have never seen anything that fine," said Burdick.



The Heal AIDS With Love runners make their way through the crowd.

(Photo: S. Savage)

The Bay to Breakers was as rigorous for others as it was for Burdick. For C.J. Smith, the reason was different. He was out dancing the night before until 2 a.m., and then found himself up at the crack of dawn to buy doughnuts at Safeway. He spent the morning working at the Overpass Club on Hayes Street.

The Hayes Street hill was also stressful for the local residents. For those with the prime locations in the block between Pierce and Steiner, the Bay to Breakers is the purpose for the ritual of dozens of early morning brunches.

From their vantage point, the early morning partygoers watched as the thousands of runners made their way over the hill.

One group that started out as a unified group was the FrontRunners. This year they wore shirts with the phrase, "Heal Love With AIDS," as they made their way. That phrase has been the theme of Don Crawford's "centipede," which received some help from FrontRunners.

For many of the runners, the huge number of participants became obvious as they simply waited to begin. Once the race got going, the sea of people extended for miles.

One of those running for the first time was lesbian/gay parade co-chair Jennifer Roberts. She said, "The only thing that gave out was the blisters on my feet. I was really surprised at the number of women." The Bay to

Breakers gave people different ideas. Roberts said, "I had thoughts about touching my feet in the bay, and then touching my feet in the ocean, but I didn't do that."

The gay community's participation in the Bay to Breakers came in many forms. Last Friday approximately 50 volunteers from the Names Project spent several hours signing up last-minute registrations for the race.

In return, they were given a booth in the Bay to Breakers Expo, which was located in the Hyatt Regency Hotel. Lance Henderson, with the Names Project, said most of the people weren't really interested in the Names Project. "I think most of the people were interested in seeing what was for free." Nevertheless, he said that it was an opportunity to introduce many people to the new Names Project book. "I think we made over \$600, which is really great for us," he said.

The AIDS Foundation had a booth, and, in a somewhat similar vein, Planned Parenthood was giving out condoms. The relationship between the race and safe sex was never quite defined.

Throughout the day, the Bay to Breakers shirts were proudly worn throughout the Castro and even under leather at the S.F. Eagle.

The Examiner, which sponsored the race, announced that the 1989 Bay to Breakers will be held on May 21. Ironically, it is the tenth anniversary of the White Night riots, the night gay

men and lesbians tore up City Hall after learning the verdict in the Dan White murder trial.

Jennifer Roberts, like many, said she may run next year, but added, "I need somebody there at the end with a warm sweater and a cup of hot coffee!"

# Simpson No Longer Funeral Director

## Sold Name, Business to CFS; Company Pledges To Maintain Quality

by Dennis McMillan

California Funeral Service advertises Tom Simpson as funeral director, but Simpson is no longer available when asked for by clients. According to CFS director Alex Macias, Simpson has sold his name to CFS and moved to Hawaii.

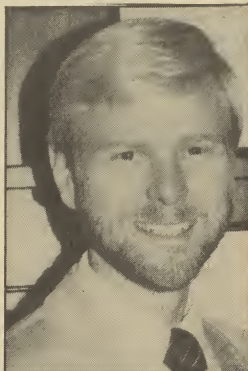
Simpson gained an excellent reputation as the first and only funeral director during the early days of AIDS in the San Francisco community who would handle AIDS cases and offer the proper bereavement services for the loved ones of the deceased person with AIDS.

According to Macias, the interest in the business and his good name were sold by Simpson to Macias approximately six months ago when Simpson became ill and decided to move to Hawaii.

Macias said he intends to keep up the good reputation Simpson had established when he joined CFS.

In answer to customers' complaints, Macias does not think it dishonest to answer the telephone "Tom Simpson, California Funeral Service." He said that this is a trade name that CFS has bought the rights to use along with the range of services Simpson had developed.

Macias said that public notice of the business sale had been given. He said that Simpson notified people of his imminent



Tom Simpson (Photo: Rink)

move to Hawaii and the resulting transition. According to Macias, a meeting was held with AIDS service groups, hospices, and Shanti shortly before Simpson left, announcing the change.

Macias assured the gay community that the same good service continues to be offered for AIDS cases without any additional charges.

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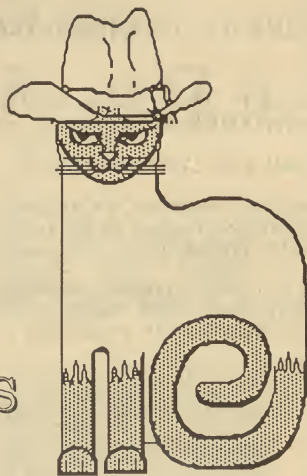
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## Eat, Drink, and Stop LaRouche

Thirteen South of Market clubs and restaurants are participating in a program to raise funds for the campaign to defeat Prop. 69, the LaRouche AIDS Initiative which is back on the June ballot.

"Eat, Drink, and Stop LaRouche" will be held on Friday, May 20. Participating businesses will be donating ten percent of their income for that day to the AIDS Initiative Committee as a statement of their opposition to

the purposes of the LaRouche Initiative.

The community is encouraged to support those businesses on and after Friday, May 20, which are working to defeat LaRouche. They are: Billboard Cafe, Border Cantina, Don Ramon's, Julie's Supper Club, the Paradise Lounge, the Lineup, the Maltese Grill, Milano Joe's, Trocadero Transfer, Ring's, Holy Cow, the Stud, and Taxi.





The 60-milers head up Castro Street.

(Photo: S. Savage)



The 100-milers on their way to Marin.

(Photo: S. Savage.)



Tinkering before the start.

(Photo: PhotoGraphics/Darlene)

## Bike-A-Thon

(Continued from page 1)

Top pledge-getter was AIDS Hospice/Coming Home Hospice, with \$43,900 raised. Next was Project Open Hand with \$43,300, followed by Shanti Project with \$35,500 and the AIDS Emergency Fund at \$31,300. Other beneficiaries in San Francisco were the S.F. AIDS Foundation with \$23,100 raised; PAWS (Pets Are Wonderful Support) at \$18,150; AIDS Health Project at \$9,000; and the Godfather Service Fund with \$6,200 in pledges.

For six other Bay Area counties, pledges distributed as follows: In Alameda County, the AIDS Project of the East Bay received \$11,000, and the East Bay Assistance Fund got \$8,600. In Contra Costa County, the AIDS Task Force netted \$7,900. In Marin County, AIDS Support Network received \$9,600. In San Mateo County, Project Ellipse:

\$14,700. In Santa Clara County, the ARIS Project will get \$8,800. In Sonoma County, Face to Face/AIDS Network will get \$6,900.

Scott Bishop, organizer of the contingent known as the AIDS Emergency Fund Pedalers, proudly announced over \$4,800 in pledges collected for AEF. Bishop commented for the other 11 PWA riders in his group on their three-hour-plus journey, "That was a much longer ride than we thought. But it was a smashing success, and we'll be back again next year."

Three years ago the event raised \$30,000, with 62 riders pledging for the S.F. AIDS Foundation. This year the amount raised was slightly below last year's high of \$340,000 for the 15 beneficiaries. But with this fourth year of its operation, the annual fundraiser will have raised a total of over \$900,000 for the battle against AIDS.

The 200 riders for the 100-mile challenge took off in sunshine from Eureka Valley Playground promptly at 7:30 a.m. They were followed by 500 who rode 60 miles in a dramatic 9 a.m. startup from Castro Street toward Golden Gate Park. During the day, 800 more riders rode the 25-mile loop.

The 25-mile loop was a tour of the "flatlands" of San Francisco, through the Presidio, Golden Gate Park, and around Lake Merced. The 60-mile route added Sausalito and Corte Madera to the itinerary. The 100-mile jaunt combined those two routes, then went up to San Rafael.

Around noon the Bike-A-Thon rooters began gathering in mass at Collingwood Park to welcome returning cyclists. Hundreds of spectators, dressed in short shorts and less, basked in the warm sun on the grassy grounds, spirits high and getting higher with the help of the entertainment lined up for the event.

Members of the Gay Freedom Day Marching Band and Twirling Corps stirred up the crowd with their performance. Self-proclaimed mother of gay comedy Tom Ammiano and lesbian comics Marga Gomez and Rene Hicks got the audience chuckling. The Barbary Coast Cloggers, South-Bay Stompers, Gold Rush, and San Jose Spurs gave a country flair to the entertainment. The Gay Men's Chorus, Lesbian/Gay Chorus of San Francisco, and Scott Johnston with Carol Booth provided lively singing. Fiddlestix sang an X-rated, gay version

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Illustration by Laura H. Young

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Relaxing after the Bike-A-Thon.

(Photo: S. Savage)

of the '60s Shangri-La's hit, "Leader of the Pack": "Get the picture? Yes, we see..."

A bountiful, healthy buffet was consumed by the riders and workers. At 4 p.m. the totals were announced to the enthusiastic crowd, and everyone agreed the event was a success both as a fundraiser and a fun-raiser.

What most of the crowd was unaware of was the tremendous amount of planning and staffing behind the scenes that was responsible for the event's success.

Matt O'Grady, this year's Bike-

A-Thon coordinator, headed up the six operating committees which comprised the steering committee.

The finance committee, composed of approximately 30 accountants, worked nonstop, beginning at 7 a.m. in the basement of Holy Redeemer church, headed up by Jim King and Tom Crites. There was one slight mishap when the computer plug was accidentally pulled and data was lost. But the workers managed to join forces and re-enter the missing numbers.

Logistics, co-chaired by Matt Algieri and Charlene O'Neil, handled the four rest stops serving refreshments from fresh fruit to cookies and providing any necessary medical and mechanical assistance to the riders on the road. Ten sag wagons followed along the bike route to provide auxiliary transportation if a

bicycle (or bicyclist) broke down.

Lambda Amateur Radio Club kept up communications between the home site and all rest stops. Mechanical support was provided by members of Different Spokes.

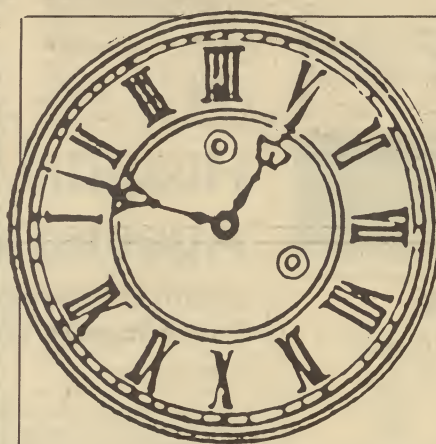
Shawn Allison coordinated the day-of-event organizing, ranging from the rider check-ins and

check-outs to the afternoon buffet.

Mike Voight and Leslie Smith took care of the publicity angle, beginning months prior to staging the event. Karly Kelley coordinated rider recruitment, and Bob Humason directed beneficiary relations, as well as maintaining Bike-A-Thon data bases. ●



Four riders head through Golden Gate Park. (Photo: S. Savage)



THERE'S  
STILL  
TIME

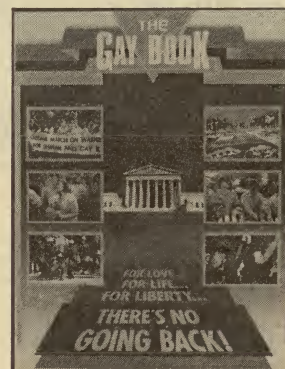
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**Ronald L. Rineer**  
Nov. 17, 1949-May 1, 1988

In memory of Ron, who chose to leave this earth May 1. Ron was born in Lancaster, Pennsylvania and had been a resident of San Francisco since 1976. During



that time he was employed by Merchandising Methods, Inc. and Bank of America. He will be remembered for his art and his appreciation of all music. He left behind his beloved Amanda, Curry, and many friends who loved him. He will be missed.

For memorial service information, call 337-1399 or 641-9860. At the request of Ron's family, donations in his memory may be made to Coming Home Hospice.

**Eric Allen 'Guitar' Guthrie**

Born June 9, 1961, he passed from this life April 21, 1988.

Originally from Pennsylvania, Eric spent his adult life in the Bay Area, finally settling in the city he most loved, San Francisco.

Eric was a printer by trade and was last employed at Postal Instant Press on Polk and Post streets.

Eric leaves us with fond memories of his outrageous guitar sessions, his passion for the Beatles, his beautiful posters, and most of all his wonderful hugs.

Eric will be greatly missed by Nick, Dick, Pierre, Kurt and Chuck.

Goodbye buddy, we love you.

Eric's ashes will be scattered outside the Golden Gate at 3 p.m., Wednesday, May 18.

**Steven A. Wall**  
March 5, 1956-April 9, 1988

April 9 Steven A. Wall died in his sleep at age 32 at the San Francisco Veterans Administration Hospital following a difficult battle with AIDS-related pneumocystis. April 20 his ashes were scattered at sea at his request.



Steven was a certified home nursing assistant who for many years took devoted care of AIDS patients. His will to help others was so strong that he continued to care for his patients until just three weeks before his death, even though for many months he had grown progressively weakened by his own condition.

He will be lovingly remembered by his many friends and acquaintances in the Tenderloin for his easy smile and kind word for everyone he encountered. Many who didn't know his name will remember him as the young man who regularly made sandwiches and distributed them to the needy in Boedeker Park.

Steven died surrounded by his closest friends and family members. He is survived by, and will be sorely missed by, his mother Willie Mae, his father Wendell, his sisters Crystal and Frances, his nine brothers, his co-workers at the Visiting Nurses Association and Hospice, and his loving friends Dennis, John, D.J., Leona, James, and Wade.

God bless, beloved Steven, until we meet again.

**Burton M. 'Scott' Selcow**

Oct. 29, 1936-March 30, 1988

In loving memory of Scott Selcow, the man I was honored and blessed to call my Lover for six years—one of the most decent, sensitive, and caring of men to walk this earth. I and the doggies we adored will hold you in our hearts forever. Rest now, my handsome, darling man—the two years of pain and mental torment have finally come to an end. We will survive... Ken Wolff

Poppy! Love,

Shiksa, Goniff, Blue, Pupick  
Scott's ashes will be interred in the San Francisco Columbarium. Trees have been planted in Israel in his honor. Contributions to Open Hand or the SPCA will be welcomed.

We miss you,

**Paul C. Zimmermann**  
Nov. 10, 1947-April 24, 1988

Paul passed on due to complications from AIDS. A graduate of MIT in 1970 and UC Berkeley in 1972; Paul was employed with Bank of America as a senior consultant, Department of World Banking. Politically aware, he was a member of the Gay Students Union, The American Civil Liberties Union, and the Gay Rights



National Lobby. An avid square dancer, he was a member of Western Star Dancers, Midnight Squares, and PACE. Paul and Larry, his partner, shared the love and support of each of their families and many friends. A private man, Paul manifested being gay with integrity and pride. This is his legacy to be carried on by all who choose to do so.

From the sea he came, to the sea he returns—simply and with love.

**Edward C. Heisch**

Ed left this life peacefully May 11 at his home. He had fought a valiant battle of nearly two years with AIDS, and he inspired many of us with his courageous spirit.



tions manager.

He was an enthusiastic contract bridge player, and his tough competitive spirit at the game he loved so well will be missed by his partners and opponents alike.

Ed was unstinting with his love and generosity for others, and those of us lucky enough to have been touched by his life will carry his memory for a long, long time.

Ed is survived by his loving sisters, Shirley Broderick of Novato and Marlene

Cox of Richmond, his nieces and nephews, and by many devoted and loving friends.

There will be a memorial service Wednesday, May 25, at 6 p.m. at the Metropolitan Community Church at 150 Eureka St. In lieu of flowers, contributions may be made in Ed's name to any AIDS-related organization or service.

**Glenn Allen Wright**

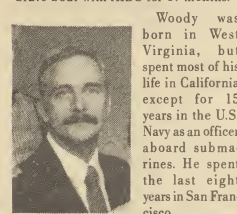
Glenn Allen "Erie" Wright, 34, died Wednesday, May 11, in his San Francisco home. He had suffered from pneumocystis carinii pneumonia since 1986 and succumbed to PCP and associated complications after a lengthy and valiant struggle to remain at home and live a normal life.

Wright worked in a San Francisco printing shop until his disease incapacitated him last year. A generous and strong personality, he was credited by friends with helping his companion since 1982, Thom Willenbecher, achieve freedom from drug dependence. (Willenbecher died of PCP in September 1986. His obituary appeared here.)

Glenn traveled widely and had lived in New Orleans and Florida before coming here approximately ten years ago. A native of Versailles, Indiana, he is survived by his mother, Fay (Williams), two brothers, Jerry and Bernard of Versailles, and a sister, Martha, of Florida.

**Arloff V. Underwood**

Arloff V. (Woody) Underwood passed away May 15, 1988 in the early morning hours at home in San Francisco after a brave bout with AIDS for 17 months.



Woody was born in West Virginia, but spent most of his life in California except for 15 years in the U.S. Navy as an officer aboard submarines. He spent the last eight years in San Francisco.

He will be missed by his many friends and relatives, and Glenn, your lover of 19 years, will always miss you.

At Woody's request no memorial service will be held.

**Paul Anthony Denuce**

Oct. 21, 1941-May 8, 1988

Paul DeNuce passed away peacefully in the early morning of Sunday, May 8, after more than three years of illness. Friends at his bedside toasted his release with wine and Paul's favorite Dixieland jazz. Paul's courage, gallantry, and irresponsible love of life during his long battle were, as always, an inspiration to the many who loved him.



As a social worker for the Alameda County Welfare Department for some 18 years, Paul was as caring and helpful to others in his professional life as in his personal life. Born and raised in Everett, Massachusetts, he was a graduate of the University of Massachusetts and a veteran of the U.S. Army. He moved to San Francisco in 1969.

He is survived by his mother and three brothers in Massachusetts. In San Francisco, he leaves his lover, Richard Norris, and long-time friends Jerry Hansen and Tom Hollis, who were able to be with him in his final days.

For information about an upcoming memorial mass and a celebration of Paul's life, please call 647-4810 or 863-0228.

Contributions in Paul's memory may be made to Open Hand or Shanti.

**Obituary Policy**

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words. We reserve the right to edit obituaries for length or style. We cannot publish poetry.

If you wish photos returned, please submit a stamped, self-addressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m.

# Hospital Group Urges Ban Against AIDS Patient Bias

## Health Employees Should be Educated About Risk; Ethics Policies Would Prohibit Patient Dumping

by Jay Newquist

Hospital employees should be required to treat AIDS patients in their care fairly and without discrimination, according to new policy guidelines released recently by the Hospital Council of Northern California (HCNC). A trade association of 141 member hospitals, HCNC issued its AIDS policies especially to help smaller hospitals that have had little experience with AIDS.

The five AIDS-related guidelines are:

- Should hospitals treat people with AIDS? HCNC said that hospitals serve the needs of all people and should not refuse to treat a patient for any purpose, including AIDS.

- What happens when an employee refuses to treat a person with AIDS? HCNC said care providers are "expected to act with the knowledge that AIDS is not casually transmitted."

- What are the rights of employees with AIDS or ARC? These employees should continue to work as long as their performance is satisfactory or unless they are afflicted with another illness or infection that would normally cause them to leave work, says the HCNC.

- What are the guidelines relative to disclosure of information relating to an AIDS diagnosis? The authorization to disclose HIV test results must be made in writing with the signature of the

patient and the name of the individual to be told.

- What is the consent process for an HIV antibody test? Specific consent must be obtained for all patients before drawing blood for the test. Information must be provided on the reliability of the test and its limitations.

Sheldon K. Gulinson, president of the HCNC, said "hospitals adopting the recommended policies can provide a clear and consistent message to the community."

"The number of people with AIDS will continue to increase, and we are preparing for many of the potential issues that will confront hospitals."

HCNC's policies are usually followed by its member hospitals, according to Bob Mackler of the San Mateo-based group. The organization, however, has no power to compel compliance with its recommendations. The guidelines are advisory only.

"They look to us for this specific kind of information," Mackler said of HCNC, which has been in operation for 26 years and provides educational, financial and management advice to member hospitals.

## Gay Asian Rap Groups Forming

The Asian AIDS Project is organizing one-evening discussion groups for gay Asian men to discuss the impact of AIDS on their lives. The goal of these discussions is to provide a non-threatening, non-judgmental environment for participants to talk about their feelings regarding AIDS.

Interested individuals are encouraged to join as facilitators or group participants. Confidentiality will be assured. For further information, please contact Robert Kono or Darryl Ng at the Asian AIDS Project, (415) 929-1304.

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# BAY AREA REPORTER GREATER BAY NEWS

## South Bay Scene

### Santa Clara County Supes Declare Gay Freedom Week

by Wayne Herriford

The Santa Clara County Board of Supervisors have issued a proclamation designating the week of June 18-26 as Lesbian and Gay Freedom Week throughout Santa Clara County. The proclamation was in conjunction with the planned Gay Pride celebration to be held at the Santa Clara County Fairgrounds on Saturday, June 18.

This action follows a mayoral proclamation last year in San Jose. It is the first time that the county Board of Supervisors has issued a proclamation recognizing lesbian and gay people. Efforts to secure the proclamation were led by the Bay Area Municipal Elections Committee (BAYMEC).

The proclamation begins by saying that since "the lesbian and gay community of Santa Clara County will be joining with gay men and lesbians throughout the nation in observing Lesbian and Gay Freedom Week" and that this observance is being held to recognize the "diversity and strength that has developed in the lesbian and gay community," the Board of Supervisors of Santa Clara County "does hereby proclaim the week of June 18 through 26 to be Lesbian and Gay Freedom Week."

The proclamation was presented by Zoe Lofgren, chair of the board, to Richard Kendall, chair of the Celebration Committee, and Jack Britton, vice president of the committee, on Friday, April 29.

The Celebration Committee, as well as many members of the San Jose lesbian and gay community, were pleasantly surprised by the proclamation. "I am really happy to have this level of recognition," said Richard Kendall, "since this is really a celebration for the entire South Bay."

The proclamation has been reproduced in the Celebration 1988 magazine, which was issued last week throughout the Bay Area. It is a 32-page, color magazine featuring information about the celebration, pictures of past celebrations, and ads from various businesses and professionals in the county.

The celebration is planned for Saturday, June 18, at the Santa Clara County Fairgrounds from 12 noon to 8 p.m. Volunteers are needed to help set up and staff the various booths and stands. For more information, contact the Celebration Hotline, (408) 292-5809. The deadline for booth reservations for the celebration is Monday, May 30.

#### OTHER NEWS

The Whiskey Gulch Saloon is having its sixth annual Junior/Senior Prom this Saturday, May 21, beginning at 8 p.m. Danny will be spinning his usual great sounds, and dress for the occasion is "prom formal." Judging for the queen and king is at midnight.

On Sunday the Gulch will be hosting a flea market, beginning at 8 a.m. All proceeds from the flea market will go to the San Mateo County AIDS Project. For more information, call (415) 853-9747.

BAYMEC is having its spring dinner on Saturday, May 21, at the Hyatt San Jose. Cocktails begin at 6:30, followed by dinner at 7:30. Tickets are \$88 each, and proceeds will be used by BAYMEC to continue their work with political action in the area. For more information, contact (408) 297-1024.

Related congratulations are in order to the ARIS Project, whose February fundraising campaign exceeded the \$40,000 goal. Money from the drive will be used to support the emotional and practical support activities which ARIS provides to people with AIDS/ARC in Santa Clara County. A pretty good result for their first try.

### BAYMEC Dinner Set for May 21

On May 21, the Bay Area Municipal Elections Committee (BAYMEC), a leading South Bay gay and lesbian organization, will host a major fundraising dinner in San Jose. BAYMEC is a major force in the South Bay working to protect the rights of lesbians and gay men.

We work with government and legislators at all levels in San Mateo, Santa Clara, and Santa Cruz counties, participate in campaigns for elective office, and lobby (at this time, principally on AIDS issues) at the state and local levels.

Since their founding in 1984, BAYMEC's membership has grown to 1,200 members.

To support their 1988 efforts and to continue to build strength and pride in the South Bay lesbian and gay community, BAYMEC's fundraising dinner will be held on the evening of Saturday, May 21, at the Hyatt Mediterranean Center in San Jose. The reception begins at 6:30 p.m.

For information, call the BAYMEC Dinner Committee at (408) 947-4753 or (408) 295-7429.

Leigh Kirmsse, an open lesbian who was elected to the office of director of California state affairs.

### Police Nab Suspect In Albany Murder

by Jay Newquist

A 27-year-old cook has been arraigned in Berkeley-Albany Municipal Court in the April 29 murder of Albany resident Glen Rolston. Clarence Edward Wallace of Oakland was charged on May 12 with first-degree murder, robbery and burglary in the bludgeoning death of Rolston, 65, a semi-retired gay man who was murdered in his home.

Wallace is a former cook at Charlie Brown's in Emeryville, according to Albany police. Sgt. Ron Patton said Wallace is eligible for the death penalty if he is convicted.

Sgt. Patton said Wallace's name surfaced early in the murder investigation as an acquaintance of the victim. Police circulated a flier listing all the items stolen from Rolston's

home, including a ring.

Wallace was arrested when he allegedly tried to sell the ring at a jewelry shop.

Police also believe Wallace is wanted in Philadelphia on a long-standing assault charge.

The suspect will enter a plea at a preliminary hearing in two weeks.

### PWA Elected To S.J. Student Govt.

The first student government official in California to be diagnosed with AIDS was sworn into office on May 18 at San Jose State University. Jim Walters, a freshman history major, was elected in a campus-wide election to the office of director of academic affairs on the Associated Students Board of Directors.

Walters, 32, was diagnosed in October of 1986 while living in

Los Angeles. After being diagnosed, he moved to San Jose to be near his family.

Throughout the campaign preceding the election, Walters spoke openly about his medical condition. There was some concern about the ability of an openly gay person to be elected. This year two gay people were elected to the AS board of directors. Walters is joined on the board by

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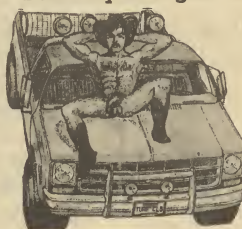
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## Nez Pas

## AIDS Isn't Just A Gay Disease

### PORTLY PIXIE REMINISCENCED (A Summoning Nose)

After all these years since the  
passing of Bob Wasson (Fat  
Fairy), the grave site is still not  
marked. Sam (of Town & Coun-  
try) has taken it upon himself to  
do something about it.

Raffle tickets will be sold by  
various people and various bars.  
Already agreed to participate in  
the selling are Sam, Mama  
Chuckles, Suzie, and Val. It is  
estimated that the grave marker  
will be in the neighborhood of  
\$600. Any money from the sale of  
tickets above and beyond that  
amount will be divided among  
BASH, EBAF, and In Memory  
Fund.

It was decided by all concern-  
ed that there would be no one bar  
holding a function, event, or party  
to sell the tickets. Tickets will  
sell for \$1 each, and the drawing  
for the three top winners will be  
held Sunday, July 3. The top  
prize will be that real reel slot  
machine. Zephyr Jim said he  
would donate the second and  
third prizes.

If that doesn't pan out, Sam  
said he would donate them, with  
that bottle of Pushers Rum going  
for second place. (I just hope it  
isn't the same bottle of Pushers  
Rum he was going to raffle to pay  
insurance premiums for EBAF!)  
There will be no cost to print the  
raffle tickets, and all prizes will  
be donated, so there should be a  
good chance for sales to go way  
over \$600.

The marker will lie flat, and be  
inscribed, "Bob Wasson, 19-19-  
They CAN see me now!"

### INCREDULOUS MISOGYNY (A Scratching My Head Nose)

Several years ago, when the  
scare, threat, and expense of  
AIDS was first brought to the at-  
tention of the gay community,  
several auctions were organized  
to raise some anticipated needed  
monies. The underlying theme of  
each of the auctions was that  
when and if "one of our broth-  
ers" needed assistance, the  
money would be available. If I  
remember correctly, every bar in  
Oakland and Hayward partici-  
pated in that series of auctions.

I don't recall any one of the in-  
volved bars dissecting "one of  
our brothers" to mean strictly  
gay, strictly male, strictly white,  
strictly protestant. I honestly feel  
those involved took "brothers"  
in the same meaning as the term  
"mankind."

After a somewhat turbulent  
beginning, the funds were plac-  
ed with the organization East  
Bay Assistance Fund. (It was origi-  
nally named East Bay AIDS  
Fund, but those requesting  
assistance didn't particularly  
want that name on a check to the  
landlord.) EBAF has been active-  
ly disbursing assistance every  
month for the past few years.  
Assistance was granted to those  
requesting on a "case work  
sheet" and a "doctor's statement  
sheet."

No one on the board of EBAF  
ever saw the people who did the  
requesting, but a representative  
from Fairmont Hospital was  
always at the meetings to verify  
the doctor's statement and the  
person requesting assistance. Of  
late, it has become apparent that  
requests are running about 50/50  
between male and female, and

there are indicators that the ma-  
jority of those requesting  
assistance are not, indeed, gay.

I cannot imagine EBAF refus-  
ing a legitimate request just be-  
cause the person wasn't gay,  
wasn't white, and wasn't male.

If BASH was originally created  
to cater strictly to the gay, white  
male, its philosophy certainly has  
been turned around. To BASH,  
like EBAF, AIDS/ARC is the  
enemy, not the gender or the sexual  
habits of the afflicted.

The reason for all this back-  
ground is simply this: A big even-  
ing of dining and entertainment  
to raise money for EBAF and  
BASH is now in limbo because  
one of the organizers isn't sure if  
he wants to expend his efforts to  
raise money for AIDS/ARC pa-  
tients who just happen to be het-  
erosexual and non-white.

If this "gay male organizer"  
can't believe the slogan, "AIDS  
isn't just a gay disease," and is  
prejudiced against heterosexuals  
who have the illness, how can he  
possibly hope for his own "accep-  
tance" in a world that is not  
strictly all gay, all white, and all  
male?

I sincerely hope there is some  
deep soul searching. If "A Night  
of a Thousand Tears" doesn't  
happen because of prejudice,  
EBAF and BASH won't be the  
only losers—but they will cer-  
tainly have lost less.

### SOUNDTRACK ENTERPRISE (A Recording Off Key Nose)

Mary Martinez, administrative  
assistant to E.C. Scott and  
Smoke, announces that "Project  
Album" is now underway for this  
tremendous group. The record-  
ing studio has been selected, and  
an estimated \$40,000 is needed  
to complete the project. Once a  
reasonable amount of the capital  
is obtained, work will proceed.

Sunday, May 22, the Spoiled  
Brat will present E.C. Scott and  
Smoke in a fundraising event for  
the album. All donations will be  
applied to "Project Album."  
Show time will begin at 7 p.m.  
and last until 9 p.m. All dona-  
tions of \$20 or more will inspire  
E.C. to personally autograph a  
picture of herself and the band in  
appreciation. Tickets for the  
show are available at Spoiled Brat  
for only \$3 each.

### FARRAGO (A Goulash Nose)

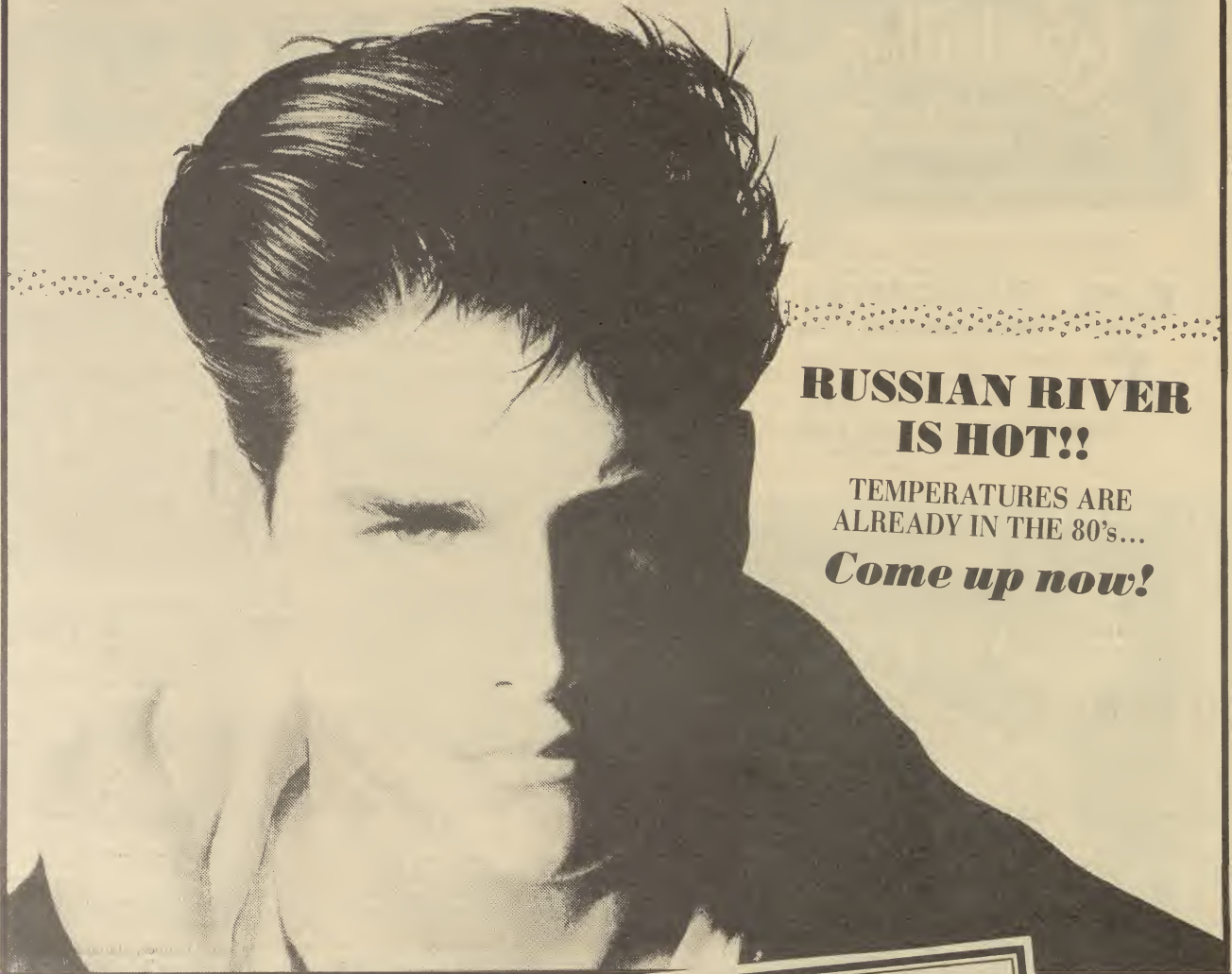
Word has it that ISE will be  
bringing an all-male revue to  
Town & Country Friday, June 10.  
ISE is making a determined ef-  
fort to have some function at  
each gay bar in Oakland and  
Hayward. Fortunately, yours truly  
will be able to attend all but two  
of those functions.

Yes, Little Mother's auction  
(for EBAF) is this Saturday at the  
Turf Club starting at 4 p.m. Hope  
to see you there.

It only took a year and a half!  
Michael (Midge) told me it was  
that long ago when he first re-  
quested replacements for several  
TV remote controls in the AIDS  
Ward. EBAF received the request  
four months ago, and the "best  
offer" order was placed Thurs-  
day, March 24. Eighteen months  
and \$441.94 later, seven CT73  
remote controls were delivered.  
The head nurse couldn't believe  
it, and hugged and kissed me  
when I brought them in.

Love, Nez. •





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#### • **SATURDAY** •

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#### • **SUNDAY** •

JESSICA WILLIAMS  
singing Jazz with  
John B. Williams and his trio  
in Fifes Bandshell, 2 PM.  
Singing her smash dance hit  
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#### • **MONDAY** •

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# THIS

## FRIDAY 20

- **Pacific Chamber Singers:** will perform the music of Bach, Monteverdi, and Fauré to benefit the AIDS Project of the East Bay Food Bank. St. Mark's Episcopal Church, Bancroft and Ellsworth sts., Berkeley, 8 p.m., \$10. Featuring lyric tenor Dimitar Ovtcharov, who will sing Puccini, Verdi, and Flotow. Call 861-3104 for tickets.
- **Grand Exotic Auction:** to benefit the Gay Rescue Mission, S.F. Eagle, 399 12th St., S.F., 8-11 p.m. Sen. Milton Marks and Sup. Carol Ruth Silver will be the auctioneers.
- **In the Summer When It's Hot and Sticky:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holsclaw and directed by Barbara Daoust. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **True West:** stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 p.m., \$6. River Repertory Theater presents Sam Shepard's comedy. Call (707) 865-2905 for tickets.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Sarah Schulman:** author of *The Sophie Horowitz Story* and *Girls, Visions, and Everything*, will read from and sign copies of her new novel *After Dolores*, A Different Light, 489 Castro St., S.F., 8 p.m., free. Call 431-0891 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 p.m. This week's topic is loneliness. Call 261-7922 for more information.
- **Our Lady of Loretta Young Auxiliary Coffee Klutch:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 3 p.m. Call 621-REST for more information.
- **Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F. 7 p.m. free. Call 621-REST for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.
- **Gay Basketball:** pickup games, Earl Paltenghi Youth Center, Belvedere and Waller sts., S.F., 6:30 p.m. Call 621-2710 for more information.

## SATURDAY 21

- **Boot Camp:** a hot military revel presented by Black and White Men Together in honor of Armed Forces Day, 3rd Floor, 347 Dolores St., S.F., 2100-0200 hours, \$7. Call 931-BWMT for more information.
- **Jesse Jackson for President '88:** party, Northern California Jackson Campaign Headquarters, 358 Golden Gate Ave., S.F., 8 p.m.-midnight, \$10. Call 282-5269 or 861-0930 for more information.
- **Over Our Heads:** comedy, Mama Bear's, Telegraph Ave., Oakland, 9 p.m., cover.
- **Code Blue:** dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **In the Summer When It's Hot and Sticky:** stage performance, (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- **True West:** stage performance (see Friday listing for details).
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **The Quilt: Stories from the Names Project:** Cleve Jones and Cindy Ruskin, author of *The Quilt*, will be at Cody's, 2454 Telegraph Ave., Berkeley, at 2 p.m. to discuss the book, the Names Project, and answer questions. Also, a volunteer from the project will demonstrate the process of quilt-making and answer questions about making panels.
- **Michael Nava:** author of *The Little Death*, will read from and sign copies of his new mystery, *Goldenboy*, A Different Light, 489 Castro St., S.F., 5 p.m., free. Call 431-0891 for more information.

- **CityJazz:** auditions for new jazz dance performance ensemble, an offshoot of the S.F. Tap Troupe, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 12:30-2 p.m. Experienced dancers with jazz, ballet, t. or modern performance background needed.
- **Gourmet Potluck:** 7 p.m. In S.F. Call 775-6143 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- **Team San Francisco:** sports workshop, Amelia's, 647 Valencia St., S.F., 10 a.m.-noon, free. Information tables will provide details on how to participate in many gay teams and clubs and in sports to be included in Gay Games III. Call 626-1333 for more information.
- **EastBay FrontRunners:** Redwood Park run. Take I-80 north to 35th Avenue exit. Go east (toward hills) to Redwood Road. Continue approximately 2.25 miles past Skyline Boulevard. Entrance to park on left. Meet at the last parking lot. Call 939-3579 or 261-3246 for more information.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., \$4 entry fee includes well drink, beer, or wine. S.F. Pool Association rules apply. Call 864-6672 for more information.
- **San Francisco FrontRunners:** Meet at Stowe Lake Boathouse in Golden Gate Park, S.F., at 9 a.m. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 p.m. at McLaren Lodge in Golden Gate Park, S.F., to decide on a ride.
- **Hortiphiles:** tour of UC Santa Cruz Arboretum. Call 325-7212 or (408) 246-1117 for more information.
- **Girth and Mirth Club of S.F.:** potluck picnic, Temescal Park, Oakland. Call 552-1143; 820-2597, or 334-5971 for more information.
- **Finding the Right Man:** workshop in S.F., \$25. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Gay Rescue Mission:** clothing, bedding, and effects. giveaway, 1080 Folsom St., S.F., 2-4 p.m.
- **Male Nudist Association:** meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 7:30 p.m. Call 431-9748 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.



Tommy Rose wants you to see *Puttin' on the Glitz* this week. (Photo: Rink)

## SUNDAY 22

- **Jocks Night Out:** dance, Dreamland, 715 Harrison, S.F., 6 p.m.-2 a.m., \$5 in advance, \$7 at the door. To benefit Team San Francisco. Tickets at Headlines and All American Boy.
- **Beauty-Rama '88:** to benefit the AIDS Emergency Fund, Club DV8, 55 Natoma, 4 p.m.-midnight, \$15 in advance (BASS and Headlines), \$20 at the door; hair cut tickets (includes admission) \$25 minimum (available at Belli Capelli, 1728 Divisadero, or Big Tease, 323 Geary). Cut-A-Thon, etc., 4-8 p.m., entertainment 8 p.m.-midnight. With Bonnie Hayes, Allies, Tracy Nelson, Teresa Trull, Norton Buffalo, Doris Fish, Sluts-a-Go-Go, Barry Sobel, Dice Dawson, Mike Dugan, Tim Bedore, and Teresa Holcomb.
- **Arm Wrestling T:** with the Arcadia Body Building Society, Club St. John, 70 W. St. John St., San Jose, doors open 4 p.m., show 6:30 p.m., \$2. Hosted by Danny Williams. Call (408) 947-1667 for more information.



# WEEK

• Pacific Chamber Singers: perform Bach, Monteverdi, and Fauré to benefit the S.F. AIDS Foundation Food Bank. St. Paulus Lutheran Church, Gough and Eddy sts., S.F., 7 p.m., \$10. Lyric tenor Dimitar Ovtcharov will perform Puccini, Verdi, and Flotow. Call 861-3104 for tickets.

• In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).

• Puttin' on the Glitz: featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).

• Joseph Taro & Company: music, Galleon, 718 14th St., S.F., 8 p.m., \$8. Broadway and more.

• Morgen Aiken and Brian Silva: music, Galleon, 718 14th St., S.F., 5:30 p.m., \$5.

• Beat Freaks: music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. World beat.

• Seth Montfort and Cynthia Pryor: music, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$7 in advance, \$10 at the door, \$5 students and seniors. Brahms, Rachmaninoff, Bizet, and Montfort. Call 221-2240 or 665-7396 for tickets.

• Variety Show: singing, dancing, comedy, and impersonations, Bench and Bar, 120 11th St., Oakland, 10 p.m.

• Jones Street Follies: female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.

• Cyndy Ruskin: author of *Stories of the Names Project*, will be at A Different Light, 489 Castro St., S.F., 3-7 p.m. Volunteers from the Names Project will also be on hand. Call 431-0891 for more information.

• United AIDS Initiatives Committee: buffet and reception, 15835 Skyline Blvd., Oakland, 3-5 p.m., \$30. Call 843-9316 to RSVP.

• Gay Run '88 and AIDS Pledge Run: benefit bake sale, 18th and Castro, 10 a.m.-5 p.m. Sponsored by S.F. FrontRunners.

• San Francisco FrontRunners: Stern Grove run. Meet at the intersection of Sloat Blvd. and 19th Ave. at 10 a.m. for a 1.95-mile run. Call 922-1435 or 821-3719 for more information.

• Out of Bounds: gay golfing membership registration. Call 647-3687 for more information.

• Volleyball for All: volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by XTA-C Volleyball. Call 995-2736 for more information.

• South Bay Lesbian and Gay Volleyball: open gym, \$2. Call (408) 732-2306 for more information.

• Gay Volleyball: Petro Jr. High, 19th and DeHaro, 11 a.m.

• Different Spokes/San Francisco: decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 a.m.

• Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m. Call 285-5659 for more information.

• Homeless Democrats Political Action Committee: Gay Rescue Mission, 1080 Folsom St., S.F., 2 p.m.

• Gay Rescue Mission: dinner for people with AIDS, ARC, 1080 Folsom St., 5 p.m., free.

• Men's Clinic: free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2335 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.

• San Francisco MCC: worship service, 150 Eureka St., S.F., 8:30 and 10:30 a.m., 7 p.m. Call 863-4434 for more information.

• Diablo Valley MCC: worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.

• Radiant Light Ministries: service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.

• New Life MCC: worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.

• Calvary MCC: worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.

• MCC of the Redwoods: worship service, Olive and Throckmorton sts., Mill Valley, 10:45 a.m. Call 388-2315 for more information.

• Golden Gate MCC: worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

## MONDAY 23

• The Buddy Connection: safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 p.m. Call 863-AIDS for more information.

• Leathermen's/SM Support Group: meeting, San Francisco MCC, Room 204, 150 Eureka St., S.F., 7:30 p.m., donation requested.

• S.F. Jacks: generic jack for Pentecost, 890 Folsom St., S.F., doors open 7:30-8:30 p.m., \$5.



*Salome's Last Dance* will have a sneak preview May 24.

## TUESDAY 24

• *Salome's Last Dance*: sneak preview of Ken Russell's film, to benefit the S.F. International Lesbian and Gay Film Festival, Bridge Theater, 3010 Geary Blvd., S.F., 7 p.m., \$6. Call 861-5245 for more information.

• Live Photo Show: of patrons of modern/bi night, Club St. John, 170 W. St. John St., San Jose, music starts 9:30 p.m., show 11 p.m., \$2. Call (408) 947-1667 for more information.

• Weslia Whitfield: music, Plush Room, York Hotel, 940 Sutter St., S.F., 8 p.m., cover.

• Bob Rosner: travel agent for Passport to Leisure, will talk about tour packages available to lesbians and gay men, Love That Dares, 506 Castro St., S.F., 7-8 p.m. Call 552-5111 for more information.

## WEDNESDAY 25

• Per-Se-Pho-Ni: dance, Footwork, 3221 11th St., S.F., 8:30 p.m., \$8. All proceeds to benefit the S.F. AIDS Foundation Food Bank, bring nonperishable food items.

• Susan Kay, Dene Larson, Roubie Hart, and Ed Marcus: comedy, Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4, one-drink minimum.

• Weslia Whitfield: music (see Tuesday listing for details).

• In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).

• Puttin' on the Glitz: featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

## THURSDAY 26

• Over Our Heads: comedy, Palms, Davis, 9 p.m., cover.

• Weslia Whitfield: music (see Tuesday listing for details).

• Feathers and Flesh: show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.

• In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).

• Puttin' on the Glitz: with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

• True West: stage performance, \$4.50 (see Friday listing for details).

• Gay and Lesbian Outreach to Elders: older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

*The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.*

## S.F. AIDS FOUNDATION & AIDS PROJECT OF EAST BAY FOOD BANK BENEFIT CONCERTS

*Pacific Chamber Singers*  
Robin Kay, Director



*Bach, Monteverdi, Fauré*

Fri, May 20 St. Mark's Episcopal Church  
8 pm Bancroft & Ellsworth, Berkeley

Sun, May 22 St. Paulus Lutheran Church  
7 pm Gough & Eddy, San Francisco

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# CATS

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## PREVIEWS NEXT WEDNESDAY & THURSDAY OPENS NEXT FRIDAY

PREVIEWS WED., MAY 29 AT 8PM, THUR., MAY 28 AT 2:30 & 8PM, OPENS FRI., MAY 27 AT 8:30PM.  
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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

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### A Piece of Our History

Physique Photography Once Celebrated the Male Body,  
But Now This Art Is Disappearing Before Our Eyes



Three of the '160 Young Americans' photographed by Robert Mizer

by Mark I. Chester

Somewhere in my past there is a memory. It was a seminal experience. It was as if a light were suddenly switched on. I was too young to be in that section of the store. But there I was, looking down an aisle of magazines with pictures of unclothed men on one side of the aisle and pictures of naked women on the other. The pictures of the men touched some unknown place in me. I knew then that somehow I had to have them.

But my attempts to possess photographic images of the male body created far more trouble than I could have imagined. What a curious battle to have to fight. That there could be something so terribly dangerous and horrible in wanting to look at pictures of men. To understand and feel what it meant to be male. The right to be acknowledged and validated. Soothed and calmed. In the sleepy arms of a safe harbor.

That is a somewhat backwards reconstruction of a reality that, at the time, just didn't make sense. So I coveted those magazines devoted to the celebration of the male physique. I studied their pictures. I stared into the eyes of their models. I wanted the answers to convoluted secrets.

They must have known something. There was always a curious spark in their eyes and a slight slyness or smile upending the corner of their mouths. And sometimes they would be just on the brink of almost... maybe doing... something.

It wasn't enough, but it was the first step. In 1963, those physique photographs were signposts; they had been, not only to me, but to a whole generation of gay men. Building an identity. Exposing and creating fantasies. A physical ideal and attitude that interwove an almost feminine beauty with a masculine strength and youthful vigor against the background of a seemingly carefree, never-work-a-day world.

And underneath this veneer of sexual desire there lies a history. It is a history of homosexual artists struggling to flower while under the thumb of oppression and censorship. It contains the only surviving examples we even have of some artists' work. It is a history that has been, for the most part, ignored or suppressed because eroticism and sexuality are its very foundation. And even when it is not ignored, it is largely dismissed. It is a history that cries out to be told, acknowledged, and cherished for what it says about us and the role that it has played in our evolution.

All of this was brought, once again, sharply to mind by a book showcasing the work of Los Angeles photographer Robert Mizer, which I discovered on one of my recent forays through A Different Light bookstore. This \$29.95, oversized softcover book, *Athletic Model Guild — 160 Young Americans Photographed by Robert Mizer*, was published in the Netherlands in 1987. It sensually illuminates a piece of this history in deeply resonating tones of black and white, reflecting us back through a mirror of hopes, dreams, and fantasies.

Mizer started the Athletic Model Guild (AMG) during the 1940s and with it a physique magazine called *Physique Pictorial*, which is still active today, as is Mizer at the age of 65. This 13-page, photographic monograph of AMG's output focuses particularly on Mizer's work from the 1950s. His 4x5-inch photographs are captured in high quality, large scale reproductions on a semi-glossy, thick paper. The book design displays Mizer's photographs with respect, a respect they deserve.

Mizer's photographs are like an anthropological archive of the times. A catalog of the American dream re-visualized through homosexual eyes. They portray an army of men still young enough to be called boys. This is a world without women, inhabited by vibrant, fresh, clean-shaven boy-next-door youths. While some of the pictures use camp, limp-wristed or fey, unathletic men are nowhere to be seen. Only the images of tattooed toughs, in their leather and motorcycles, come even close to society's inappropriately restrictive homosexual stereotypes.

A studio photographer, Mizer created strikingly different worlds through stage settings and props. For example, a flat made to look like a brick wall and a couple of trash cans become a back alleyway in which three muscled men, gleaming in oil, are caught flexing and posing. The real world would have been, most likely, inaccessible to the photographer, his bulky equipment, and his entourage of

(Continued on page 36)



# TEAM SAN FRANCISCO

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GRAPHIC DESIGN - TIM OROS

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## STAGE

Doug Holsclaw's Entertaining New Play

# 'Hot and Sticky' Pops and Crackles



Robert Coffman (l.), Donna Jean Davis, Kathleen Stephano, and Doug Huttleston in *In the Summer When It's Hot and Sticky*  
(Photo: Savage Photography)

by David Perry

Theatre Rhinoceros has a hit by one of its own. Doug Holsclaw, Rhino's literary manager and marketing director, is back on the boards with a winning new comedy, *In the Summer When It's Hot and Sticky*.

The standup comic turned playwright knows a good one-liner when he writes one, and *Hot and Sticky* is full of them. However, though it pops and crackles like a 4th of July fireworks display, in the end we are slightly confused. After the smoke clears, we have been delighted and entertained, but not especially enlightened.

Holsclaw has gathered a lovable group of crazies at New Jersey's Cozy Nook seaside resort, just a short bus ride from New York City: the Cozy Nook's owner, Betty (Donna Jean Davis), and her recently widowed sister, Linda (Carol Landes); the infectious flamboyant queen, Tony (Robert Coffman); and the off-season Broadway theater bathroom attendant, Dolly (Priscilla Alden), with her widower son, Bobby (Frank Diamanti), and granddaughter, Colleen (Kathleen Stefano). Into this seasonal family fall Columbia journalism students Kevin (Doug Huttleston) and Diane (Suzy Berger), ready to cut their teeth on the small local newspaper.

Kevin is a new age homosexual, Diane a new age southern belle. Both are in for a new age education.

Kevin takes an instant dislike to Tony and the perpetuation of what he sees as a pathetic homosexual stereotype. Tony responds by nicknaming the young student "Brenda Starr." When Kevin launches into an anti-drag diatribe, Tony nails him with a retort of his own:

"Most people hate fags, always have and always will. But they're not going to affect my wardrobe."

Here is the contest to be: pre-Stonewall fairy vs. post-AIDS gay. By the end, both should be a little more aware due to the other's stubborn and egocentric efforts. However, though this clearly is to

be the evening's premiere match, the play's greatest insights and most hilarious sparrings take place in Dolly's ring.

Deliciously portrayed by Alden, Dolly is kind of a Shelley Winters cloned with Ethel Merman and Kate Smith. Hers is an earthy wisdom, full of bathroom humor and front-of-house sagacity. *Hot and Sticky* is her play.

"If I get it," says Kevin, musing about AIDS, "there'd be no justice in the world."

"There isn't," Dolly shrugs.

Holsclaw's greatest talent is dialogue such as this. He delivers punchlines like ballistic missiles. The characters he has created are full, well-rounded, and very human. Too much so. The only real fault with this script is that Holsclaw has tried to take on too much. He unravels yard after yard of potential storyline and never reels it in.

We are teased with a brief scene hinting at Colleen's bisexuality and another about her epileptic condition. Neither is followed up on. Kevin queries Dolly about her unmentioned third child. Dolly clams up and, well, doesn't mention it. Holsclaw never should have, either.

There are other instances. Time after time we are promised a cathartic moment between the self-righteous Kevin and the aging queen, Tony. It never comes.

The play's final scene is reserved for them, and yet, when it was over, the audience had to be coaxed to clap. The scene was fine. It just wasn't a closing scene. Holsclaw does himself a disservice. Just when we're on the edge of our seats, waiting for a punchline, we get an anticlimax. He's like a great acrobatic pilot who doesn't know how to land.

Sadly, he's not helped by the sloppy technical crew, who seem bent on using every scene transition to sort out light cues. Some of these ambiguities can be laid at the feet of director Barbara Daoust. In an otherwise understated and well-staged pro-

duction, these are glaring inconsistencies.

*In the Summer When It's Hot and Sticky* is a play waiting to be great. It's already very, very good and tear-producingly funny. There are shades of Lanford Wilson and Beth Henley in Holsclaw's work, and yet it is all so refreshingly original. In a time when gay theater seems to revolve only around the issue of AIDS, *Hot and Sticky* reminds us that there are still other lessons to learn, other diseases to conquer. Holsclaw proves that laughter is still among the best of medicines.

\*\*\*  
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## Bulgarian Tenor To Sing in Benefit For Food Banks

Pacific Chamber Singers, directed by Robin Kay, perform the music of Bach, Monteverdi, and Fauré in two benefit memorial concerts the weekend of May 20.

The first performance is Friday, May 20, at 8 p.m. at St. Mark's Episcopal Church, Bancroft and Ellsworth sts., Berkeley. All proceeds will go to the Food Bank of the AIDS Project of the East Bay. The second concert is on Sunday, May 22, at 7 p.m. at St. Paulus Lutheran Church, Gough and Eddy sts., San Francisco. All proceeds from this performance will go to the San Francisco AIDS Foundation Food Bank. Tickets are \$10 and may be purchased at the door, or in advance by calling 861-3104.

Featured soloist at both performances will be Dimitar Ovtcharov, operatic lyric tenor, who will perform arias by Puccini, Verdi, and Flotow.



# One Gets the Bird; Another Takes Wing

I was so excited by Stacy Keach's charisma and Max Caulfield's striking beauty at the press conference preceding the opening of *Sleuth* that I promised heavy breathing in this review. Little did I expect the sounds would be the result of 20 seconds' panting over the bodily exposure of Maxwell Caulfield (right down to red Calvin Kleins) and nearly two hours of snores over a tired and tedious production of what, after all, is reputed to be a good play.

The present revival fails in most every respect: It reduces the play's potential for fear and suspense to drawing room chit-chat; it replaces what must be direction of concisely structured and threateningly lethal gamesmanship with casual to-and-fro or relentless shambling about; it replaces a set described by the characters as the most splendid example of old English manor with one that can only be called lackluster (even the tour of *Arsenic and Old Lace*, with a cast five times the number of this one, had an elegant old home); and, worst of all, it doesn't provide much of a cast. And when a cast of only two is deficient, it takes little sleuthing to figure out the jig is up.

Stacy Keach is charismatic, and jovial and energetic as all hell. But in his exertions, he never reveals his character's underlying convolutions and loathesomeness; he's a talk show host on speed. He plays to the audience, as well he must—he certainly doesn't get much reaction from Mr. Caulfield, whose numerous limitations in act one nearly abort the play before his slight improvement in act two. Basically he's implausible. He doesn't get drunk, he doesn't get fearful; he's impossibly stupid and too easily duped, and, after revealing an exquisitely muscled body, is rendered completely helpless and defenseless by a punch or two from a paunchy sot.

I can't go on, really. If you want to see *Sleuth* played as sitcom, here 'tis—a revival which seems a rehearsal for a movie made for TV. Which is where, I believe, the classic beauty of Mr. Caulfield would be more suited. His face and body need the closeup of the camera: Only when his shirt was left open for ten minutes of act two, revealing a broadening neck swelling into a chest of some glory, did I feel he was acting. When he buttoned up his shirt, he seemed to disappear altogether. Which is what this half-baked revival might do, too. (At the Curran through May 29; 243-9001.)

Making something fresher out of a play some several thousand years older—*The Birds*—is the ACT production of *Feathers*, which it freely and rightly calls "Variations on a Play by Aristophanes." I went against my will, expecting this year's *Faustus in Hell*—a lot of fury over some partially hatched omelet. Yet there was much to enjoy, particularly in act one, in which both the satire and spectacle are excitingly rich.

Human foibles get well worked over, and "The Convocation of the Birds" is a production number of high thrill: The birds, in Beaver Bauer's fantastical costumes, glide down double slides, accompanied by a pulsating synthesizer score by former Weather



Stacy Keach (l.) and Maxwell Caulfield in *Sleuth*  
(Photo: R. C. Ragsdale)

Report composer Peter Erskine and swirling lights by Derek Duarte. A thrilling sequence, it's mostly downhill, but pleasingly so, from there.

In act two the focus of the story is blurred, the script taking pot shots at whatever hasn't yet been satirized. Still good-natured, it can't convince us it knows any longer what it is trying to do, although John C. Fletcher's direction remains crisp and inventive.

Kate Brickley stands out winningly as the mortal wife who becomes a bird; Lawrence Hecht is stridently loud as her husband, whose quest to escape the human comedy sets the play in motion; and "star" Micheal McShane is disappointing as the King of the Birds. He may deserve his fame as an improv comic, but he has yet to prove his mettle as an actor.

Credit to ACT and a large ensemble for creating an almost continuously fresh show from an age-old script. (Through May 28; 673-6640.)

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## MUSIC

### 'Olivia' Anniversary Show a Hit



Cris Williamson stopped the show

(Photo: L. Enkelis)

by Allen White

They came by the thousands to fill Zellerbach Hall last Friday night and celebrate the 15th anniversary of Olivia Records. The 4½-hour concert, sold out weeks in advance, was as much a statement of lesbian pride as it was an evening of excellence in music.

Women from around the country found that one bond they had was the music of the likes of Cris Williamson, Meg Christian, and Tret Fure. Throughout the evening, the audience sang the songs they knew so well with the performers. "This concert is not a spectator sport," one artist announced.

San Francisco's gay community has a lot to learn from the women of the East Bay when it

comes to putting on a concert. The lighting was simple, yet extremely effective. Money was spent on the sound, and it showed. Simply in terms of numbers, the audience was larger than any gay concert presented in the last several years in San Francisco.

The pioneering performers included Williamson, Fure, and Robin Tyler. But there were new stars, such as Lucie Blue Trem-

blay, Diedre McCalla, and Nancy McCalla. The audience sang the lyrics of Tremblay's songs in the manner of a 3,000-voice backup. It sounded like a massive, angelic choir.

But the warmest response of the evening was reserved for Cris Williamson. Much has been made in the press in recent weeks about her role in the development of women's music.

Many of her songs, especially from the album *The Changer and the Changed*, have become anthems of hope for tens of thousands of lesbians. She performed many of her hit records at the concert. It was only appropriate.

The show-stopper of the night was Dianne Davidson, a powerhouse of talent and gutsy energy. Her ability to move the audience into a hard rock mode was direct and wildly successful. She was given a standing ovation and a demand for an encore.

The incredible success of Olivia is reflected in the stamina of its artists. This entire group of musicians has been performing the same show these past few days in Cleveland, in Boston, and last Saturday night moved the whole show to a sold-out concert hall in Los Angeles.

The 15th anniversary show was taped by Wolf Video, working with the Male Entertainment Network. The video is expected to be released soon.

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## MOVIES

### 'Aria' Strikes a False Note

by David Perry

The popcorn "butter" wasn't of the best calibre for soothing stomachs at last week's opening of *Aria*, the ten-segment paen to various operatic top 10 chart toppers directed by ten world-famous directors. However, it did offer a justifiable excuse for taking a break midway through this overly-hyped excuse for directorial self-indulgence.

*Aria* will be remembered for one thing—its trailer. If the finished movie ever aspired to the tightly edited sensuousness of its ad campaign, there would be a film indeed. As it stands, or rather lays, *Aria* is an incongruous collection of tantalizing film snippets—lushly filmed, provocatively directed, richly scored and ultimately boring.

How can this be? Here's a film featuring the likes of Beverly D'Angelo, Buck Henry, John Hurt, Anita Morris and alright, Bridget (Henry's granddaughter, Jane's niece, Peter's daughter) Fonda in the cast; with writer/directors Robert Altman, Bruce Beresford, Bill Bryden, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicholas Roeg, Ken Russell, Charles Sturridge, and Julien Temple.

Hmmm... what have I missed. Oh yes, the composers. Giuseppe Verdi, Richard Wagner, Giacomo Puccini, Gustave Charpentier, Erich Wolfgang Korngold, Ruggiero Leoncavallo, Jean Baptiste Lully, and Jean Philippe Rameau provide the supposed *raison d'être* for this

montage, but end up reduced to the import of elevator Musak.

One might expect the obvious drama of the music itself to save the effort should all else fail, but out of their broader contexts, these bits and pieces of classic operas flail helplessly. John Hurt roams the film in a white opera cape, looking a lot like a lost Tom Wolfe. I'm not sure what he's supposed to be doing.

The film opens with a touristy Hurt poking about the plaza of St. Mark's in Venice. Between scenes he walks around a bunch of opera houses, puts on makeup and ends up lip-synching to a scratchy recording of Enrico Caruso singing "Vesti la giubba" from *Pagliacci*. One might surmise he's sort of the ghost of opera past. Oh, there's also a mysterious woman (the muse of opera?) watching the final scene from the back of a darkened opera house. Hurt rolls his eyes, sheds a tear and falls down on the stage when she disappears. Such histrionic pseudo-intellectualism really makes me want to wash my hands. Yuk.

When Hurt isn't drifting wordlessly about trying to give this thing a unifying theme, there are some high points. Roeg dresses up his wife, Theresa Russell, as King Zog of Albania and uses Verdi's "Un ballo in maschera" as background for a love story cum assassination plot. The silent movie effect Roeg so deliciously calls forth works well here, one of the few instances in *Aria* where the inherent drama of these operatic selections is done justice.

Ken Russell is at his morbidly fascinating best with his phantasmagorical rendering of Puccini's *Turandot*. Russell's effort comes closest to matching the original feel of the opera with the film director's interpretation. It has all the beauty of a bad dream that one wants to see to completion, no matter how painful.

Julien Temple provides the only real "plot" piece of the evening—a broad and pleasing satire set to *Rigoletto*. While Beverly D'Angelo, Anita Morris and Buck Henry explore adultery à la "Plaza Suite" at San Luis Obispo's Madonna Inn, an Elvis impersonator mouths "La donna è mobile." Delightful. Calories of laughter.

*Aria* is as confusing to the opera buff as it is to the novice. With a couple of oblique expectations, the scenes do not draw their inferences from the plots of the operas they are directed around. The music is merely an excuse for the directors to waste celluloid. Often, *Aria* is pretty to look at. But don't expect anything so foolish as depth, emotion or sharp stabs of humor. If it ever comes out on video cassette, it will make a great party tape. There's lots of naked flesh, and of course, there is the music. Fast forward to the good parts, turn up the volume, and get out your old librettos. Maybe if they had used supertitles...

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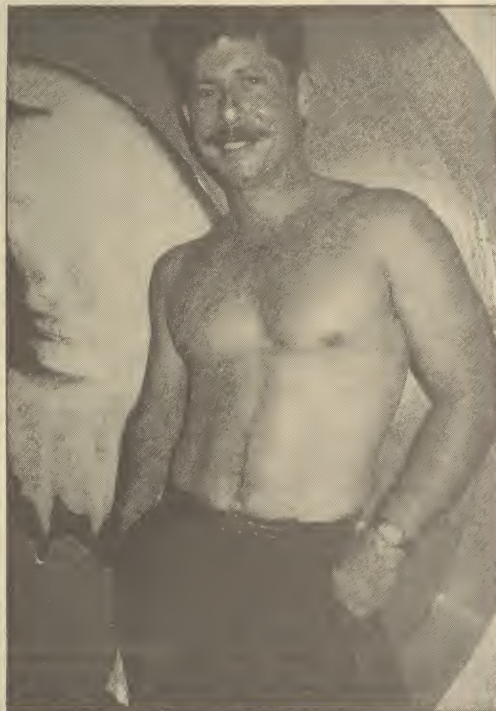
## Revving Up for a Summer of Fun

Summer's just around the corner, and there are all kinds of fun things planned for you and all the tourists, who are already arriving in Faghdad by the Bay for fun and pleasurable experiences that can be found in both the gay and straight arenas.

A hot Berlin leatherman fell into the S.F. Eagle last Thursday and wound up being a judge for the Mr. July 1989 Bare Chest contest. The enthusiasm in study men seems to be on the rise. Last week seven dudes bared their chests and went through the ritual leading to a spot on the calendar.

In the end, a newcomer from Florida who's only been in town two months grabbed the honors. He's Gregg Fillips, a 33-year-old dude who says he's into surfing, writing, photography, and people; i.e., men who are big, husky, and teddy bear-like. This could be translated to mean a chubby-chaser, but why not?

Tomorrow night, Friday, May 20, the search continues for Mr. Powerhouse, beginning at 2200 hours. It's the third heat, and eventually an overall winner will be named in July, coinciding with the Powerhouse anniversary. Don't be shy, get in the fray, win \$50, and go on to fame, notoriety, and stardom!



Gregg Fillips will be Mr. July on the 1989 Bare Chest calendar (Photo: Marcus)

Another development in the International Mr. Leather contest Memorial Day weekend in Chicago: (1) Tom Rodgers, who was a runnerup in

the Mr. Leather of S.F. contest, will compete in the Windy City after all. Sponsor: the S.F. Eagle. (2) It was just flashed from across the western plains that the Vil-

lage People will perform at IML this year, adding yet another big surprise for the tenth anniversary extravaganza.

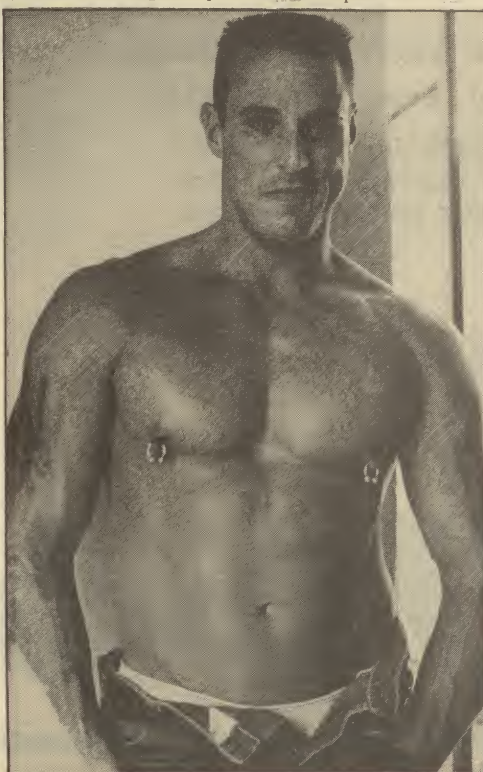
To date, San Francisco will be represented in Chicago by Stephen Misler, Tom Rodgers, James Buhler, Marty Blackburn, and Leather Daddy Zack Long. Los Angeles will have one contestant, and so will San Diego. After sending "Hello Summer Hello" to Chicago a couple of years ago, Sacramento will not be represented. But then, the capital city never did boast a leather community. Like San Jose, all their leather men come here to play and cavort around.

Speaking of leather, if you missed the finals of the Mr. Leather of S.F. contest at the Eagle, it will be presented on Viacom Cable 6 next Thursday, 26 May, at 2100 hours. Can you imagine? This is a first! I'm glad at least one other gay media group recognizes leather, something sorely lacking in other major gay rags... did I say "major"?

★ ★ ★

What's to keep you busy, broke, and exhausted? Tonight, 19 May, Deena Jones will perform at the Endup, beginning at 2200 hours with the Golden Gate Wrestling Club exhibition.

The GGBA is having a "coming out" party at the City Club (155 Sansome, tenth floor) with a reception beginning at 1930 and a cabaret show at 2130, with hors d'oeuvres, cake, champagne, and a drawing for a trip to Palm Springs. (Why there? Aren't we



Joe Falco, Mr. October on the 1988 Bare Chest calendar, will represent Los Angeles at the Intl. Mr. Leather contest in Chicago. (Photo: R. Pruzan)



having the drought? Only kidding.) According to that adorable Bob Munk, prez of the foundation, the GGBA will be presenting their new identity, hosted by a lot of the heavies in the gay and lesbian community. If you can handle \$30 to see all this splendor, call 546-5226, but hurry!

If you prefer something more racy, join the Gay Rescue Mission at the S.F. Eagle for an auction of exotic (not erotic) items to be offered by Carole Ruth Silver (the darrrriling of Ramona Street) and state Sen. Milton Marks. They say there'll be rare and unusual items from around the world to raise funds for the drop-in center and the soup kitchen for homeless gays and lesbians at 1080 Folsom.

Saturday will be bizzzy! There'll be a dog pageant at Duboce Park in honor of Harvey Milk and his dog Kid, and the Harvey Milk mural will be unveiled, too. Similar to the dog show on Castro of yesteryear, I guess you can dress up your mutt to compete for prizes. Mary Richards didn't give me the details, and neither did Johanna Poethig. Call 552-0233, because they didn't give me the time, either.

At about the same time, the Council of Emperors is having a giant flea market in the Church Street Station art gallery—er, uh, parking lot—from 1000 hours until 1700.

Team San Francisco is having a workshop at Amelia's beginning at 1000, and the next day at Dreamland (not—repeat, not—a Ron Baer party), from 1800 to 0200 the next morn, it's Jocks Night Out. Meet gay and lesbian jocks for only \$5 and help send some 1,000 gay athletes to Vancouver in 1990.

If you're not into dogs or jocks, you can audition for City Jazz, another offshoot of the S.F. Tap Troope. You can audition from 1230 to 1400 at 1519 Mission if you're experienced in jazz, ballet, tap, or modern dance. Call 621-5619 for more details.

Saturday night, also, the S.F. Bondage Club party is at the usual place on Folsom, with the doors open for one hour beginning at 2100 for \$10 and BYO-B-T-E (bottles, toys, and energy).

This sounds like fun, too: They're having a Caldron Reunion Party at 890 Folsom for \$10 Saturday night. The doors open at 200 and close at 2200 to celebrate the fun times when the Caldron opened on May 10, 1984. Many of the old Caldron staff will be on hand; original tapes (music) will be run through again for your nostalgia, and souvenirs and refreshments will add to the blast. The FOC (Friends of the Caldron) are planning another one later this summer called the "Nuts and Bolts" party. Write to P.O. Box 5715, S.F. 94101 if you need more info.

If you're in the Russian River area Saturday, the Club MUD is having a Mud-In with all kinds of muddy activities. Call Duke at (707) 869-0546 for the mud-details.

Sunday, May 22, Beauty-Rama '88 will be at the Club DV8. It'll be a clipping extravaganza featuring almost 100 of S.F.'s best hair stylists, with lots of entertainment, food, drink, games, videos, and music, plus a fashion show and Cut-A-Thon. Call Wendy Miller at 648-8514 for the details. Tickets are \$15 in advance, \$20 at the door. It's a benefit for the AIDS Emergency Fund, and the action goes until midnight.

The Arcadia Bodybuilding Society is having a cha-cha party at the Club St. John in San Jose

(Continued on next page)



The Golden Gate Wrestling Club invites you to Jocks Night Out this weekend

(Photo: J. Martin)

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PLUS TOLL  
IF ANY.



## SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, 1st Sat. each mon, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master/slave for a night. See auctioneer. 431-8748.

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Mr. San Diego Leather

(Photo: R. Pruzan)

## Marcus

(Continued from previous page)

from 1830 on, with Tatiana and Desiree (Mutt and Jeff) entertaining, for only \$2.

Team San Francisco is again at Dreamland, from 1800 on — only \$5 in advance or \$7 at the door.

Monday it's Pat Montclair's birthday at the Galleon from 2000 to 2200. Trixie will entertain on the piano, and the invite states, "No gifts, please." Just votes next February! Okay, okay! You got mine, honey!

The Cheaters M/C weekend run this year is the weekend of 27-31 May for only \$90. The theme is Hollywood Canteen, and applications are being accepted now. Call (415) 621-7348 or write to them at 130 Hancock, S.F. 94114. If you run fast, you can catch Rocky at Uncle Bert's (formerly the Village), but hurry, because only 125 can participate, and the price can go up to \$10 more if you don't hurry.

Finally, the Tricycle Race is Memorial Day weekend, with pit stops all over the place.

The Golden State Police Officers Assn., aka Pigs in Paradise, are having a function May 29, too, but so far no details have been forthcoming.

If that's not enough or uninteresting to you, get Le Salon's latest video, *The Black Bullet*, a Jim West film (Video Pac 12). It's an interesting bi-racial tryst, with some hot dudes making it in moving boxcars and some excellent

photography. (Or should that be cinematography?) Some hot new men in this one, so get on down to your LeSalon outlet! Bullet Productions is making good headway in the field.

Several leatherman have lost their lovers because of AIDS and find they are unable to find the support, understanding, and friendship they need to get through the trauma. Interested parties wanting to form such a group are asked to call Alan at 863-7764. He will do his best to help get one started. You shouldn't feel cut off or alone; others are going through the same emotional stress, and it should be of some benefit to know there are others who understand your feelings.

### AND DISH US NOT INTO OBLIVION

Hey, ever wonder what happened to John Cassas, our current Leather Daddy's Boy? He flew the coop northward, and last week word was received here that he just got selected as Mr. Oregon State Leather! John will compete in Chicago at IML, and you can pick yourself up off the floor now!

Hot new line of condoms for you to try, coming out any day now. They're called Bone Domes and are lubricated! Love that name! Love that protection!

My spies tell me, too, that at the Intl. Mr. Leather contest in Chicago on Memorial Day weekend this year, there are contestants from Honolulu (!); Boise, Idaho; several from Canada

(Toronto); and one from Spain! It will be a tough one this year!

And a certain lady in North Beach is just fuming about the success of *Puttin' on the Glitz* at Sutter's Mill. Now that the tourists are going there by the busload, that "other place" isn't doing so well. Carl Berry is ecstatic, naturally, and the new summer schedule is such that you can see choreographer George Lowy's smash triumph with the cast on hand. Shows are on Wednesdays and Thursdays at 2130 and 2330 and on Fridays and Saturdays at 2130 only. On Sundays, catch *Glitz* at 1930, 2130, and 2330, and don't mind the tourists! Half the fun is seeing their shocked faces. Carl Berry, you are too, too much!

The B.A.R. is becoming so popular in Los Angeles, Ms. Reece at Rafter's in West Hollywood is inquiring as how to get it delivered to her bar. Of course, only the Gauntlet II has it in the leather bars.

Another new taco place in the Castro? This one is just behind the Hibernia Bank on 18th and opening any day now. It will be called Zona Roja. I don't know if there's any law about naming your bar or restaurant, but in case you didn't know it, Zona Roja means "red light district" in every Spanish-speaking country of the world. I can't wait to see the menu, can you? At the rate that guy is going with all his Mexican taquerias, he may just dethrone Leticia Luna as the taco queen of S.F. But it will take a lot more than naming taco parlors with risqué names!



Mark Fritze

## Rip Van Winkle Returns



Join the fun at the Great Tricycle Race

(Photo: Photo Graphics/Darlene)

While news items have most likely been flying around town, and the dish, dirt, and tea has probably been extremely evident, what have I, the eager news hound, been up to except sleeping? Sleeping is the word that covers my activities, and I am lucky I gathered my share of newsey items before the Rip Van Winkle mood set in. Notice how I shied away from using Sleeping Beauty as a comparison, but I have been told by my medical sources that there is nothing unusual about my catching up on my rest, and in fact more people should do it more often.

This is one of those newsey items that certainly deserves the title newsey. It concerns Stephanie Miller and her other half of 13 years, Bill. The tea on this couple is that they will be celebrating their 13 years this Friday evening at the Transfer, 198 Church St., from 7 'til 9 p.m. There will be food and fun, and maybe some funny food, or something like that. Stephanie very likely will come in one of her (now famous) stinky and slinky outfits, while Bill will most likely come as his usual rugged, macho, handsome, swarthy, and attractive self, which will be no surprise to Steph. Anyway, it has to be fun because Stephanie and Bill won't tolerate anything less.

The Covered Wagon, 917 Folsom, will be featuring Victim's Family/Stick Dog this Friday evening. The show starts at 10 p.m. Sorta sounds like the entertainment for Steph and Bill's. There is a \$4 cover charge, and don't forget their Kamakazi night on Wednesdays when those smooth little concoctions are just a mere \$1.25, and also their "Monday Night Menu's" where it's a different one-item menu served each Monday after 6 p.m. To check the menus or any of their other events, call 974-1585.

Brief out-of-town court news: Erin and Doug were elected Empress and Emperor of Visalia, wherever that is, and that coronation was MC'd by Jack E. of Reno. Our own multi-talented Gladys Bumps also was a command performer at that affair. One day last week I ran into Emperor Steven, and just as he was about to regale me with stories of Visalia, I was called off on one of those important journalist errands, so I will have to hope he can remember those tidbits 'til next we meet.

This Saturday will be the 2nd

annual "Giant Flea Market" for the Council of Emperors in the parking lot of the Church Street Station, Church and Market, with the sale going from 11 a.m. 'til 5 p.m. There are still some 6'x10' spaces left, and you can get more info by calling Chuck Demmon at 824-6114.

Also this Saturday the East Bay AIDS Fund will receive a boost, compliments of Little Mother, when LM presents another one of his spectacular "something for everyone" auctions at the Turf Club, 22517 Mission Blvd., Hayward, starting at 4 p.m. They have lots of items, you bring the checkbooks.

Mark this down because it is not a regular night for Bingo. Tonight, yes Saturday, will be Bingo at Most Holy Redeemer, 100 Diamond St., as a benefit for The Names Project. The games start at 7 p.m. and there will be the usual \$10 admission, which also gives you 10 Bingo cards. Of course for those of you with extra-

ordinary powers of concentration you can always purchase more cards at an additional fee. Me, I stick with 10.

This Sunday Team San Francisco presents "Jocks Night Out" which is billed as an evening for gay and lesbian jocks to meet other San Francisco athletes. You mean they all don't know each other yet? However, this event is being held at Dreamland, and I suppose some dancing will take place when all the athletes aren't too busy meeting each other. You can do all this from 6 p.m. 'til 2 a.m. by getting your tickets in advance, for \$5, at Headlines or All American Boy. At the door they will run you \$7. If by chance I discover I do something athletic or jockish by Sunday I'll see ya there. If not, have fun.

Jock events abound as the Club St. John, in fast-growing San Jose, presents their Arm Wrestling "T" as in Tea Dance.

(Continued on next page)

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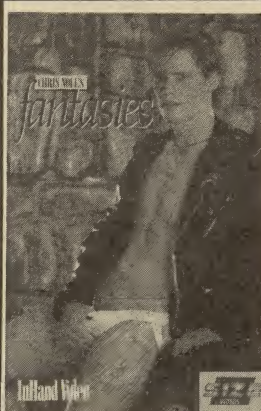
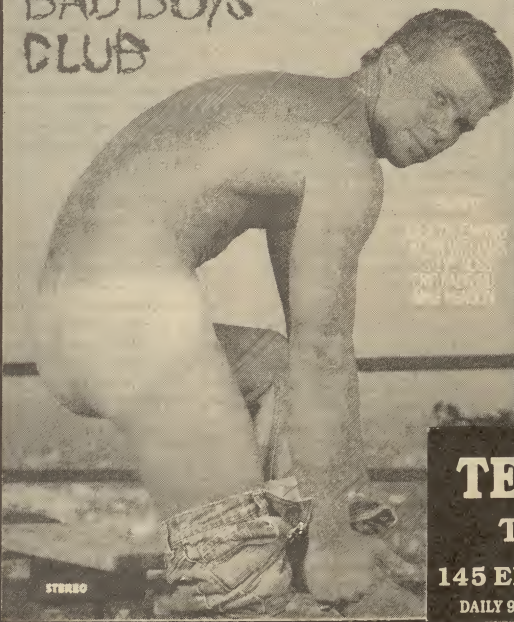
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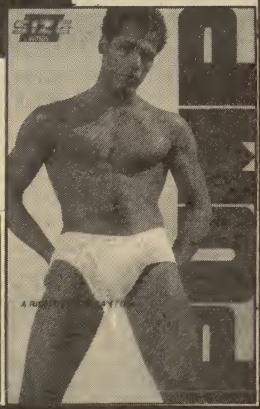
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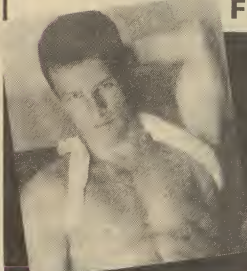


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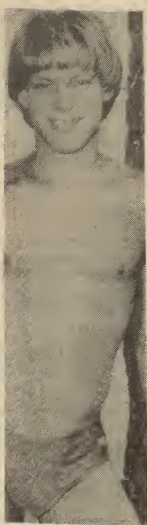
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## Parade To Hold Open House

The 1988 S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee will host an open house Sunday, June 5, from 6 to 8 p.m. at its office at 1519 Mission St. All Parade committees will have representatives present. The current co-chairs, Douglas Conrad and Jennifer Roberts, will be at the event, along with the Parade's Board of Directors.

Those still needing information on booths, float/march, the celebration, or insurance are particularly encouraged to take this opportunity to drop by and take care of final details before the Parade.

The event is being planned to formally begin the committee's celebration of the 19th anniversary of the Stonewall riots. Parade merchandise will be available and the official Parade route will be unveiled. For more information call 864-3733.

## Friese

(Continued from previous page)

That should be fun, and you know who will be the MC for this event? If you guessed Danny Williams your Dream Kitchen is in the mail. If you guessed otherwise then the check's in the mail. For this party Danny will be assisted by the Arcadia Bodybuilding Society, for which it is also a fundraiser. There will be cash prizes of \$100, \$50, and \$25, and the doors will open at 4 p.m. Club St. John is located at 170 W. Saint John St. in San Jose.

A happy birthday to Pat Montclair Monday, May 23, and if you RSVP'd I'll see ya at the celebration.

This coming Tuesday the Tavern Guild will be meeting at 1 p.m. at the Melting Pot restaurant at 4063 18th St. If my sources are correct, which they are five out of ten times, I should think the Melting Pot will be coming up with some great edibles from their kitchen.

It looks like I'll end this column with Tricycle Race news, and most likely I'll be starting the next one with the final scoop on this year's event. However, the Memorial Day event is coming along smoothly, knock on wood, and we expect a good turnout both in contestants and for the party before, during, and after at the Mint. The entertainment will be provided by Linda Lane and Western Electric in the afternoon, with Frankie Banks playing in the early evening. Dixon will be hosting the Annual Bathing Beauty contest during the afternoon, and prizes will be awarded for Best Male and Female, Most Original, and Most Outrageous, so please do come up with something brief, daring, spectacular, or all of the above. To sign up see Dixon at the Galleon, or one of the friendly bartenders at the Mint.

Don't forget there is still time to enter the Race. We are taking applications until the 25th, and if you don't know where to get a Tricycle then call the Mint at 626-4726. They have the information on where to get one without leaving the city. Also, there is more than \$800 in prize money for the race, so get involved now!

Some people call it rambling on, I call it a column, so as fair warning I will tell you my column after the next will be mailed in from yet another of my Florida vacations, but I have some surprises for you on this one... Go ahead, lose sleep.

## Piece of History

(Continued from page 26)

muscle, young men. So he created the outside world within, but with no intent to deceive the viewer. On the surface you see a back alleyway, but, if you look closely, the artifice is obvious. A fitting metaphor for the lives of homosexuals in the 1950s, forced to hide their true nature behind a facade that superficially mimicked the real world—for the purpose of basic survival.

While *Athletic Model Guild* presents Mizer's work as art, the editor has wisely chosen from highly diverse photographic styles to represent AMG. It ranges from snapshots and serious portraiture to obvious metaphors for sex play and the creation of fetishistic homosexual icons (such as soldier, sailor, Indian, cowboy, biker, and gladiator). It includes a wild sense of outrageous humor and farce that somehow results in surreal camp. In one photograph, a nude young man, with a paintbrush in one hand and a quart of Homo milk nearby, looks at another young man in a crib, drinking milk from his baby bottle while a pinata hangs over his head.

Amidst all of this there are enough images of great power to testify to Mizer's artistry and talents: a portrait of five biker boys, bare-chested in jeans, leather jackets, and greased-back hair. They penetrate the camera with their raw, angry gaze, yet the photograph sizzles with come-on and steamy sexuality. If the name under this photograph were Robert Mapplethorpe, Bruce Weber, or even newcomer Jack Shear (his portrait of four Marines is strikingly similar) and the subject were art and not softcore porn, this work would be taken quite differently.

Some of Mizer's studio work is reminiscent of the photography of George Platt Lynes, also located in Los Angeles in the mid-1940s. Lynes, like Mizer, was a studio photographer who used unusual environments and evocative lighting to create dramatic and highly emotional images. But while Lynes's photographs are darkly moody, psychological landscapes with hidden faces, Mizer's photographs are sexually tinged playgrounds flooded with sun and life. They are filled with faces that look directly into the camera and speak without shame or fear.

Mizer's work can also be found in a 1984 Gay Sunshine paperback release, *Physique*. While it covers his entire career, the mid-1940s until the present, the quality of its printing is only mediocre, and Mizer's photographs suffer from it. Still, *Physique* provides an interestingly different selection of work, and at \$18.95 you'll be less upset if you get the pages dirty. His early work remains inventive, likeable, and high-spirited. Unfortunately, his photographs from the late 1960s on, both in black-and-white and fast-food color pornography, clearly indicate a tired Mizer lacking in innovation and creativity. It is a disappointing sequel to such a promising start.

At the same time, it raises some interestingly disturbing questions about the struggle of homosexual artists and the nature of their artwork. In this highly erotophobic age of science and reason, the worship and celebration of the human body as a kind of divinely earthbound beauty has been mostly set aside. And while nude photography has been part of photography's short 150-plus-year history from the start, the female nude has only come into grudging social acceptability during the last 40 years. But photographs of the male nude remain critically, artistically, and socially unacceptable in the broad mainstream of American society.

Homosexual photographers are left with few choices. I believe that the great majority of their output is covertly created. The work of George Platt Lynes, for example, was kept private to protect his commercial portrait career. Although his work was published posthumously, how much other homosexual art lies hidden or deteriorating, if not already destroyed? Other photographers of promise, such as Mizer, Roy Dean, and Jim French (Colt Studios) have chosen commercially erotic venues that seem to result in a loss of creativity and exploration and ultimately damn their work as pornography and, therefore, not worthy of serious consideration.

And even when their work is taken seriously, their homosexual aesthetic is ignored out of prejudice and homophobia, as if the creative seed for this work were inconsequential. Consider *Photoflexion—A History of Bodybuilding Photography*, a 1984 hardback release by St. Martin's Press, the closest thing to a mainstream gay press we have. *Photoflexion* is the photographic record of a collection of physique and bodybuilding photographs that seeks to honor and detail the history of physique photography.

The book is filled with the work of homosexual photographers such as Robert Mizer, Bruce of Los Angeles, Roy Dean, and Charles Renslow (of Chicago's Gold Coast and the International Mr. Leather contest). There may even be others of whom I am not aware. The contribution made by homosexual photographers to the field of physique photography is inestimable, yet *Physique* responds with a deadly silence. Our work is acceptable as long as we pretend not to be who we really are.

I have to further wonder why books of homosexual imagery keep being published in Europe, but not in the U.S. Even America's most important homosexual photographers, like Mapplethorpe, Arthur Tress, and George Dureau, have had to go out of the country to publish books containing their erotic images of the male nude, while other homosexual photographers of note, like Peter Hujar, pass away without a public record of the erotic nature of their work.

It is a piece of our history. Written in invisible ink. Disappearing before our very eyes.





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# B.A.R. PEOPLE & PERSONALS

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The Bayview-Hunter's Point Foundation AIDS Emotional Support Unit is now offering individual counseling, support groups, and foodbank services for black people with AIDS, ARC, or Seropositive. **ALL SERVICES ARE FREE!** For more information, call Dr. Tanis Dasher or Wanetta McIlberry at 822-8200. **WE ARE HERE TO HELP!**

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### INTIMATE

A PERSONAL VIDEO EXPERIENCE  
YOUR FAVORITE PHOTOS, OPEN LETTERS, AND EROTIC FANTASIES FILMED. MAKE A LASTING IMPRESSION. \$20 to \$50.

### SUSPENDERS

**HUNKY BLACK LEATHER**  
\$25.00—Phone or Mail Order  
**863-0212**  
10 AM to 10 PM

### BONDAGE TRAINING

Daddy, 30, trains trim boys to serve and obey. Safe and loving.  
Tom, 647-7695. E24

### \*\*GOLFERS\*\*

*Out of Bounds*, a golfing club providing support, encouragement and companionship for Gay Men and Lesbians, of all abilities, who enjoy golf.  
Call 647-3687.

### — GAY SHELTER —

A shared room, all meals and a self-help program is available now at the U.S. Mission, 2 locations: 788 O'Farrell & 86 Golden Gate, or call 775-5866 or 775-6446.

### BABY, LET'S KISS

Leave your free message for the guys on the network.  
(415) 995-4998. E20

Looking to service daddy, Sonoma Co., 707 869-9461. E20

### Horny

38, hairy, and want to play. Varied tastes, but love extremes: fur-covered to hairless, big and thick to teeny-weenies. Safe top, but can get off on porno and J/O. Take pics of you?  
Call!! 285-6349. E20

Hot little butt likes hard pounding by fat dicks, condoms. P.O.B. 882321, S.F. 94188. E20

### \* BODYBUILDERS \*

Terry Photo Muscle Visual Presentation on the big screen.  
NPC California  
bodybuilding contest—  
Paramount Theatre—  
Oakland—May 21—  
Sat pre-show 6:45-7:30 pm—  
special video in lobby. E20

Hot, gdlking guy, 48, gd body, mostly bot, but vers. Into TT, assplay, all fantasies. P.O.B. 640278, S.F., 94164-0278. E20

## People

**HOME AVAILABLE**  
to good-natured, young, gay, teenage boy.  
Love, support in clean, rural environment. Send detailed letter to: Garry, P.O. Box 1181, Grass Valley, CA 95945. E22

Hot blond hole seeks 9+ inches. Craig, 397-6641. E20

FFers—Time to Network—A.S.P., P.O.B. 14543, S.F. 94114 E20

### GREEK BOTTOM

Needs tops. 821-6550, evens, only, 6 pm–11 pm. Avg. size OK. E21

### DOUBLEHEADER!

(415)  
**976-LADS 976-GAY-1**  
**MESSAGE NETWORK**  
The intelligent way to meet new buddies.  
\$2 call + toll, if any

### BONDAGE

Videos, Photos, Free Catalog  
Must stay 21, Grapik Art  
P.O. Box 146142B, SF, CA 94114 E24

Good looking masc. guy in E. Bay 31, w/gd build, wants to meet hung guy 8+ any race for safe hot time.  
Call Doug 846-4597 E21

Good Head. No J/O 285-8390 E24

Gay Men's Sketch Class, Tue 7 pm, 1229 Folsom, 621-6294 E20

Glory Hole Hotline 621-1887 E26

Jesse Jackson, I love you!  
Tommy Goldsmith,  
San Francisco. E22

### OXYFRESH

The oral & personal hygiene product of our time with the unique ingredient, PUROGENE, which attacks a wide spectrum of viruses, bacteria & fungus.  
**Tom Caserta 285-4196**

### BIG COCK PARTY

Lots of big hard cocks live and on video. Tues, Thurs & Sat, 7:30 to midnight, 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. **431-8748**

**GAY TELEPHONE BULLETIN BOARD**  
**INSTANTLY UPDATED**  
**LEAVE ADULT MESSAGES**  
**SEE IF THERE'S ONE FOR YOU**  
**(415) 976-6677**  
\$2.00 Plus Toll If Any

Gdlk WM, 5'11", well built; vers, hry, 8". Wants same. 776-7472. E21

### GLORYHOLE VIDEO

Cut/uncut versions. 25 big cocks each. Send SASE for info: P.O. Box 31724, S.F. 94131. E20

### LAND'S END 5/14

You said you'd seen my face in various palaces. I said, "You have beautiful skin." You wore levis, have a tapered waist, short blond hair and a pierced right pec. Did you meet your friend with the yellow bag? I was hoping to see you in jockey shorts. What do you think? Richard. 771-0696. E20

### WHEN IT'S TIME FOR THAT SPECIAL GUY

AGES 20-40  
Quality relationships for quality men since 1974

SAN FRANCISCO  
(415) 863-9550  
SAN JOSE  
(408) 988-1499

David the Matchmaker.  
effective, exclusive, discreet...

Downtown Head!!! 771-2154. E23

### SOUTH BAY MEN WANT TO MEET YOU

**408-976-2002**  
\$2+any toll

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

## Massage

### BLONDE CANADIAN

Photo by Reno:

Put a Smile on Your Face  
I am not easy, I am good.  
Full massage in the nude  
Ron 775-7057 24 hrs.  
\$50 in/\$65 out

Let my loving hands rub you all over. Erotic. All ages. Tues-Thurs-Sat-Sun. \$35/\$50. 928-7553. E20

### MUSCLE MASSAGE

A strong Greek man gives a healthy massage. Strong and sensitive. 591-7252, Jay. E20

Strong, caring rubs. Take a load off! Peter, 864-5483. E20

Handsome, muscular ex-Marine offers a complete massage in the nude. \$40/\$50. Bob, 921-0965. E20

### TRIP TO ECSTASY!

Full body massage—buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

Young athlete, 160#, 6 ft, 30" waist, 42" chest, Swedish massage. Ph. 773-8619. Intro offer if young & in shape. E20

### HOT PUERTO RICAN MASSEUR • 647-4423

**8" UNCUT ITALIAN**  
Full nude body massage  
24 hrs 553-8172 in/out E20

Fantastic Massage by an Old Pro \$30, Roy, 621-1302 E20

☆San Jose☆ Certified \$20 in/\$40 out. Geno, (408) 356-7384 E20

## Massage

### SUPERB MASSAGE

from Charlie, instructor at the Body Electric.  
\$35/hr. • \$45/1 1/2 hr.  
In S.F. call 821-7607

### ECSTASY

SENSUAL o HEALING  
(\$45) COMPLETE (only)  
**Doug 285-3616**

Nude erotic massage in all the right places by defined, smooth BB with playful, sensual touch. 30y, 5'9", 145#, 8" cut. Call back required. 928-5826. \$50/\$60. Ken. E20

### HEALING ART

For stress relief or personal pleasure, Swedish/Esalen, Acupressure, Shiatsu, Rebirthing Breath, and Erotic Massage in a warm environment with quiet music. By appointment/Nob Hill. Tony, 415/956-4956

### Healing Touch

A safe, nurturing massage to relieve stress and tension, by a strong, sensitive man.

Martin 431-6965

### STRONG & SENSITIVE

### BIG SMILE

Masculine looks, handsome Dutch man gives you a healthy, full-body, huge massage. 32", 45", 16" d.  
Rod, 923-1285  
\$40 in/\$60 Out

Sensual massage by loving men. James/Peter, 864-5483. DYNAMIC DUO E20

Hard Sensual Nude Massage by Versatile Eurasian  
\$30 in/\$40 out 776-5749 E21

### RELAX

EAST BAY C.M.T.  
Dalton, 832-3024 E21

### YOU ARE WORTH IT

Complete Swedish-Shiatsu massage. Heal, vitalize you. Yng, handsome. Nick, 221-5013. E25

Italian masseur, 861-0294 E25

### Spanking and/or Massage

\$30-50 discount for Asian/Latin, 18-24. 408-379-2684. E25

Deep tissue massage and intuitive energy work by wholistic oriented bodybuilder. \$45/90 min.  
550-6401, Jim. E21

### ATTRACTIVE YOUNG

Masseur  
South of Market  
\$35 Danny 861-5512 E20

### \* EROTIC \* MASSAGE

Hardworking  
Goodlooking  
Stress Reducing  
Smooth, Uncut, 33  
Joe, 346-2921, 9-5 E20

### GREAT MASSAGE

FOR MEN 40+  
**JIM 864-1397** E20

Good Strokes!  
Clean-cut Ital. man gives a complete rubdown at a reasonable rate. Near E. Bay McArthur BART. In+out after 6 p.m. Tony, 465-9602. E20

I'm looking for a friend.



**989-1313**





# B.A.R. PEOPLE & PERSONALS

## Massage

### YOU DESERVE IT



**BE GOOD TO YOURSELF WITH MASSAGE**  
NYC LIC#9739 ROBERT 626-0667

### SEVENTY MINUTE

Oil Massage, in the nude plus a complete erotic ending. Mike, handsome 6'—165—35 yrs. Beautiful, athletic build. 45 in—60 out. 863-6947

### SPORTSMASSAGE

A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed, and yet energized. And, since your energy is raised during the massage, the very nature of this experience will be sensual, erotic, and healing.

Loving hands and energy from a man who loves the male body, has a beautiful one himself (body builder), is well trained and experienced.

1 hr. \$30 in 1 1/2 hrs. \$45 in  
1 hr. \$40 out 1 1/2 hrs. \$55 out  
**Veet Sandeha 387-9262**

All-American Grad Student  
Sensuous massage, 285-0450  
E20

### RUBDOWN!

Young (22), boyish & blond.  
\$75 Nob Hill 989-7731  
E20

### WILLING TO GIVE HIS ALL

**NUDE, EROTIC MASSAGE**  
By Handsome Bodyworker  
Call Mark 282-8963  
Daily 9 am - 12 am  
Body Electric Graduate

The masseur is yng, his hands hot, the massage sensual & deep. David, 861-1362. 24 hrs. In/out. Disc. to PWAs & students. E20

Massage full body, 896-5125, in or out 24 hrs. Cory. E20

**Strong Warm Safe SENSUAL MASSAGE**  
861-7020, Max E20

Release • Relax • Energize  
**EXPERT MASSAGE**  
Neil Lasky, CMT 647-0591  
E21

Relax!!  
Warm space, soothing massage. Adam, 664-2756.  
\$35/in, out. Neg. Enjoy! E21

Full-body massage by nude body-builder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E23

Caring blk. masseur, Mr. G. Hung, uncut, sensuous, 6 ft, 180. 41. \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat., Sun. E20

S. Mateo. In \$40. 570-5216. E20

Complete sensual massage. Vidal, 285-5889. Out only. E22

Young athlete, bright, big smile, 6', 40c, relaxing Swedish massage. 773-8596. E20

### VERY HANDSOME CLASSY MAN

**WEIGHT LIFTER & MASSEUR**  
Strong, hairy, defined chest & arms, 6'1", 195 lbs.

**HOT**

Xtra hung, firm, erotic, nude massage, \$50/70  
**CARL 567-1865**

## Massage

### Fatal or Romantic Attraction

#### HAVE FUN

#### Great Nude Massage

I am a V-Handsome Nordic Man Swimmer, 88 8" Cut Blonde/Blu 6' 185. Especially Like Small, Cute Asian & Latin Yng Men.

40/in 50/out **931-3263** Ron 24 hrs.



**ALAN FULL BODY MASSAGE**  
626-2843



**Beautiful Massage**  
**771-6994**

### SILVER FOX

**COMPLETE MASSAGE**  
**HANK 415-775-4075**

### \*\*\* MASSAGE NUDE ATHLETE KEVIN

285-6542

### TOM

#### ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs.

Very friendly guys over 30 preferred.

Sensual massage in the buff. \$45 in/\$60 out 24 hrs.

**567-4572**

### An hour in heaven

with a very talented and attractive Asian student. One hour massage: \$60/hr. Prefer outcalls. Call Tom, (415) 885-2576, for appointment. You'll absolutely feel good!

### JOSEPH KRAMER

**"ECSTATIC SEX, HEALTHY SEX"**

Six Audio Cassette Album. You'll never experience sex the same way again. Available at A Different Light, Walt Whitman, Love That Dares, and Body Electric School. 653-1594. VISA/MC.

Downtown Massage by caring young college student  
Frank 441-4224 E20

### RELAX WITH LLOYD

Contra Costa Co.—East Bay  
Swedish Massage, \$50, 90 min.  
Outcalls Concord. 689-7764. E21

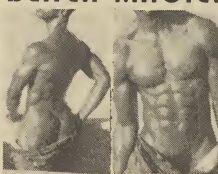
Hot oil massage by bodybuilder.  
Gino, 861-0294 E25

### FULLBODY SHIATSU & FOOT REFLEXOLOGY



**PETER J. HOPKINS**  
\$30/60 min. • \$40/80 min. • IN/OUT  
Easy Parking & Close to Muni

### BLACK MAGIC!



for a sensual massage • in/out  
call Dick 285-1903

Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E23

**AUSSIE LIFEGUARD.**  
Great tan, super body. Fine, strong hands. Out, \$40. PH. 773-8619. E20

Young Oriental masseur, full-body Shiatsu, 921-0870. E21

### Full-Body Relaxing ORIENTAL

massage by nude yg gdlk Asian. All ages welcome. Bob, 387-1192. In/out S.F., travel Bay Area. 24 hrs. E20

Hot blond stripper/swimmer. Nick, \$50 out. 431-4859. E20

San Jose — Swedish Massage \$25/1 hr. IN—shower avail. Anthony, (408) 288-6169 E22

\$15 massage, 9-9, 771-8042. E25

All the Extras!!!  
Extra Hot, Extra Hung Guy  
Rubs You the Right Way...  
From \$35. Call J.J., 995-4608. E22

Healthful & Sensual Touch  
**BERKELEY MASSEUR**  
Greg 841-8753 Blond Jack E20

### A Nurturing Massage Swedish/Esalen, Shiatsu



**Richard Nelson • 641-6171**  
\$30 • 1 hr. • Sliding Scale

### HOT HANDS

Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure  
Apts: 2-10 pm \$40/session  
Indoor/Outdoor Massage & Open Air Shower  
JOE 415/282-6929  
Off-street parking available

## Massage

### COMPLETE MASSAGE

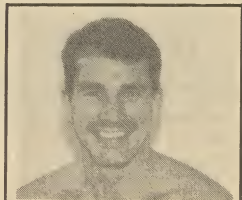
Very good-looking and built  
Florida State Diving Champ,  
6'1", 190#, bl/bl., certified.  
**771-6994**

### MUSCLE ADONIS

Gives full body rub. 282-1943. E20

### Enjoy the Good Life

LET ME RUB YOU THE RIGHT WAY WITH A SENSUAL MASSAGE. IN ONLY \$40 1HR COMPLETE CALL JIM 621-2652 10AM-12AM



**By Appointment**  
**William • 922-2106**

Hung, Pretty Black Man  
861-0544 E20

Handsome Man—Hot Massage  
Chest & buns special, profsn'l  
7 yr. exp. 9-9 Nick 626-6210 E20

**REAL HOT MAN**  
5'11", 170#, blk hair, blue eyes  
gdlkg., BB, massage. Call Jim •  
564-7796 • Certified E20

Seriously Sensual Nude  
Pro-Oil Swed/Reflexology  
will satisfy 861-0843 E21

Erotic Nude Handsome  
776-8017 E25

Deep Muscle Massage by  
except-handsome young guy  
very clean cut & friendly  
Call Luke 431-9080 E21

Nipple Massage! Get your  
tits off — \$50 — lan — 621-0420 E20

**A NATURAL MAN**  
Gives an erotic massage  
Hndsm, musc, masculine, hung.  
Strong but sensitive, healthy.  
Andy 24 hrs. (415) 864-6097 E23

Complete mass. by hndsmguy.  
Dwntwn SF 885-1558 Mark 24hr. E25

**NORDIC MASSAGE**  
9 AM - 9 PM \$35.00  
Thor 861-4676 E20

Exotic massage by  
two smooth young Asians  
offer double the pleasure  
you will never forget.  
Lon (or Mike) 788-0380. E21



**VISIT HEAVEN!**  
S.F.'s FAMOUS DOUBLET (FOR SINGLES)  
**SENSUAL MASSAGE**  
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
• EXCLUSIVE FACILITIES • REASONABLE RATES •  
• TOTAL ECSTASY • TOTALLY HEALTHY • SAFE •  
**MIKE & JEFF 567-2345**

The highlight of my trip to San Francisco! TRAVEL AGENT

feels like you really care! CHEF

If you could bottle it you'd make a fortune! FILM MAKER

100 times better than any other massage I've ever had! CRUISE SHIP EXECUTIVE

Thank you both — it was heaven! BODYBUILDER

### RELAX IN CLASS

**A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
**Firm, Erotic Swedish Massage**  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
**Mike 931-0149 24 hrs.**

Bound for Almost More Fun  
Than the Mind Can Handle!  
Bondassage—Erotic Massage  
& Bondage-Mirrored Playroom  
SofM. Master Jack 680-8959  
E20

Nude massage in Davis by  
handsome BB, 50, anytime  
916-756-8120 Norv \$30 E22

**NUDE HOT HANDSOME**  
\$40 282-3733 24 Hours  
E23

All Men 50+., Best \$25 Massage.  
Great! Nick 552-5059. E20

Certified Asian Masseuse.  
Relaxing \$40/\$50 441-2149. E21

### HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
Phillip, 864-5566

### SPORTS MASSAGE

**JEFF GIBSON**  
626-7095 \$35

Excellent massage by competitive  
swimmer and runner. For aches &  
pains, injuries, or just to relax. These  
experienced hands have worked  
such events as the Olympics and  
Boston Marathon. Certified.  
Member RMTR.

### Models & Escorts

### ★ DONKEY ★ ★★ DICK ★★

No B.S.! Huge, long, thick  
tool with big, shaved low-  
hangers swinging heavy  
from healthy, hunky body.  
33, hot and extremely  
handsome, big nipples...  
When you want the best.

★ ★ MATT ★ ★  
★ (415) 567-6625 ★

### HUNG STUD

Thick and Big  
**GUS (415) 469-7221**

Oakland Phallic Worship. Safe  
Gentle Top, 5'5", 142, Hairy.  
FR A/P, GR/A, J/O, Verbal. \$70 in  
MARC 444-3204

Gentle, Creative S/M — Tease/  
Torture Fun. Kinky J/O — \$50.  
No Fr/Gr/FF! Ian 621-0420  
E20

**22, 6', DOMINANT**  
Well built top w/mohawk  
hung, smooth, safe out/in  
will train 648-7260 Ken E20

Titwork!! Ian — \$50 621-0420  
E20

**STOCKY IRISH DUDE**  
Thick Cut 8+ Digs French  
30, 5'10", 195# Dan 861-7931  
E20

Creative Black Model  
558-9365 E20

**24 HR DADDY**  
Big Butt Nipples  
Tall Hairy Chad 861-7014  
E27



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

Rugged, hndsm guy, 621-5125  
E20

Hung, Versatile  
Tony, 775-7860, \$40 E22

Hot, super hung, boyish blond,  
22, safe, a lot of fun. Tony,  
673-2936. E20

### For your pleasure...

Sexy, clean-cut student.  
Smooth, fit & tan.

19 yrs. blue/brown, 5'11", 150#  
Young, healthy & safe

**DALE 928-4896**

### \* RUGGED LOOKING \*

Bodybuilder Muscles.

6'1", 230#, Blond, 19"a, 52"e

**Glenn (415) 563-5176**

### "GYMNAST" JOCK—23 YRS.

Blond, blue-eyed, masculine  
guy with boyish good looks.  
Incredible "V-shaped" torso  
& washboard abs! Thighs &  
calves of steel! 5' 9", 165 lbs,  
43"C, 28"W, "Hung Huge &  
Thick!" Safe only.

**WOLF 753-6539**

**ABSOLUTELY SAFE & SOPHISTICATED S&M**  
Short, clean-cut bodybuilder, in-  
telligent, safe, sane, and discreet.  
Experienced and equipped to lead  
you into new places. Expert in sen-  
sual genital torture, restraints,  
mech & elec stimulation to delib-  
erately stretch your limits. I don't  
just assume a dominant "role,"  
I am sadistic, dominant, and no  
amateur.

Roger, (415) 864-5566  
S.F. & Travel

### A MOUNTAIN OF MUSCLE

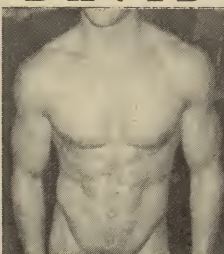


Competition BB/Pro Wrestler  
physique. 41 yrs, 6'4", 235 lbs,  
54c, 22a, 33w, 28t 19ca. Clint  
Eastwood/Joe Falco military  
look. Muscle play, pec work, J/O.  
\$100, out only, (415) 621-1066 Bob

### BIG MAN

6'3"/190/BLOND  
Looking for Subservience  
**431-8797**

### MICHAELANGELO'S DAVID



Friendly, Handsome, Safe  
**929-7336 • \$100 • In/Out**

## Models & Escorts

I lay back! Extra hung—  
extra thick!! Washbrd abds.  
Jonny, \$60. 864-6803 E20

**SUPER HUNG**  
Puerto Rican, 626-5820, Rico  
E20

**PAUL MUSCLE**  
50"c, 19"a, 31"w 771-4094  
E20

**ASIAN FANTASY**  
Good lkg College Students  
415-626-8235 • \$50 E20

**23. DOMINANT**  
Masculine Top Will Train  
Hairy-Chested Italian  
In/Out, Safe. David, 647-7647  
E24

**EAST BAY BOTTOM**  
Safe, creative fun. 886-0559.  
Older men welcome. Joel. E22

9" XT, Dad Digs French. 30, BB, 6',  
165#, out only. 626-5487. \$70.  
E20

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★  
E21

Huge, Uncut, Black  
863-4079 E20

★★ **YNG. STUD** ★★  
24, 6', 150#, 9"x6½"  
Brown Hr., Blue Eyes  
HAIRY CHEST  
Smooth Defined Body  
24 Hrs. In/Out

★★ "RICK" ★★  
★★ (415) 861-0512 ★★

★ **NEW YORK MUSCLE** ★  
New in town—straight trainer  
available for physique fantasy—  
5'8½", 18"A, 31"W, 48"C, 185 lbs.  
FOR YOUR MUSCLE PLEASURE  
**BRIAN 285-1794**

**YOUNG, SEXY STUD**  
Hot Looks, Body, Mind  
Well Hung & Nasty  
100 Out  
Bron ••• 221-4223 E20

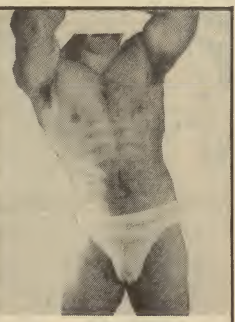
**IRISH MANSTUD**  
864-4975  
\$80 IN OR OUT  
THICK & FAT E20

626-5409

**HOT SHOTS**  
TWO TOP GUNS E20

**RUMPUS DELECTI**  
Kirk 626-3929 E20

**JIM MOORE**  
100% QUALITY MAN  
24 HRS 474-7140  
E20



**JASON**  
175 lbs., 5'8½", 46"C, 29"W  
**864-2070 • \$115**

## Models & Escorts

### LEATHERMASTER

**EXPERT B&D—S/M**  
Very Aggressive, Discreet  
Your Fantasy My Talent  
Lots of Toys & Camcorder  
Healthy, Staying That Way  
Available for In & Out Calls  
A Man Who Loves His Work

**JACK**

**415-680-8959**

Mirrored S of Market Playroom

### CHISELED

### JOCK

**SEXY 'N' SAFE**

FRIENDLY • HANDSOME

THICK 9" • \$100

**864-0656**

Attr. vers. guy, 32, 5'9",  
145#, dk. blond/blue.  
Inexperienced, couples OK. \$50.  
Pager 985-3736, punch in your  
# & ext. — Touchtone. E20

Clogged pipes? Call Handsome  
Handyman Hank, 621-1260.  
"Plumbers have bigger tools." E20

\$40 U/C Latin Massage R/F ex-  
pert, big men only. 731-0824. E20

Hot, hunky, butch,  
hung stud with tanned body  
and xnt looks. \$100  
Scott, (415) 825-2433 E20

### FRAT BOY

Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jock  
Masculine, Muscular, Swimmer's Build  
Craig \$80 in/out 415-864-6803

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579 E28

FF Teddy—Tiny hands to  
touch your soul. 626-4130 E20

### HUNKY SWED

Handsome Hairy Tall Big Balls  
Hung 24 Hrs Axel 863-0252 E21

The Original;

### FUN TIME BOY!!

21, Tall Blue eyed Blonde  
Sexy, Playful & Very Friendly  
XXX Hung & Mmm Mmm Buns!

**ROBIN**

**673-5457 • \$75+**

### 9" UNCUT

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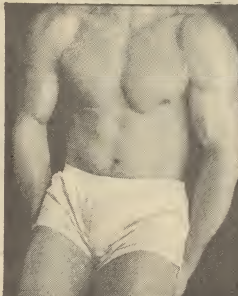
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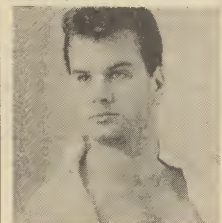
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# BAY AREA REPORTER SPORTS & FITNESS

SPORTS

## Bear Upsets Rawhide For First Win Thriller

by Hal Herkenhoff

Lively action in Division 3 overshadowed the close race in more experienced Division 1, producing a thriller in the last game of the day when the Bear and the Rawhide Men battled back and forth until the seventh inning, sending a jubilant Bear team home with their first win of the year, 19-18, over division-leading Rawhide Men.

Staking the Men to a 5-0 lead, the Bear surprised everyone and woke up both benches when Dan Relic's home run sparked the Bear and tied the score in the second inning. Overlooking dropped pop-ups and kicked grounders, both first-year teams showed that perseverance and hard hitting can get you there just as well, as the game began to take on the look of an epic struggle. The Bear didn't let up and rode their wave of enthusiasm to a 16-9 lead into the bottom of the sixth inning.

Throughout, the gusty winds and swirling dust challenged each player, from the pitcher to the outfielders, and the Rawhide used it all to bat around in the sixth and surge into the lead with an eight-run outburst, testing the hopeful Bear squad once again.

But a more spirited team cannot be found, and the Bear rallied for the runs they needed in the seventh inning, and then held the Rawhide to just one in the last of the inning to claim that precious first win and set off a wild celebration on the Bear bench.

Meanwhile, the Mint had just overcome the Rawhide Women, 16-3, to win its first game of the year. Moving over to the other diamond to encourage the Bear in its close game, both teams could not resist sharing in the moment that erased the last team looking for the big one of 1988.

Earlier, the Bear had been the victim of Uncle Bert's hitting and Larry's pitching in a game that included five home runs by Uncle Bert's, one by Chuck Smith.

Denis Jeffrey and the Kokpit frustrated the defending champ Endup squad from the start and pulled away to a convincing 13-4 victory that puts the Kokpit solidly in second place in Division 1, behind the streaking and unbeaten Pendulum. The on-again, off-again hitting attack of the Endup returned in its second game of the day, led by Rick "Becky" Ritt's pitching and awesome base-running, to take its frustrations out on the Phone Booth, who had a great time anyway.

In what should have been a close game between two well-matched teams, the S.F. Eagle stayed hot by coming from behind to easily stop the Cafe Sn Marcos, 15-5.

Undefeated Pendulum remained that way with two convincing wins, shutting out the Galleon, while the irrepressible Rainbow Roos were left with only two hits

on the day due to the combined pitching from the Pendulum's Mark Braverman and Bob Viereck.

Superstar Video Beaches gained a step on Amelia's in the tight race for top seeding in the women's playoff tournament by stopping Cassidy's, 12-1, while Amelia's could not spoil Pat Conlan's birthday as the Pilsner Inn Penguins backed their sponsor's pitching with a 7-0, gift-wrapped win.

The famous GSL Amateur Night is this Saturday, May 21, at 7 p.m. at California Club (Clay near Van Ness), when erstwhile softball players show their other talents in a good-humored charity event that is always good for a lot of laughs, plus maybe some actually good talent. Pilsner and the Beaches are defending co-champs. Everyone is encouraged to attend, and tickets are available for \$10 at the door only.

### STANDINGS:

Division 1	W	L
Pendulum	8	0
Kokpit	5	1
Endup	4	3
Pilsner Inn	4	3
Uncle Bert's	3	4
Galleon	2	4

Division 2	W	L
Rainbow Roos	5	2

### TENNIS

## Galleon Still Steering In First

by Les Balmain

Round 3 of team tennis of the Gay Tennis Federation started off with some weather problems. Early morning drizzle on Saturday, May 7, cancelled the first match between Hartford Properties and Roto Rooter.

However, the sun came out in time to dry the courts for the afternoon match, which gave the underdog Schmidt & Schmidt team its first victory of the season! S&S downed Community Rentals 43-38. On Sunday, May 8, both leaders, the Galleon Bar & Restaurant and Leticia's, remained undefeated with big victories. In the morning, Leticia's chili-peppered the White Swallow, 50-36, and that afternoon the Galleon swamped the Silver Fox 45-34.

"Maybe the addition of our new burgundy jackets and hats," commented a smiling Dub Johnson, the Galleon team captain, "inspired the team to a strong victory! They fit us like they were custom-made, and we would like to thank Jerry Colleti for the donation!"

The makeup match was played the following Saturday, May 14.



(Photo: S. Savage)

### The Eagle at bat

Cafe Sn Marcos	5	2
S.F. Eagle	5	3
Superstar Video	4	4
Amelia's	3	4
The Mint	1	7

Division 3	W	L
Rawhide Men	4	3
Cassidy's	3	4
Phone Booth	2	5
Rawhide Women	1	5
The Bear	1	7

### LAST WEEK'S RESULTS

Pilsner Inn 7, Amelia's 0  
Superstar Video 12, Cassidy's 1  
Pendulum 20, Rainbow Roos 0  
Pendulum 11, Galleon 0  
The Mint 16, Rawhide Women 3  
S.F. Eagle 15, Cafe Sn Marcos 5  
Uncle Bert's 25, Bear 5  
Kokpit 13, Endup 4  
Endup 27, Phone Booth 5  
Bear 19, Rawhide Men 18

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Round 3 team standings as of May 14 are:

Team	W	L
1. Galleon	142	106
2. Leticia's	143	111
3. Roto Rooter	137	126
4. Silver Fox	126	124
5. Community Rentals	125	128
6. White Swallow	128	141
7. Hartford Prop.	109	142
8. Schmidt & Schmidt	103	135



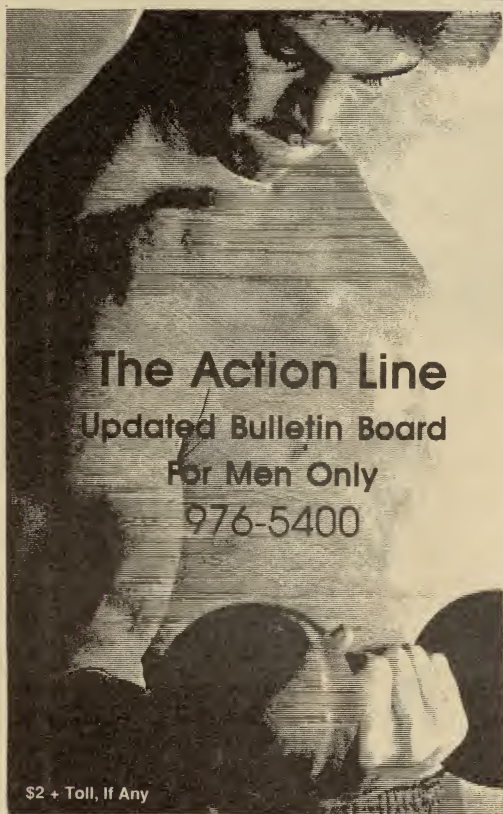
## BOWLING

# How Videos Can Help Your Game

by Richard McPherson

How about that Arne Prince trying to take back his all-time record high series status, which he lost only one week ago to Dave Lilly? Prince shot a 748 series (257, 164, 227) but missed Dave's 754 score by seven pins. Arne's 751 series, which he shot last

August, was the highest ever. A great effort, and great shooting, Arne! That 748 gave him a hearty boost in the average department. He jumped from a 192 to somewhere around 204. Prince will have to stay in top form to hold on to that one for awhile.



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Arne Prince  
(Photo: Photo Graphics/Darlene)

Meanwhile when I was visiting Jeff Hettmansperger Monday, May 2, I mentioned to him that I had a video bowling training tape I wanted to show him. A company called SyberVision, Inc. in Newark, CA, has produced training videos for many sports which feature the repetitive movements of some of sports best athletes.

In this video we see two of bowling's hottest (as in hunkiest) male pros roll strike after strike: the terminally cute Marshall Holman is featured for the right handers, and beefy Johnny Petraglia (wearing tight, ass-hugging slacks) demonstrates perfect form for the lefties. The idea is that you just sit and stare at the video, watching them roll one perfect ball after another, from many different camera angles. For men (of our persuasion) it takes awhile to stop the day-dreaming fantasy trips about these two dudes and actually watch them bowl.

There is no speaking, only background music, and for some reason which I haven't been able to quite figure out, the video has a remarkably hypnotic effect. After the first five minutes you just "space out," eyes glued to the screen, feeling very relaxed. This method of viewing is supposed to ingrain perfection into the subconscious mind.

What impressed me most, though, was how it held Jeff's attention without the aid of any pornographic inserts, although Jeff did say a couple of times he wished they would focus more on Holman's crotch.

We watched the 20-minute right handers' segment and put it aside. Later that day, in the Tavern Guild Trios at Park Bowl, I shot a 245 my first game. I went over to tell Jeff and arrived just as he was finishing up a 268 game, his highest in years. We just looked at each other and laughed. Maybe there is something to this stuff.

I've been experimenting with different visual and audio bowling training methods over the

past year and can honestly say they've helped my performance level considerably. With the next couple of weeks I'll report details of what I feel are the two best in subliminal and self-hypnosis sports training techniques available.

The top shooters in the Tavern Guild Leagues at Park Bowl the week of May 2-5 are: Arne Prince (192 avg.) 257, 264, 227/748; R. McPherson (204) 245, 200, 225/670; Jeff Hettmansperger (190) 268, 201, 193/662; Kevin Schwabe (208) 244, 208/626; Don Gambell (166) 200, 216/608; Ron McKay (168) 215, 221/606; Randy Peter-

son (189) 223/600; Jim Hahn (188) 246/600.

Bowler's shooting 215+ games: Roger Spencer (170 avg.) 224, Darrell Thomas (170) 223, Michael Wheeler (149) 223, Geno Gales (170) 223, Joe Sanders (158) 222, Ken Sayles (177) 222, Jerry DeYoung (160) 221, Roy Thorson (177) 221, Vince DiColla (161) 220, Larry Kramer (166) 220, and Ed Hamm (157) 215.

Honorable mention (160 and under average): B.J. Irwin (160) 204, and Alan Stark (142) 200. Petrina LeClaire, a 134 average, shot a 200 even.

(Continued on page 44)

## POOL

# A Duck Reclaims the MVP

by Lauren Ward

The S.F. Pool Association's spring season is building to a crescendo as post-season play begins and season-ending tournaments produce their winners.

The latest crown to be claimed was the championship of the Most Valuable Player Tournament, played last Saturday at Palace Billiards under the capable direction of Donna Blow.

Eighteen teams sent representatives to compete in the tenth edition of the contest, including last season's defending champion, Lauren Ward of the league's top-rated team, the DeLuxe Ducks. She once again proved unstoppable, tallying a 12-3 record in an undefeated march to her fourth MVP championship.

Royal Senn of the Alamo Square Killer Beez finished second with an 11-6 record. His opponents included John Schou, Tony Rios, Gene Miller, and Larry Fyvie.

Fyvie, of the Overpass L'Equipe, finished third, earning his first league individual trophy. He tallied 11-7.

Mike Macri of the DeLuxeditions rounded out the top four and finished with a 6-6 record.

By press time, the 12 playoff contenders will have been decided after Tuesday night's regular season finale. Over half the field will be decided on that night, the 13th week of team competition.

Division 1's title is within reach of the Eagle Creek Chaos IV, who will have to defeat the current leader, the White Swallow Wave, by at least a 10-6 score. All four division champions receive a first round bye in the playoffs.

## WOMEN'S TOURNAMENT

The league's top 16 women will compete Saturday at Palace Billiards in the qualifier which decides S.F.'s four representatives in the Women's Individual Tournament at West Coast Challenge XVII.

The Challenge this season is being hosted by the Los Angeles Pool League in July. Besides the women's competition, it also features an open individuals tournament and a team competition between the city champions from San Francisco, Los Angeles, Long Beach, and San Diego.

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## This Week's Schedules

### SOFTBALL

(This week's games at Balboa Field, Ocean and San Jose)

#### Sunday, May 22:

9:30 AM	The Mint v. Rainbow 'Roos (Field 1)
	Cafe Sn. Marcos v. Cassidy's (Field 2)
11:00 AM	Amelia's v. SF Eagle (Field 1)
	Kokpit v. Pilsner Inn (Field 2)
12:30 PM	The Galleon v. Endup (Field 1)
	The Bear v. Rawhide Women (Field 2)
2:00 PM	Phone Booth v. Amelia's (Field 1)
	Uncle Bert's v. Rawhide Women (Field 2)
3:30 PM	Superstar Video v. Pendulum (Field 1)
	Endup v. Rawhide Men (Field 2)

### TENNIS

(Games at Peixotto Playground, 15th St., two blocks west of Castro St.)

#### Saturday, May 21:

9:00 AM	Leticia's v. Galleon
11:30 AM	White Swallow v. Schmidt & Schmidt Ins.

#### Sunday, May 22:

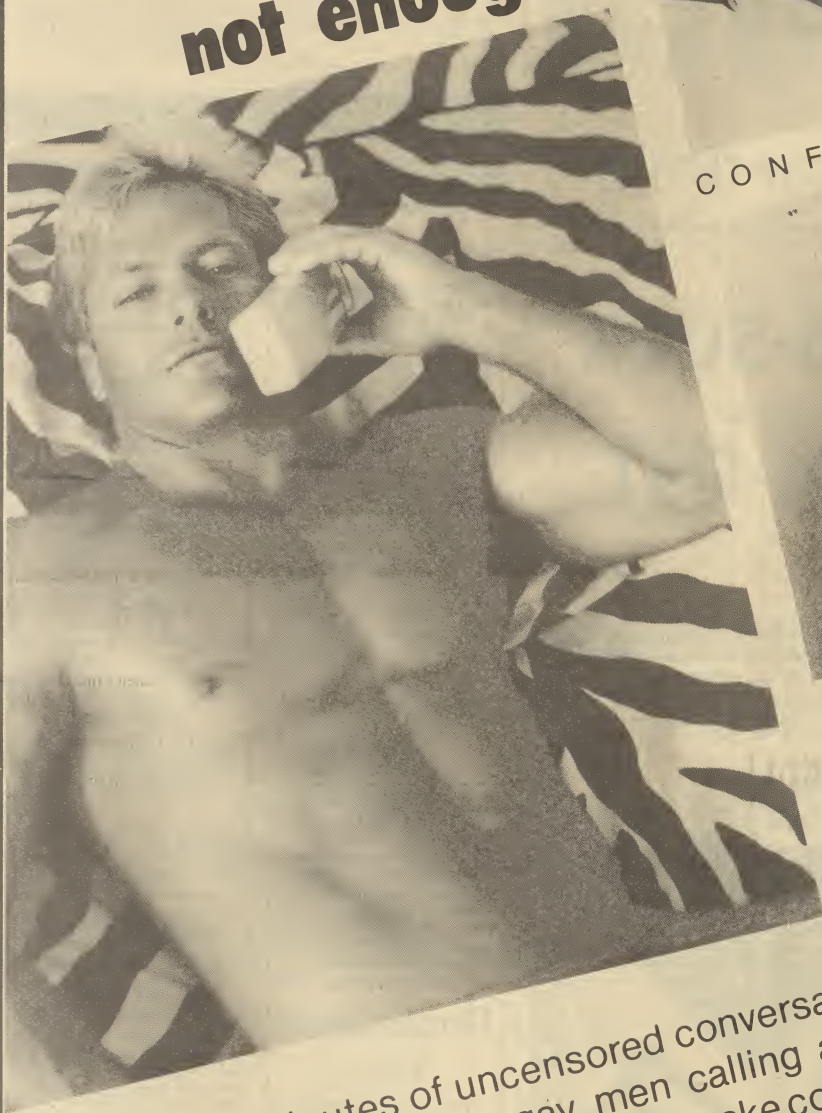
9:00 AM	Community Rentals v. Roto Rooter
11:30 AM	Silver Fox v. Hartford Properties



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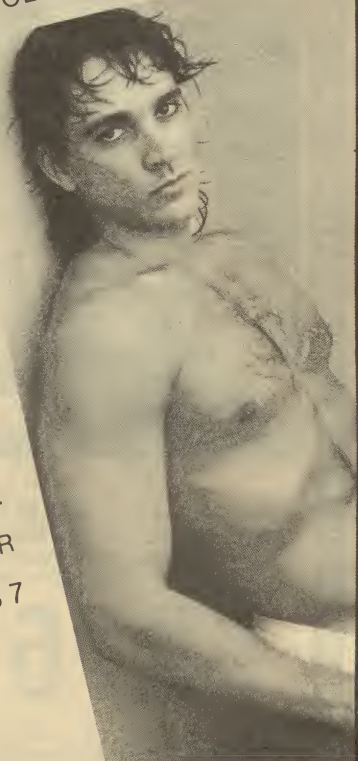


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## Bowling

(Continued from page 42)

David Arnold (198) was none too thrilled about shooting his award-winning "Dutch 200" game (that's alternating strike and spare every frame). He was just frustrated at not being able to get two strikes in a row the whole game.

Over at Japantown Bowl the week of May 1-5, D. Phillips was the big shooter with a 230, 224/629. Bob Sulewski (176 ave.) had the other 600 with 212, 234/605.

Bowlers shooting 210+ games: Bob Bryan (160) 221, Hunter Bauman (178) 215, Steve Szasz (174) 214, Richard Harry (158) 211, Ron Smola (169) 210,203, and Tom Hysong (163) 205, 210.

Special congrats to Chuck

Hiehl (128 avg.) in the Wednesday Community League who rolled his first 200 game, which he shot on the nose. This team, the AIDS Emergency Fund Maulers, is really proud of him. Also, Bert Magnum (147) shot a 201.

Results of the last monthly No-Tap will appear next week. June 12 is the date of the next tourney, also to be held at Castle Lanes. This one will be a trios format: any combination of men or women.

Speaking of men and women, get out your calendars and circle Sunday, June 5. Then write in: Dreamland Tea Dance, 6 p.m. to closing, lots of men and women. This is a major fundraising event for November's S.F. No Tap Invitational Tournament (SFNTIT) and for AIDS charities. Admission is \$5 (\$3 with ABC/WIBC card). Come on, get down and party!

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Prof. GM 34, to share 2 bdrm at Castro/27th. Sunny, view, D/W, fplc., wooded bkyd, patio, dog. Nonsmoker preferred. \$475. Call Michael, 824-5292. E20

Flat, Market/Castro. 2 bdrms, 2 liv. rms, 1 bath, lg. kitc. Quiet. GWM to share w/ 1 other. Non-smoker, older pref. All util. furn. \$400. mo. & \$400 dep. Call Sam, 673-7245 days, 431-0177 eves & wkends. E20

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1 Bdrm in lrg, quiet 4 Bdrm hse. Alemany at Folsom, 1st/Lst \$400 & Shr. Util. 821-0484. E20

## Jobs Offered

J/O Dancers w/gd lks. All male audience. \$30 a show. Auditions daily 12-9 PM 145 Eddy E20

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P-T set builder w/carpentry experience for Video Production Co Brian 826-9175. E20

Work On Ranch  
Need 1, 2 Butch Guys  
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Acceptance Place, a program of Baker Placettes, Inc. opened in 1974 as the nation's first alcohol recovery home for gay men. Under the supervision of the Executive Director and the agency Management Team, the program Director has the responsibility to assure the quality and effectiveness of clinical services, and the authority to manage staff and program operations at Acceptance Place. This is a full-time professional position, demanding a clinician and manager with an understanding of recovery strategies, and a commitment to community-based, residential substance abuse/AIDS services for gay men. Salary: \$2,000 to \$2,400/month, depending on experience, with fully paid benefits and step increases. To apply send resume by May 10, 1988 to Program Director/Acceptance Place, 2144 Hayes St., San Francisco, CA 94117. For more information and a full description of responsibilities and qualifications call Jim Illig at (415) 751-1049. E.O.E. E20

Erotic nude performers for adult gay theater. Big tips. Great hours. Clear at least \$300 per week. Apply after 12 noon at 729 Bush St., S.F. EB

## Jobs Offered

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Cashier P/T or F/T. References. Apply in person. 145 Eddy. 1-5 PM E20

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Live Show Manager. Expr. Pref. Apply in person. 145 Eddy. 1-5 PM E20

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We treat the second largest number of in-house patients and out patients in the city. Our expertise in this crucial area allows us to provide extensive in-service educational programs for Registered Nurses and LVNs, and we offer individualized orientation for our new hires. An important part of our philosophy calls for excellent psycho-social support for our patients and their significant others.

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For more information, please contact Carol Peacock, Employment Coordinator, at (415) 929-4134, Barbara Griesau, RN, or Mary Barr, RN, at 929-4158, or send your resume to: Personnel Department, 2266 Geary Blvd., San Francisco, CA 94115. EOE.



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### LEATHER STITCHER

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### AD/PR EXEC:

Manage Natl Lesbian/Gay Positive Images Campaign. Develop/implement fundraising, mkt research, creative & media plans. EOE. Resume by June 1: Fund For Human Dignity, Personnel Department, 666 Broadway, Suite 410, New York City 10012 E20

## Property For Sale

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# BAY AREA REPORTER CLASSIFIEDS

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BAY AREA REPORTER

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Hairy Men. Adlist!!! Info. \$3: Hair, 59 W. 10, NYC 10011

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## BAY AREA REPORTER MAY 19, 1988 PAGE 47



**If you have tested HIV  
positive but have not yet  
developed AIDS or ARC...  
there is something you can do.**

---

**Positive Action**  
HealthCare, Inc.  
A Medical Group  
**415/788-7545**

### **Why is it important to seek treatment now?**

Current evidence suggests that when left untreated, 70% of those infected with the HIV virus will eventually develop AIDS or ARC. The HIV virus attacks the immune system T-4 Helper Cells and as the number of T-4 cells decreases, the way is opened for the infections symptomatic of AIDS and ARC. Normal immune systems have between 500-1400 T-4 cells, but in most AIDS patients this level has dropped below 100.

Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

### **What is Positive Action treatment?**

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated with AIDS.

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

### **What does the Positive Action treatment consist of?**

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

### **How effective is this treatment?**

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

### **What risks are entailed in the treatment?**

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet so clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

### **The Positive Action HealthCare Staff:**

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by Vera S. Byers, M.D., Ph.D.

Dr. Levin and his wife, Dr. Byers, are both specialists in the research and treatment of problems of the immune system. They have published numerous medical and scientific documents in the field and both serve as Adjunct Associate Professors of Immunology at the University of California, San Francisco Medical Center.

Since 1981, they have maintained a private practice in San Francisco in the field of allergy and immunology. In 1987, they established Positive Action HealthCare, a medical clinic devoted to the treatment of immune disorders related to the HIV virus.

For more information or an appointment, contact Positive Action HealthCare

**Positive Action HealthCare, Inc.**  
A Medical Group

450 Sutter Street, Suite 1138 • San Francisco, CA 94108 • 415/788-7545